

"THE PSYCHOTRON" --- ISSUE 7 --- 1994 --- published by ---
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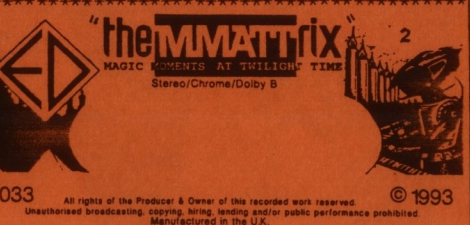
WE'LL COME !!!

Ah, but another year passes...without a new MAGIC MOMENTS AT TWILIGHT TIME album...er...oops? Well, the band passed it's 7th anniversary on 25th October 1993, thus this new annual magazine, this issue being PSYCHOTRON 7. Also, natch, the numbering carries on from our old zine, THE MMATRIX, wot we're not doing anymore. Anyway, in spite of the lack of new recordings, a hell of a lot has happened for us through '93...we now have cassette releases on 37 labels in 10 different countries...and don't ask about tracks on compilation tapes, I've totally lost count! There's a complete guide to all the tapes available and where to get them from on the inside back cover. Haven't been able to do a compilations list this time though, it would have been too long. On the down side last year, our one appearance on CD has now been deleted by it's producers, the French label, COME TOGETHER PRODUCTIONS. Okay...so the two tracks on it are only from WHITE HAWK ATOMIC anyway, but it was kinda nice being on CD for the first time. We also had FLASHBAX VOLUME 2 dropped from the catalogue of BB RECORDS & TAFES, but this has now been reissued through a new UK label.

So about PSYCHOTRON 7...what you have in front of you is a complete chronicle of the year's adventures, country by country. To make life a little easier, there's an index on the inside back cover. There's a small feature on everyone that's done something to help promote the band this year, wether it be releasing or having released a MAGIC MOMENTS tape, including us on a compilation, playing our music on a radioshow, reviewing one of our releases, doing a feature, article or interview on us, whatever, and a few more people besides. In here you'll also find reprints of every article about us that we know of from the last twelve months, along with some info about the people who wrote it. And addresses, masses of them. Altogether, it'll give you a picture of what's actually happened as we go forward into 1994...not everything that's happenING...just things that have happenED! So let me give yas a quick rundown on some of the things that will, if all goes well, be happening fairly shortly...



On the cassette front, a rather special release on the ELECTRICAL DREAMS label is on the cards now. We first connected with ED boss, Clive Littlewood, in the Spring of 1991, so this one's been a long time coming, and we still haven't had the final confirmation yet...though we have had these cassette centre labels! It's a retrospective compilation, chosen by Clive himself, and the title is "THE MMATRIX". The real cool



thing about it is the cover art, which is by well known HAWKWIND artist, ALAN ARTHURS, dead chuffed about that, we are! The ED label is not a standard underground label like our own M&E, um...dare we call it a "proper label"? Ha ha! Well, the packaging on this one should be real neat, full colour, all printed and professional looking. Those centre labels are red on white, by the way, just occurred to me that you'd have no way of knowing that! Watch for flyers when it happens anyway. We sent the master off to Clive a few weeks ago now, so hopefully, it won't be too far off now before we hear from him again, from Cornwall, with love...

the sons of selina

BBC Radio 1, courtesy of DJ Mark Radcliffe. Whew, huh? The singer, Neil, very kindly wanted to repay the help we gave them by inviting us to be on an EP with them, maybe even a chance of spin on the national airwaves ourselves? The guys from SOS are organising all this themselves too, which we love them dearly for. We've had the test pressings through (two lots, the first were bloody awful) and the final pressings shouldn't be too far away now. It's a 7" EP featuring us, SOS, FRANK'S DAD and THE ORIGINAL MIND BAND, and it's called THE SECRETS OF SOUND EP. We'll be getting a couple of hundred copies when it's out, so watch for flyers on that one too. And yes, this will be MAGIC MOMENTS' first appearance on vinyl...only taken us seven years too! Ha ha!

Our Welsh friends, as well as being one of my own favourite bands, the SONS OF SELINA, have come rather a long way since their first cassette release on our M&E label 18 months ago. I mean...a deal with DELIRIUM RECORDS...endless airplay on

ELFISH Also on the vinyl front is our inclusion on a 12" LP from ELFISH RECORDS of Athens, Greece. This is part of a series of compilation albums called "Random Relations", if memory serves correct, which it don't always. We sent the DAT master off to the label's boss, our mate Giannis Papaioannou (no, we can't pronounce it either) a while back now, but I seem to recall he said that the likely release date would not be before the middle of 1994. I don't have a clue which other bands are due to be on it at the moment either. I meant to write to Giannis in good time to get details for this zine...but wouldn't ya know it...I left it till right before Xmas. Pillock, huh? Anyway, I think we'll be having two tracks on this one...film at eleven!

And now to the CD front; one of our biggest thrills of recent months was getting a letter from Alex Schiavi's NOISE UNLIMITED label in Italy saying he would like to produce a MAGIC MOMENTS album on CD. Well...I think you can guess how long we've wanted to do a real album, as much as we love tapes! The cassette we actually sent to Alex was our WHITE HAWK ATOMIC album, and that's the one he wants to do a CD version of, but we've also made a suggestion of our own. Being eternal

NOISE UNLIMITED - RECORDS & FANZINE

optimists, the thought has crossed our mind that this might be the only CD album we ever get to do, so we thought it might be nice to make it a sort of "Best Of" album. We're now waiting for Alex to tell us which option he prefers. On top of this, he's also invited me to his home city, Milano, to collaborate on recording an album with him! Now that's quite an honour coz Alex is a guitarist I have a great deal of respect for. Oh yeah, he also mentioned a couple of concerts too...and a guitar seminar...and he wants me to be the teacher??? Guy's got a sense of humour, huh? Well, I don't know about that, I'd think it a tad presumptuous of me to take a guitar class! But I have to admit, I was rather flattered by the offer. Coming from such an established musician as Alex Schiavi, who wouldn't be? It also crossed my mind that I don't speak a word of Italian...except for ciao. Useful, huh? So more news when we hear it. Judging by what Alex has said so far, some kind of results should be happening by mid year...

of, but we've also made a suggestion of our own. Being eternal was getting a letter from Alex Schiavi's NOISE UNLIMITED label in Italy saying he would like to produce a MAGIC MOMENTS album on CD. Well...I think you can guess how long we've wanted to do a real album, as much as we love tapes! The cassette we actually sent to Alex was our WHITE HAWK ATOMIC album, and that's the one he wants to do a CD version of, but we've also made a suggestion of our own. Being eternal

So that's the "hopefully" section out of the way...and you can bet we'll have our fingers crossed that all of these things become reality in the coming months. We'd be very likely to indulge in some serious sulking otherwise! And, of course, we have plans of our own too. We'll be spending the next six months concentrating on getting a new cassette album out on our own label. There are two or three projects on the go, so I haven't a clue which one we'll finish first. Some of you will have seen the title "SPIRIT OF DARKNESS" banded about, but that's not the only thing we're working on right now. Whatever it is will include 100% new material, which we figure will make a nice change. Yes, we've had enough of the jokes about us being a "green" band...you know, "they even recycle their songs!" Oh ha bloody ha, very funny! To be honest, we never expected M&E to take off the way it has, and that has taken up most of the last two years of their lives. Their lives? I mean our lives. Dyslexic typewriter. But now...we promise faithfully, cross our hearts and hope Wimbledon get relegated, recordings are top priority here until we get a new album finished and released. I'm not gonna be daft and give you a firm release date, that never works, just suffice it to say we will all be busting a gut until it's done. We've even taken the drastic step of closing down most of our network activities for six months to make the extra time for it. Don't panic, M&E is staying open! So you can see we're serious about this, pretty promise. In taxi drivers' language...the new album is just around the corner, honest, guv'nor.

Another thing we get constant grief about is live work... "when are you gonna do another gig, huh?" Well yeah, we kinda miss playing live too, but time is the important factor again here. To start gigging again, we'd have to give up a day a week to start rehearsing regularly again too, and at the moment that is simply out of the question. So sorry, but no plans for a return to the stage in the foreseeable future. Shit, life was so easy when we had three fans and knew one zine, had all the time in the world then...but thinking about it, we wouldn't want to go back there again, things are much nicer the way they are! Obscurity does have its bad side too, ya know! I think we served our time in obscurity anyway, enough's enough, gets kinda soul-destroying.

Anyway, rather than keep telling you what we're not doing, I'll let yas all get on with PSYCHOTRON 7 and you can see what we actually have been doing, as well as read about the great people we've been doing it with. Oo-er! Hope you'll enjoy reading it all as much as I've enjoyed writing it. Bugger, still another line left. Just waffle a bit, they'll never know the difference. Um...you're nearly there now, it starts on the next page...look...just over there...tum te tum...rough weather, isn't it? GO.....

M&E

Well, I guess our own little operation is as good a place as any to start, huh? So here it is, pride of Frimley, MUSIC & ELSEWHERE. The greatest underground label ever to come from the side of Farm Road that the shops are on.

So what can I tell you about MUSIC & ELSEWHERE? Right, like most underground tape labels, the whole thing runs on a non-profit basis, everything we make goes straight back into further promoting underground music and culture. It all came about as a natural extension of what we were doing with our band, MAGIC MOMENTS AT TWILIGHT TIME. I mean, we'd been flogging our own stuff for a few years anyway, so it seemed like a good idea to start putting out music by the many other fine bands all around the planet. So we started up MUSIC & ELSEWHERE in April 1992...and now we have in excess of 250 tapes on offer. Golly, huh? Obviously, this is where to get your MAGIC MOMENTS stuff in the UK, except the Flashbox series, natch, and here's what we have...

- MMATT 34 (90) WHITE HAWK ATOMIC - our '92 "live on Alpha Nebuli IV" album and our best selling tape of all time.
- MMATT 33 (90) ZOEN NOSTALGIA II EARTHBOUND - the classic concept album from July '89, plus 45 minutes of bonus material.
- MMATT 20 (90) PSYCHOTRON 0 - quite simply, a "best of" album, originally released in July '88, my personal fave, I think.

ARCHIVE SETS...

- MMATT 26 (90) AT TRANSFORMATION TIME - a collection of oddities, like "The Time Machine" mini album. The zanier side of things?
- MMATT 25 (90) EXPERIMENTAL TWILIGHT - the side projects, collaborations, from wild noise through poetry to a bossanova and beyond.
- MMATT 24 (90) AND OTHER LIVE MOMENTS - our live debut, from way back in June '87, plus a couple of real spacey jam sessions.
- MMATT 23 (90) ACIDIC DREAMS WITH SISTER JODY - the 23 minute original of "Acidic Heaven" with Chris Carter, rehearsals and stuff.
- MMATT 22 (90) AND OTHER ARCHIVE MAGIC - early dry electronics, Shaona Moments' vocal debut, and some of my vocals too. Sorry.
- MMATT 21 (90) WILLY THE OAK TREE'S 20TH BIRTHDAY PARTY - totally crap very early roots ('86), strictly for completists only. Dire!

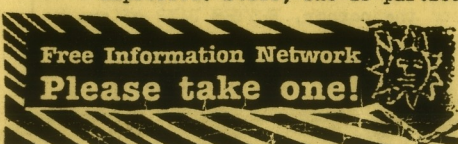
And all them cassettes are available from us for £3.50 each, cheques etc payable to S.J. Taylor. All our M&E supporters also get our very large Catty Log, complete with background info on the bands and labels whose material we release, quarterly updates and newsletters and a partridge in a pear tree. We're nice like that. If you wanna check out some of the many other bands we have on MUSIC & ELSEWHERE, we have a best sellers compilation available, featuring out ten best selling bands of the year...

- MMATT 39 (90) THE BEST OF M&E 1992/93 - music from PARADOX, LORD LITTER, GYPSY, THE THAMESMEAD ROLLERS, STORMCLOUDS, THE FLOWERS OF ROMANCE, SONS OF SELINA, X RAY POP, WOBBLE JAGGLE JIGGLE and MAGIC MOMENTS AT TWILIGHT TIME. Quite a mixed bag, huh?

Like I said, our Catty Log comes free with orders, but if you wanna have a browse through it first, just send us £1.50 and we'll be happy to send yas a copy. And feel free to knock that off of any order you make afterwards. We're nice like that too. You'll find our address on the front cover coz this is our zine and we'll put our address where we bloodywell want to! Ooh, don't we get stropy!? Oh, to save you lots of searching, all other addresses are in the CONTACT ZONES sections.

And a brief word about the folks what run MUSIC & ELSEWHERE...

- MICK MAGIC - that's me, I'm the one who does the music for MAGIC MOMENTS, and writes it, and does all the M&E newsletters and zines and most of the mail and the accounts and works as a taxi driver and masters the tapes and wants a holiday.
- SAMMI - she deals with some of the mail too and is the SJ Taylor who gets all the cheques. "You'd only blow it all down the sweetie shop, Magic!" She says wisely. Hmph. Sammi works as a nurse type person in an old peoples' home. A big softie.
- TILLY - not in the least bit helpful, but does walk all over the mail with muddy feet a lot and cries loudly when she's not the centre of attention or jumps up on my shoulders when I'm trying to type letters. It's okay, she's a cat, they're not like that. Oh, and she's a real hero too. Take the other night, in she comes, drops a tiny little mouse at my feet and miaows proudly. "What?" I said to her, "You mean to tell me you caught that huge and extremely dangerous baby mouse all on your own? No help from the lads?" Our own little Rambo, huh? When she comes home with a Rottweiler in her mouth I'll be impressed. Still, she is particularly useful for...er...well, nothing, now I come to think about it. She likes Whiskas.



Of course, being kind and thoughtful spacepeople, we also do a lot of work for charity (though we don't like to talk about it, matey!), and our current all time favourite of all time, matey, is the GUILDFORD FREE INFORMATION NETWORK, or GUILFIN for short. These FIN cells exist all over the country, providing free newsletters to tell yas all what goes down in your area, be it gigs, hunt sabbing (tut tut!), demos or just interesting happenings. Naturally, they have to cover costs somehow, and some they do through voluntary donations and some more they do through putting on special GUILFIN gigs, the most recent of which was headlined by the mighty MAGIC MUSHROOM BAND, bless 'em. And we're doing our little bit to help also, via our trilogy of GUILFIN benefit tapes, and here they are...

- MMATT 36 (90) THE GUILFIN BENEFIT TAPE - features AFTERMATH (London metal merchants), BLUE VELVET (smooth rock from our locale), THE BOOGIEMEN (blues with a touch of soul, also local), BUZZ CONDUCTOR (Jam style indie, hailing from Harrow, now known as BENDER), HOWL IN THE TYPEWRITER (weirdygrunge from Blackpool), MAGIC MOMENTS (you know who we are), NO COMMENT (savage techno from Germany), THE RIVER THELVES (sound like U2, but nobody's perfect), SALT TANK (ravers from Guildford, well known to spaceheads for their live appearance with HAWKWIND), TWISTER (indie popsters from Cranleigh) and WHO MOVED THE GROUND? (a popular local band in the vein of NED'S ATOMIC DUSTBIN).

- MMATT 38 (90) THE 2ND GUILFIN BENEFIT TAPE - features JOE SHMOE (aka John Bartles, foul mouthed humour from the USA), CHRIST! (blasphemous funsters from Church Crookham), THE CONSPIRACY (indie pop meets the sixties in Plymouth), CRUSH (indie rockers from New Zealand...baa), RAW (silk smooth ambient dance from Greece), MISSED IN DIARY (psyche popsters from the USA), PARLOR MAIDE (extremely pro sounding outfit from Whitley Bay), MAGIC MOMENTS (yes, it's us again), PARADOX (maniacal psyche rockers from Brighton), T42 (bouncy Germanic pop from...er...Germany) and THE INVISIBLE BAND (hyper psychedelia instrumentals from London).

- MMATT 40 (90) THE 3RD GUILFIN BENEFIT TAPE - and to the imaginatively titled latest in the series, featuring MAGIC MOMENTS (well, it's our label), SERIOUS PLANKTON (some wonderful psycherock with ambience from Aldershot), DREAM BABY DREAM (some class indie from Manchester), OTHERWORLD (distinctive KATE BUSH meets the world of gothic punk with whips and groans from Salford...it was never like this on Coronation Street), AMROL (and more Germanic music from Germany), LIVES AND TIMES (pure brilliance along the lines of THE COCTEAU TWINS, ALL ABOUT EVE and KATE BUSH and CURVED AIR even, from Swindon), OPERATTACK (magnifico operatic rock from London), HECATE'S DREAMS (superb musicians, unique music, like THE CARDIACS meet THE STRAY CATS? From Gillingham) and M.A. TOVEY (a modern day grungy BUZZCOCKS with tongue firmly in cheek from Eastleigh). The best set so far, methinks.

All available from us for the usual price, but the profits from these naturally go to GUILFIN, who are also extremely grateful for any other donations they get too, payable to GUILFIN, pretty please. If you want a copy of the free newsletters, most useful to residents of London and the South-East, simply send an SAE. You'll find Liam and Thayne's output very useful, for sure. They also have a sense of humour, take the recent note that arrived; "Yo Mick, we need someone to hand in the local music venue petition to the council in Guildford and we want some kinda celebrity to give it in...but we couldn't find anyone so we're asking you!" Hmmp. Second thoughts, don't send them any money at all! Bet all the other FIN cells are much nicer.

Freedom Overflow

Now to some much kinder people altogether who don't send me horrid notes. Well, not very often anyway. FREEDOM OVERFLOW, that well known pirate radio station in Colchester what plays a most cool selection of music indeed, but you musn't listen to it coz it's not legal, so don't tune in to 90.9 FM in the Colchester area or the Polizei will get you! Well, so long as they're not too busy hassling motorists. Garry Lee and The Black Widow are the mainstay DJs and operators of this venture, very pleasant people, even invited me up for a long weekend a year and a half ago. Said I could go back again too. Just haven't told me when yet. Must be busy or something. They even invited us to do a theme tune for FREEDOM OVERFLOW, which we gladly agreed to do, and we called it "Freedom Overflow", again exercising our vivid imaginations. You'll find it on THE 3RD GUILFIN BENEFIT TAPE, incidentally. Now and again, Garry and Black (to her friends) go a little crazy and do wacky and zany things. Take last year, for example...on April Fool's Day they went on the air, but not

GUILFIN BENEFIT TAPE #2
Not yer usual chassy punk benefit but a compilation put together by Mick Magic of Magic Moments at Twilight Time so it's bound to be interesting and at times amusingly odd (...AND good!!)
Bands from around the world:
JOE SHMOE / CHRIST / CRUSH
THE CONSPIRACY / RAW / T42
MISSED IN DIARY / PARLOR MAIDE
INVISIBLE BAND / MAGIC MOMENTS
Send £3 to Music & Elsewhere
6 FARM COURT FARM ROAD
FRIMLEY GAREBEY SURREY
(Also send s.a.e. for catalogue of 200 tapes)
Many thanks to Mick, the bands & all you purchasers out there



as themselves, instead they claimed to be MMATTLAND COMMUNITY RADIO...and they proceeded to broadcast for some 12 hours, playing nothing but MAGIC MOMENTS tracks, getting steadily more drunk and stoned as they went. They normally tape all their broadcasts...but they were rather out of it on this occasion and only managed a 90 minute chunk. Well it was rather amusing, hearing them ranting on about releasing balloons from Frimley Town Hall roof etc, so in collaboration with these drunken degenerates, we decided to release this...
 ...er..."unique" souvenir of the event, catalogue number MMATT 35 if you ~~are/should/ought~~ would like to have a copy. It's a very nice cover, isn't it? They have a DJ who looks just like that too, like a negative of the Jackson 5. He wears

very loud shirts too. Quite touchy about it, he is. Oh, I should be honest and tell you this cassette is only a mono radio broadcast, but it's still good fun. And when you have children, you can play it to them to show what happens to people who drink too much. Available from us for the usual price (the tape, not Garry and Black, they cost much more). Groovy...



Acid

An advert for drugs? Oh, but would we stoop so low? No...this is about the finest psychedelic tape label we know of, the mighty ACID TAPES, as run by Steve Lines, who also plays in the excellent band, STORMCLOUDS. This is where we start working through other MAGIC MOMENTS releases, namely our FLASHBAX series, specially compiled from our archives for other labels. And most volumes contain a track or two that's not to be found on any of our own releases, wot makes them a nice collectible set, natch. ACID TAPES is the UK home of FLASHBAX VOLUME 1 (TAB 085), as well as many other fine pieces of the psychedelic arts. Steve also puts out the regular TRY ACID newsletter, detailing all the latest ACID releases and many other things of interest to psychoheads. He's also put together a great sampler of ACID bands for exclusive release on M&E, 'tis called TRY ACID 2 (M&E 109) and has MAGIC MOMENTS on it too. Get around, don't we? Check it out for quite a few good reasons to make direct contact. Nuff said? I could add that STORMCLOUDS vocalist, Louise Allen, is great.

FLASHBAX VOLUME 2 can be found on the PERSONAL SOUNDTRACKS label, courtesy of our new friend, Dave Hopwood. Dave's taste in music leans to the weird side, so you can expect a few rather strange things in his lists. Currently, he's started a series of compilations called CASSETTEMUSIC (see, we're not the only ones to come up with imaginative titles), featuring such underground noise merchants as FACTOR X, VENUS FLY TRAP, WESTLAND and his own band, THE OZONE BANDITS, of whom we hope to have something for M&E before too long, but Dave freely admits to being a lazy bastard, bless him. Dave's handwriting is very interesting too, we had to send it to MI5 for them to decipher, coz they specialise in codebreaking. And not much else now the "cold war" is over. Makes you feel guilty about having friends overseas, doesn't it? Putting all them nice spies out of work? How can we all sleep nights, huh? Snigger. So anyway, if you're into those puzzle books you can buy in WH Smiths, drop Dave a line, his reply will keep you busy for hours. If you want to wind him up, tell him you thought Rochdale was in Yorkshire!

PERSONAL SOUNDTRACKS CASSETTEMUSIC

BETTER DAYS

And this is where FLASHBAX VOLUME 3 turns up, in the catalogue of BETTER DAYS DISTRIBUTION, as run by Dave Jones. Not the one from THE MONKEES, the one from THE OROONIES (he also answers to Boris). Set in Glastonbury, the ancient and magical kingdom of Avalon on his doorstep, the mystical Spar shop just around the corner, BETTER DAYS offers a nice selection of cassettes, CDs, LPs (remember vinyl?) and videos. The perfect place for all them classic OROONIES tapes, a MANDRAGORA CD and a HAWKWIND video...as well as a MAGIC MOMENTS tape, natch. You'll find us in the section "strangier than the rest". Hmmp. We paid Dave a visit a couple of years ago. Haven't been invited back yet. Must be busy or something.

A journey to the far north is needed to find FLASHBAX VOLUME 4, coz it's all the way up to Cleveland to find THE TRUNDLEY EXPERIENCE. This is the empire of Kev Trundley, famous for what has to be the largest catalogue of music and stuff on the planet. Like thousands of items, from underground cassettes through zines to indie LPs and things. Experiencing Trundley is quite unique, mainly the experience consists of getting letters making excuses for the fact that his new catalogue isn't out yet. You get things like "the printers were sucked back to the 13th century in a time warp" and "my computer turned into a mountain goat." I had to accept that one, I know that you can't type out lists on a goat, unless you get the Sega mega drive goat mk.III, naturally. Still, he'll always have a copy of his old catalogue, so just ask for the one before the one he's advertising as "out now", just to be on the safe side, huh? Kev has paid us a couple of visits over the past few years too. Last time, I took him to a DOUBLE TROUBLE gig. He hasn't been back yet. Must be busy or something.

Number Two out Now!!



RODENT

And now to the home of FLASHBAX VOLUME 5, and that's London based (sometimes) ROBERT TAPES. This is run by the enigmatic nomad called GYPSY, producer of more cassettes than we can count using all our fingers and toes. Prolific? No, understatement! GYPSY has been off in Europe for quite some time now, leaving his poor friend Lesley to run the show, but we've heard from him now and believe he is expected back quite soon, so ROBERT will be up and running again in no time, so 'tis time to inquire about your FLASHBAX 5, dudes! I really don't have a clue what else will appear on the RODENT lists now, GYPSY tells me it'll feature a lot of new bands that you won't have seen on the many other underground labels, so it sounds very worth checking out.

OBSCURE DELIGHT TAPES is where to find FLASHBAX VOLUME 6, courtesy of Essex man, Trevor Hall, aka THE THIRD STATE when it comes to music. The label has built up quite a bit since we first made friends with Trevor, the latest list featuring

20 tapes. Sensationalist headlines grace the pages of his new newsletter, SECOND AVENUE..."Magic Moments At Twilight Time in new material shock!" Surely not? Can it be? Okay, guys, we do try, ya know! The newsletter also has a lot of other bits, reviews, articles of interest to musicians, a few useful contacts, though no partridge in a pear tree. All nicely produced on Trevor's computer, much to the disdain of Sonic The Hedgehog. Bugger, the page has run out. Continued on the next one then. Hmmpf.....

The Obscure Delight Collection.

- OB5 15. Flashbax Vol 6. *The Third State*. Landmark computer based tape with real instruments and Roland Sound Canvas. []
- OB5 16. A Bad Case Of True Love. *Lord Litter*. Great tunes from the German underground musician/personality. []
- OB5 17. Hippodrome Of Life. *Lord Litter*. Great tunes from the German underground musician/personality. []
- OB5 18. *Retra 1*. The *...* A superb collection of 27 *...* []

MAGIC MOMENTS AT TWILIGHT TIME in new material shock!
 I have on good authority that a NEW MMATT tape is on the way called Spirit Of Darkness. Hold those chequebooks. It's not ready yet. Keep buying the old stuff till then. Note. Our Mr Angry, aka Jason Gairn, is reviewing Flashbax 6 for the next issue and he's pretty upset with the 'Tarts' track. He may be coming round to operate on Nick soon! He's a landscape gardener so beware, he's got the tools. Contact MMATT at 6 Farm Court, Camberley, Surrey, GU16 5TJ, England. (or try the local hospital!) This review should be good!

Magic Moments

Now to the MMATT track. *Pandora* is one of my favourite MMATT tracks where they escape from their Gong/Hawkwind trappings and go into their own area. Beautiful vocals from Lulu command this track and some nice keyboard too.

Their last tape, *White hawk automic* was a live one of earlier material so I would think that we are due for a new one in the near future. They seem to have many fans out there so it will be welcomed by them.

I think that Mick, on guitar and whatever has been rather over-worked on the MMATRIX news letter and the Music and elsewhere catalogue. They have something like 200 titles on their books so its well worth getting in touch there.

Anyway, back to the music. MMATT manage to combine the best of the Hawkwind/Gong camp with a mixture of eletronixs and glisando guitar ala Steve Hillage, mostly powered by drum machine. It does

not have the weirdness and jazz edge that Gong have but escapes from the mindless boredom that Hawkwind made a career on. Don't get me wrong, I was a fan for the first four albums.

MMATT have a tape out on Obscure Delight called *Flashbax Vol 6* which has sold in great numbers (I'm lying) and this includes many of their popular and obscure tracks over the years.

If you really want to get to the heart of the underground then write to Mick, send him a tape or some cash (£1) for a catalogue. Expect a rude and amusing reply about your work, or does he only do this to me? Oh no, I can think of another more maligned sufferer.

Mick is star rating his music available at *Music and elsewhere* in an unbiased way, so he tells me, so it should give you a reasonable guide of what to buy. I have my doubts though. No stars for the Tubular Bells of the underground. *Altered States*, Criminal!

I thought it was quite amusing that Trevor's new guest reviewer found that old chesnut, "Tarts", offensive! Ha ha! If anything, I expected a few angry letters from building site workers! Really wouldn't have thought anyone could take that song seriously. Must be a bit short on the old brain cells, bless him, huh? God help us if he ever gets to hear "Get Into The Dream Cream"! He'll probably have me branded as Sexist Of The Year now. Oh, nothing could be further from the truth...I think women are terrific, every man should own one! Um ...just kidding...honest!!! Okay, the proof, a pro-feminist joke...
Q: What do you call the useless piece of flesh at the end of a penis?
A: A man!

Will you stop picking on me now please, Jason? Kissy kissy? Right, back to Trevor. Another whinger. Trevor whinges that he hasn't got a star rating in the M&E Catty Log yet. What can I do that's right????? Praise him, Magic, quickly...Trevor's also just put out the fifth in his compilation series; A GUIDE TO HEALTHY LISTENING (OBS 20), and a jolly fine collection of music it is too (coz we're on it), and it comes complete with the first issue of SECOND AVENUE wot has lots of great features on the included bands (like the bit about us to the left). Thanks, Trevor, we luv you. Oh, and just a word of warning... don't mention his singing or he'll start picking on you too. Tumtutum.

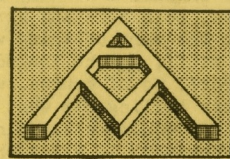
* And on we trek
* to find FLASHBAX
* VOLUME 7 on the
* ALTERNATE MEDIA label, ALMED210: Magic Moments At Twilight Time 'FLASHBAX VOL.7'
* brainchild of Mitch
* Rushton, electronic
* muzo extraordinaire,
* and his pretend friend
* Penga...ah, but that's
* the way it was...coz
* things have changed
* a little in that department. You see, Lord
* Litter was staying for a while Easter time, so
* Mitch thought it would be a rare opportunity
* to meet both of us in one foul swoop and came down for a day or so too. And then we never heard from him again. Must be busy or something. Next thing we know, a letter arrives from the imaginary Penga who claims Mitch won't be so active anymore and that he'd be taking over the general running of ALTERNATE MEDIA. Hmmm. Has Mitch's schizoid personality finally divided totally? Does he really believe he's Penga now? Or was I wrong all along? Maybe Mitch was imaginary? Maybe Penga sent an actor down to us, just pretending to be Mitch? Well, me and Lord Litter both agreed that he didn't look much like the picture we saw of him in ELECTRONIC COTTAGE! The plot thickens. Anyway, let's just humour them for now and write to Mark "Penga" Penzer till the truth be known. Oh, suppose I should tell you something about the label too...well, it's probably one of the best collections of electronic music around, as well as a few other styles of underground music, so well worth getting a list from him/them/it. Oh yes, Penga is much more than just a drunken Brummie! Honest!

ALTERNATE MEDIA

ALMED210: Magic Moments At Twilight Time 'FLASHBAX VOL.7' (England)

Source: Artist (E). Length: C60. Price: £3.00. Cover: Col.

The Ford Escortron materialises in Birmingham! Yes, Englands most popular network band have a tape released by Englands' most popular label. This tape features a selection of MMATT classics from years gone buy (sic)! This will be a big seller.



* to meet both of us in one foul swoop and came down for a day or so too. And then we never heard from him again. Must be busy or something. Next thing we know, a letter arrives from the imaginary Penga who claims Mitch won't be so active anymore and that he'd be taking over the general running of ALTERNATE MEDIA. Hmmm. Has Mitch's schizoid personality finally divided totally? Does he really believe he's Penga now? Or was I wrong all along? Maybe Mitch was imaginary? Maybe Penga sent an actor down to us, just pretending to be Mitch? Well, me and Lord Litter both agreed that he didn't look much like the picture we saw of him in ELECTRONIC COTTAGE! The plot thickens. Anyway, let's just humour them for now and write to Mark "Penga" Penzer till the truth be known. Oh, suppose I should tell you something about the label too...well, it's probably one of the best collections of electronic music around, as well as a few other styles of underground music, so well worth getting a list from him/them/it. Oh yes, Penga is much more than just a drunken Brummie! Honest!

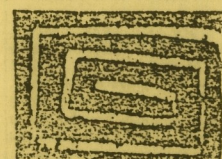
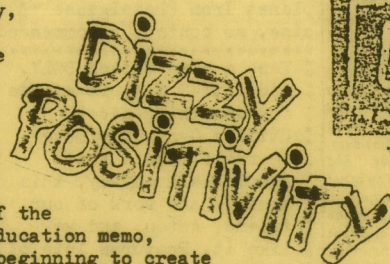
CRANE UP

An exchange only
tape label



* FLASHBAX VOLUME 8 can be found on a different kind of label, namely CRANE UP, as run by our friend Alistair Binks, which sounds more like a bad habit than a name, but that's another story. CRANE UP is an exchange only label, so they don't want your money. Strange people. What you do is this...simply send them a tape of some of your own music (or something you're into if you don't make music yourself) and they'll send you a copy of FLASHBAX 8, assuming that's what you want, of course. Alistair will no doubt be happy to provide you with a list, featuring quite a selection of live tapes, as well as a good few undergrounders. Um...yeah, that's about it really, save to mention the CRANE UP list is a tad big, so a few stamps would probably be welcome.

* DIZZY POSITIVITY is kind of a different label too, and that's where you'll find FLASHBAX VOLUME 9. This one is run by Gary, Gary...er...bugger...what's his second name? Waterworth? I think? Never mind, I'm sure he knows what it is, so he'll be quite happy to tell you. Just tell him Mick Wotsit put you onto him. This label runs primarily as a benefit for the PATCHWORK organisation. The aim of this group is to help and encourage parents to educate their own children.



* "One of the many functions of school is the suppression of individual creativity in the interest of producing a passive workforce." They say. Heavy stuff? I don't know, I kind of suspect there is something to that statement, hence our support of the project. They back it up further with an extract from an official Department Of Education memo, as reported in The Guardian newspaper; "There has to be selection because we are beginning to create aspiration which society cannot match. If we have an highly educated and highly idle population, we may possibly anticipate more serious social conflict. People must be educated once more to know their place." Hmmm... a classless society, Mr. Major??? Worrying, isn't it? Reading the PATCHWORK leaflet made me think quite a lot really; "Patchwork provides an environment/climate in which to encourage the growth of creativity, self reliance, individuality etc. in our kids, without resorting to restrictive structures. Using informal teaching methods with the emphasis on practical everyday learning experiences, giving kids space to learn/develop at their own pace and in their own time, without pressure. Patchwork also works as a support network, which we've found to be almost as important, we get a lot of energy out of talking to other people in a similar position. Patchwork also offers legal advice for those of us being hassled by local authorities. Although it's not illegal to keep your kids out of school, we're lead to believe otherwise." Well, no jokes on this one, coz it is kind of important, like our future could depend on it. But don't think Gary is a heavy duty anarchist, you'll find a warm and humourous human being behind it all, as well as a lot of good music. So buy some tapes and help save the world, huh? Further info on the whole PATCHWORK thing is also available on request, please include SAE, ta.

phoenix tapes

* And here's another kind hearted label, doing their bit for good causes, and they are PHOENIX TAPES, as run by Dave and Moyra from Tyneside. This is where you'll find THE LAST FLASHBAX: VOLUME 10, you'll also find this an alternative place to get all your OROONIES tapes, very kindly donated by Dave Jones of BETTER DAYS. This label is run as a benefit for animal rights groups, environmental projects and things that matter along those lines, so we didn't hesitate to give them a tape from us, coz we like animals lots. They also hope to produce vegan/vegetarian recipe booklets in the near future, so if you can help them out with details of a few tasty meals, I'm sure they'd be delighted to hear from you. And being a benefit only label, so make a point of an SAE (and anything else you can spare), okay? Thanks. I'll have to get out Sammi on the recipe biz, she's a marvellous vegetarian cook, though she eats fish. I always tease her that it's because fish aren't cute and cuddly. And she tells me to fuck off. And we laugh. Lots.



6 I know what you're thinking; like if Volume 10 was the last FLASHBAX, it should end there, right? Wrong! Coz there's always an awkward bastard that wants to compile their own tape, and this particular awkward bastard is our mate Stan, a former member of

THE MEMBRANES, these days king of the PUMF empire and making music as HOWL IN THE TYPEWRITER, nuff said? I mean, look at this flyer here...£1.37 for a tape??? Accusing us of being "rip-off merchants"??? "Please send cash" when it can't be done with less than FIVE coins??? Is Stan TOTALLY mad? No, just partially. We've been to the seaside to visit Stan a couple of times now, invited him down to us too. He hasn't come yet. Must be busy or something. But he always looks after us very well up there, makes us nice salads, cups of tea and things, takes us to the park to see the ducks and to a nice second hand record shop where I found a Noosha Fox LP that I'd been after for years. Yes, we like Stan, even if he does call us rip-off merchants. So we won't mind at all if you package up your five coins and ask him for a copy of DESIGNER BRAIN DAMAGE. PUMF only has a relatively small selection of tapes on offer, but they do cover the most peculiar aspects of underground culture, trust me, etc etc. There's also an extensive list of Stan's own written products, be it poetry, short stories, or just plain lunacy. Something for everyone? No, just the unhinged amongst you. And say hi from us...oh I do like to be beside the seaside, oh I do like to be beside the sea..

The British Progressive Rock Directory



lots of info on bands, including discographies, list of relevant zines, both home and abroad. We thought it was a very nice book and just the sort of thing we'd like to be in, so we sent David a tape and stuff, and he included us...then made us pay for a copy!!! Shock horror!! So of course, we dutifully sent him a cheque, along with a letter telling him what a great write up we were gonna give the book and how could he sleep nights knowing that he charged us to promote his project? So a letter comes back from David, all tear-stained, oh, guilt-ridden, he was, hadn't stopped crying for a week. Turns out he's the victim of a domineering wife, the heartless creature insisted he buy FURNITURE for their new house! No wonder the poor guy had to make bands pay (bet he didn't make Marillion pay), his wife had beaten all his money out of him. You have our sympathies, David. I mean, for now it's furniture...how long before her selfishness insists on other extravagances like curtains and carpets??? So come on, everybody, help David out, help save him from his gold-digging wife, write him notes of support and ask about buying his really very good book. And if anyone knows the address of a good battered husbands hostel, I'm sure David would be eternally grateful to you. Good luck, David!

Dread Zone Ents

WHITE HAWK ATOMIC
This geezer, Mick Magic, produces the brilliant fanzine Magic Moments at the twilight time, he also plays in this band. The whole tape in an amazing globulation at psycho-space indulgence. This is being beamed live from the planet Iron, where all they know about is synthesizers, guitars, drum machines and divergent voice control. The other thing they know about is how to put it all together to produce excellent music for a different Utopian plane. The haunting New-Wave punk goth vocals give it that little bit extra. With songs like "Acidic Heaven", "Zen Sequent" and "Psychojolting" I think we all know where they're at. They're also really nice people, so get in touch with them. I don't know how much the album is, but it is very cheap. Get hold of them at Spacestation MMATRIX, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TJ.

Anton certainly puts a lot of heart into UGLY, which boasts some great creative spelling too, incidentally! He was also organising CLUB UGLY gigs in Bradford, but talked in his last letter about a move to the West Midlands, so that's something you can ask about. And he also finds time to play in the band BIG STONE CULTURE wot he's promised us a tape of. Months ago. One day.....

ORGANART

Right, if we're on the subject of zines, we have to plug our fave and the one we think is the best underground zine going, and that's THE ORGAN, as put together by our old friends, Sean and Marina. Now and again, they also do tape organs, comps, ya know, and kindly included us on one such compilation, being ORGAN 26, wot has lots of other fine music on, like THE CARDIACS, for example. Not sure if that's still available, but you can always ask when inquiring about a subscription (which are very cheap) to the most indispensable of all things printed. What ya gets is absolutely tons and tons of reviews, THE ORGAN picks up on good bands eons ahead of most folk! And you get an interview with THE CARDIACS (but never more than one per issue), zine reviews, all manner of information that you will wonder how you survived without. Hesitate not, drop Sean and Marina (S&M!?) a line today!

IF YOU WERE TO SEND £1.37 AND AN SAE TO THEN YOU WOULD GET A COPY OF "Designer Brain Damage"; A C60 TAPE BY Magic Moments at Twilight Time. (CAT. # PUMF 182.) (YOU WON'T BUY ANY OF THEIR OTHER CASSETTES AT SUCH A BARGAIN PRICE, ANYWHERE, BECAUSE THEY'RE RIP-OFF MERCHANTS.) CHEQUES TO M. STANDING BUT PLEASE SEND CASH.

STAN/PUMF RECORDS
c/o STANZINE PROMOTIONS
130 COMMON EDGE ROAD
BLACKPOOL FY4 5AZ

Please include S.A.E.

7

PUMF MAIL ORDER CATALOGUE

The British Progressive Rock Directory



6 Farm Court, Farm Rd, Frimley, Surrey, GU16 5TJ

Magic Moments At Twilight Time (MMATT) were originally formed in 1986. That line up split up in early 1989, and after two more line up changes, the present members came together. As the band started to become more popular around 1990, they started to hear from a lot of other bands and fanzines of the underground scene, and decided to put together Mmatrix as a chronical of it all. From there, Mick decided to give the readers a chance to actually hear some of the music they were writing about, resulting in 158 releases through their own 'Music & Elsewhere' label since it started in April 1992. MMATT have released a number of cassettes themselves, the most recent being 'White Hawk Atomic'. It includes a lot of sampling, and a DJ has been mixed in to introduce each song. The music of MMATT represents the psychedelic / electronic side of progressive rock. It is synthesiser music with female vocals, and the band describe it as 'Spacecock'.

The British Progressive Rock Directory

MMATT

WILLY THE OAK TREE'S 20TH BIRTHDAY PARTY (TP) (MMATT 21) 1986 £3.50 * AND OTHER ARCHIVE MAGIC (TP) (MMATT 22) 04/87 £3.50 * ACIDIC DREAMS WITH SISTER JODY (TP) (MMATT 23) 05/87 Price Unknown * AND OTHER LIVE MOMENTS (TP) (MMATT 24) 09/87 £3.50 * EXPERIMENTAL TWILIGHT (TP) (MMATT 25) 12/87 £3.50 * AT TRANSFORMATION TIME (TP) (MMATT 26) 05/88 £3.50 * PSYCHOTRON 0 - THE (TP) (MMATT 27) 07/88 £3.50 * ZOEN NOSTALGIA II EARTHBOUND (TP) (MMATT 33) 04/91 £3.50 * WHITE HAWK ATOMIC (TP) (MMATT 34) 1/92 £3.50 * MMATTLAND COMMUNITY RADIO FM (TP) (MMATT 35) 04/92 £3.50

Now, just to confuse matters, here's another Dave Jones, and this one is nothing to do with The Monkees OR Better Days Distribution, this one does the DREAD ZONE zine and said that we are very nice people, so we lurve him. Natch. DREAD ZONE is a fine example of an underground zine, lots of reviews, interviews, things we want to know about, though I'm buggered if I can remember how much it costs now. Oh well, I bet Dave will know, he struck me as fairly smart like that...except he thought we were on the planet Iron (Betelgeuse *3) when we were actually on the much closer Alpha Nebuli 4. Silly man. But a good zine, so contact recommended coz it's always nice to have something good to read, huh? Say hi from us...

Yes, a zine called UGLY.

Odd title? Nah, it stands for something nice; Utilise Geniality Love Yourself. Isn't that sweet? Well anyway, this zine is the work of our friend, Anton, and we like it. Features lots of things that we like, like OZRIC TENTACLES for example, including a very useful "20 things you always wanted to know about them" guide. That

was extremely informative, I honestly had no idea they were really a bunch of old hippies who smoked dope! Ya learns something new everyday, huh? Lots of other cool stuff to be found in here too, so we'll recommend you get this one too. Yes, I can spell recommend, it was a typing error. My typewriter is dyslexic. Honest. UGLY, which boasts some great creative spelling too, incidentally!



MAGIC MOMENTS AT TWILIGHT TIME - WHITE HAWK ATOMIC

Mick Magic is a spaceman, so he's to be trusted. This is a cassette L.P of his band M.M.A.T.T live on Alpha Nebuli IV (they have some funny names for pubs in Surrey). Because of the bands line up, the songs do seem to fall into a formula, all their pre-programmed gadgetry stomp out cold, harsh, impersonal rhythms. The synth FX make swirly patterns in your head and infinity, and give them a space rock edge. The tape features some, at times, quite sexy vocals over the top. The tape features thirteen live songs, with cut up

extracts from a radio broadcast. The typical "Deejay" popping up from time to time just to add an extra dimension. It's all good stuff, but my favourites on the tape are "Traveller 2", which has a bit more variation than most of their songs. It's a fun disco stomp, the lyrics a tongue in cheek monologue that bursts into a sweetly sung chorus. "Pandora", is a bitter-sweet torch song, that is complimented by meaty analogue synths. An enigmatic pattern with a good underground attitude. If you should send for this tape, send an extra 50p for a copy of Mick's M.M.A.T.T.R.I.X., which as well as being a Newsletter for the band, also

features bits and pieces on the European cassette scene, publications, radio stations, etc and incorporates the 'Music and Elsewhere' catalogue, containing an ever growing list of tapes and records, he'll flag you anything this guy! Well you know what they say on ALPHA NEBULI IV - "never trust a spaceman". WHITE HAWK ATOMIC COSTS 3.50 inc p&p.

From M.M.A.T.T. Box Set, 1991, £15.00. (S&M!?)

MAGIC MOMENTS AT TWILIGHT TIME - White Hawk Atomic.

You may have heard of this lot through their label MUSIC & ELSEWHERE. The label deals with a lot of space/electro rock stuff but it caters for most tastes. There's also a very cool fanzine produced by M&E called the MMATRIX. Even if you don't like the style of music it's into, get a copy from the address at the bottom of the page 'cos it's definitely worth a read.

'White Hawk Atomic' is the sort of tape you'll either love or hate. Personally I loved it, even though it had this really irritating DJ who kept popping up between tracks to remind you what you're listening to. Believe me, once you've heard it you won't forget about it in a hurry. The sound ranges from THE ORB to THE FALL and is topped off by a haunting, husky female voice. The best track for me was 'Magic Moments at Twilight Time' mainly because there was so much going on and it was faster and more adventurous than the previous tracks. MMATT are a really original band with more ideas than most. For a copy of 'White Hawk Atomic' or of anything else on the MUSIC & ELSEWHERE label, write to 6 Farm Court, Farm Road, Frimely, Camberley, Surrey, GU16 5TJ. Or ring: (0276) 6844209 and make sure you ask for a copy of their zine.



mastered right here in Mmattland. And, naturally, you can get all these tapes directly from Pete too, who I am sure would much rather have the money than give me more for the sweetie shop. He's very selfish like that. Even tries to beg bits of your dinner from you if you dare to eat in front of him. Our Tilly does that too. But she's much nicer to look at. Long may Farnborough etc..

Get seen...

The ZINE

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Demo tapes, 'zines, comics reviewed

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Something quite unique appeared this year to, and that was THE ZINE. So what's different about another glossy teen mag? This one actually runs on a more underground philosophy...no professional journalists...it's open forum, written by the people who read it, so no editorial slant either. Obviously, you get a very mixed bag of bits to browse through. Far from leaving the mag without an identity, this actually creates a very unique one for it. Amongst it's glossy pages you'll also find such underground friendly features as a small press and comic review section, Piglet's feature on real underground fanzines (ta for the nice comment about me in ish 5, Piglet!), and they even review demos! I mean, a glossy mag that reviews tapes!??? Whew! All in all, this makes THE ZINE a pretty damned good read for anybody. Just like us undergrounders, they've gone ahead and created their own scene, and a fine job they've done on it too. Editor Bo Maggs is sharing out the success too, and THE ZINE's success is having a beneficial effect for all things DIY, trust me. I notice a few other mainstream music journals are now starting to realise there's more to music than EMI's plugger tells them about. Even the BBC itself, that old stalwart of the industry, produced a special feature on fanzine culture for it's ACROSS THE LINE programme, broadcast nationally on BBC Radio 5. Bo, already with two ZINE writers on hand, very kindly invited me along too, thus getting a plug for M&E (okay, I forgot to mention M&E, but I was excited, first time on national radio!) and all the bands we're trying to help. Because of Bo's help, Sean (THE ORGAN) Worrall also got on, and the whole thing is now known about by thousands more people. Power to ya, Bo. I guess THE ZINE helps prove that everyone is getting tired of the strangehold these dull and faceless multinationals have over what we read and hear, and it now provides you with the opportunity to change things. So if you've got something to say, send it in, okay? Open forum means just that, nobody gets preferential treatment. Of course, I had to have a go myself, they published a little piece of Windsor nostalgia in their festie guide, and a full page article on the world underground too (with a nice piccie of Lord Litter who was very pleased about that). So have a go yourself, whatever it is you want to say, go for it, you'll stand as good a chance as anyone. And while we're here, all of us at M&E would like to wish THE ZINE continued success into 1994...

Right, that's the UK section done, if anything else happens now in the last few days of 1993, it'll appear in a stop press bit at the back. All that I've got left to do now is the contact zones section, and maybe a few thank yous...so big his and tas to Mark and THE THAMESMEAD ROLLERS, Al and INTERNAL AUTONOMY and Tintin and CHRIST!, all of whom I've enjoyed playing with over the last couple of years. Thanks also to Stephen Parsons at BBP for support and encouragement in the early days when we needed it most...

7

HANGOVER

AND OUT

If there's one thing I detest, it's apathy, so I'm always a very happy spaceperson when I see folks getting off their arses and making things happen. S'cool. Take our new friend, Nicola Cooper...while most 14 year old girls are tucked in their bedrooms, listening to Take That, Nicola is producing a fanzine. And I'm not just being nice about her coz I like getting letters from schoolgirls. Honest. Though I do. With photos. In uniforms. But I digress, so back to HANGOVER AND OUT, Nicola's zine, a free one at that (so SAEs important!)...what ya gets is lots of reviews, a big interview with our mates at WHO MOVED THE GROUND?, gig reviews and a cool cartoon about a sheep-abusing giraffe called Billy. It's fairly local for now, but she harbours ambitions to take it further and include lots more things too. She's after an interview with THE LEVELLERS, incidentally, so if anyone knows them, put in a good word, huh? New blood is what keeps the whole thing going, so let's make a point of giving her a very warm welcome to the DIY scene...and any zine that slags off VOX POP is okay with me! Ha ha! And on that subject...

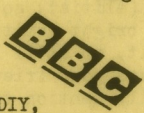
Farnborough GROOVE

we move swiftly on to their manager, our old mucker, Pete "Pizza" Cole, and his FARNBOROUGH GROOVE empire. This is, as you'd expect, a series of compilations wot cover bands from Farnborough (Hampshire) and surrounds. Some of these bands have gone on to find considerable success, like MEGA CITY 4 who appear on the first one. So you may well be suprised at the quality and diversity of music from this, our home area. All four volumes to date are available on M&E;

THE FARNBOROUGH GROOVE - M&E 044
SON OF FARNBOROUGH GROOVE - M&E 045
RETURN OF FARNBOROUGH GROOVE - M&E 046
REVENGE OF FARNBOROUGH GROOVE - M&E 196

They are all 90 minutes long and feature 20 or more bands, the last three volumes have us MAGIC MOMENTS folks on too. Pete's other series, NEVER HEARD OF 'EM (M&E 093) has only just begun, but more are planned in the future. This series isn't bound by locality (but we're on it anyway!), so ya gets an even wider scope of sounds from it, and like the last two volumes of the GROOVE, 'twas

gone ahead and created their own scene, and a fine job they've done on it too. Editor Bo Maggs is sharing out the success too, and THE ZINE's success is having a beneficial effect for all things DIY, trust me. I notice a few other mainstream music journals are now starting to realise there's more to music than EMI's plugger tells them about. Even the BBC itself, that old stalwart of the industry, produced a special feature on fanzine culture for it's ACROSS THE LINE programme, broadcast nationally on BBC Radio 5. Bo, already with two ZINE writers on hand, very kindly invited me along too, thus getting a plug for M&E (okay, I forgot to mention M&E, but I was excited, first time on national radio!) and all the bands we're trying to help. Because of Bo's help, Sean (THE ORGAN) Worrall also got on, and the whole thing is now known about by thousands more people. Power to ya, Bo. I guess THE ZINE helps prove that everyone is getting tired of the strangehold these dull and faceless multinationals have over what we read and hear, and it now provides you with the opportunity to change things. So if you've got something to say, send it in, okay? Open forum means just that, nobody gets preferential treatment. Of course, I had to have a go myself, they published a little piece of Windsor nostalgia in their festie guide, and a full page article on the world underground too (with a nice piccie of Lord Litter who was very pleased about that). So have a go yourself, whatever it is you want to say, go for it, you'll stand as good a chance as anyone. And while we're here, all of us at M&E would like to wish THE ZINE continued success into 1994...



- ACID TAPES - Steve Lines, 28 Churchill Close, Calne, Wiltshire, SN11 8EN. (see page 4)
 ALTERNATE MEDIA - Mark Penzer, 85 Silver Street, Kings Heath, Birmingham, B14 7QT. (see page 5)
 BANDIT PUBLICATIONS - John Waterman, P.O. Box 22, Newport, Isle Of Wight, PO30 1LZ. (A&R newsletter)
 BETTER DAYS DISTRIBUTION - Dave Jones, 56 Whiting Road, Glastonbury, Somerset, BA6 8HR. (see page 4)
 THE BRITISH PROGRESSIVE ROCK DIRECTORY - David Robinson, 8 Mortimer Way, Loughborough, Leicestershire, LE11 OEY. (see page 6)
 CRANE UP - Alistair Binks, 79 Parkgate Road, Chester, Cheshire, CH1 4AQ. (see page 5)
 ECLIPSE - Chris, 28 Winchester Road, Alton, Hampshire, GU34 1RX. (zine)
 E.S.T. - Brian Duguid, 35 Fordington Avenue, Winchester, Hampshire, SO22 5AN. (zine)
 THE FARNBOROUGH GROOVE - Pete Cole, 29 Busk Crescent, Cove, Farnborough, Hampshire, GU14 OBL. (see page 7)
 FREAKBEAT/DELIRIUM RECORDS - Richard Allen, P.O. Box 1288, Gerrards Cross, Buckinghamshire, SL9 0AN. (zine/label/distributor)
 FREEDOM OVERFLOW - c/o Garry Lee, 2 Grenfell Close, Colchester, Essex, CO4 4AQ. (see page 3)
 GUILFIN - Liam & Thayne, P.O. Box 217, Woodbridge Meadows, Guildford, Surrey, GU2 6FF. (see page 3)
 HAIRY HI FI - John Bagnall, P.O. Box 96, Durham, DH1 1FP. (zine)
 HAWKFAN - Brian Tawn, 27 Burdett Road, Wisbech, Cambridgeshire, PE13 2PR. (Hawkwind zine)
 THE ARSONIST - Scotty, 41 The Avenue, Camberley, Surrey, GU15 3LN. (newsletter)
 OBSCURE DELIGHT TAPES - Trevor Hall, 58 Peel Road, Chelmsford, Essex, CM2 6AL. (see page 4)
 THE ORGAN - Sean & Marina, P.O. Box 790, London, E17 5RF. (see page 6)
 THE ZINE - Bo Maggs, P.O. Box 288, Shere, Guildford, Surrey, GU5 9JS. (see page 7)
 PTOLEMAIC TERRASCOPE - Phil McMullen, 37 Sandridge Road, Melksham, Wiltshire, SN12 7BQ. (zine)
 PUMF RECORDS - Stan, 130 Common Edge Road, Blackpool, Lancashire, FY4 5AZ. (see page 6)
 RODENT TAPES - Gypsy & Lesley, Flat 2, 24 Tudor Road, London, E6 1DR. (see page 4)
 STICK IT IN YOUR EAR - Geoff Wall, 5 Sunvale Close, Sholing, Southampton, Hampshire, SO2 8LX. (zine)
 MONOLITH PUBLICATIONS - John Harrison, P.O. Box 4, Syston, Leicestershire, LE7 4RD. (zine/books)
 THE TRUNDLEY EXPERIENCE - Kev Trundley, 8 Coris Close, Marton Manor, Middlesbrough, Cleveland, TS7 8SR. (see page 4)
 UGLY - Anton Shaw, c/o The Bungalow, Croft Lane, Gailey, Staffordshire, ST19 5PY. (see page 6)
 WAFFLE ON SURREAL - Robert Chambers, 5a Zion Gardens, Brighton, East Sussex, BN1 3LE. (band/newsletter)
 DREAD ZONE - Dave Jones, c/o LSESU, East Building, Houghton Street, London, WC2A 2AE. (see page 6)
 DIZZY POSITIVITY - Gary Waterworth, 51 Beach Avenue, Whitley Bay, North Tyneside, NE26 1DZ. (see page 5)
 PHOENIX TAPES - Dave Smith, 5 Essex Gardens, Holycross, Wallsend, Tyne And Wear, NE28 7JE. (see page 5)
 BIZARRE - A. Novak, P.O. Box 210, Northampton, NN2 6AU. (zine)
 HANGOVER AND OUT - Nicola Cooper, 171a Nine Mile Ride, Wokingham, Berkshire, RG11 4JD. (see page 7)
 PERSONAL SOUNDTRACKS - Dave Hopwood, 24 Woodstock Street, Rochdale, Lancashire, OL12 7DG. (see page 4)

2: Germany

So to the next stop on our trip, Germany (or Deutschland to it's friends)...so let's find out what's out there, and the first stop is TONSPUR TAPES/ECHT ZEIT, where you'll find the German release of FLASHBAX VOLUME 1, courtesy of Stefan Schwab. Obviously, this was one of our earliest German releases (no shit!?), so we've known Stefan for quite some time now...only we haven't heard very much from him of late, so can't really tell you much about what's going down with him at the moment. At our last look, TONSPUR presented a fine range of underground music, maybe with an accent on the weird and experimental, but then ECHT ZEIT presented an excellent cross section of various underground styles, so something for most subterranean music fans to be found there. Put simply; make contact, remind him we exist and check out what he has to offer...

KFR For FLASHBAX VOLUME 2, as well as WHITE HAWK ATOMIC, look no further than Lord Litter's OUT OF THE BLUE, aka KFR GERMANY. And that bit to the right is a bit from his current music catalogue, just so you know I'm not just pretending. Lord...no, gets too long-winded calling him that, Jorg (his real name) was one of the founders of the KFR distro thing, a model for the modern underground network, along with Stephen Parsons (BBP), Don Campau (LONELY WHISTLE MUSIC) and Guido Erfen (retired). Though not as mega active as he was in his youth (snigger), he still goes through a bit of work. Not just running KFR, but also making great music of his own and doing a regular radioshow for RADIO MARABU, featuring the best of underground music. Naturally, these also get released by various labels too, as did the hundreds of other radioshow and compilations he's put out over the years. Obviously stuck for what to do in his spare time (!?), he's also written a book on the whole worldwide movement, 'tis called DAS PHANOMEN DER HOMERECORDING - BEWEGUNG and is published by EDITION GRUNDMANN & NEUBERT. Apparently, he mentions me in it, but it's not got an index and it's all written in German (elitist) so I can't find it (bollocks)! But it has a lovely bright vomit green cover with big black German letters on it, so it'll look good on your coffee table and certainly impress your friends. While on the subject of friends, I should really mention that Jorg's become quite a good one over the last few years, been to visit a couple of times too, even got up and sang with DOUBLE TROUBLE at a gig I dragged him along to. Wants his head examined. Hasn't come back since then. Must be busy or something. Oh yeah, about these brilliant radioshow tapes and compilations (what we are on); they're all available from M&E in the UK, but Germans would obviously do better to deal direct with Jorg. So here's the current list...

KFR AUDIO NEWSLETTER VOLUME 2 (M&E 019) C90
 LORD LITTER'S TAPEDEPARTMENT RADIOSHOW NOS. 2 (M&E 020), 4 (M&E 047), 11 (M&E 172) and 24 (M&E 251), all C60s.
 So what's he up to at the moment? Well, more music on the way from THE LORD LITTER BAND, plus some collaborations with ROCKIN' RONNIE (who?), he's also writing articles for EB/METRONOM and researching a second book on the underground movement. Apart from that, he's taking life easy, chilling out and stuff, and still finding time to hit the RADIO MARABU airwaves, so let's check out what's going on with them then...

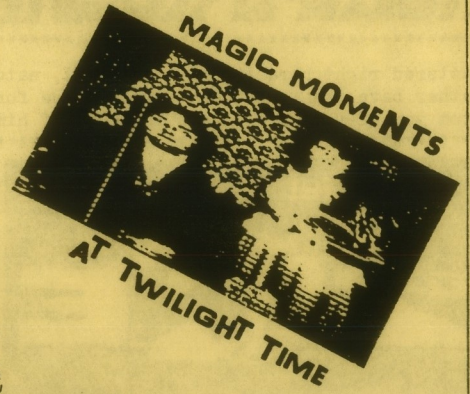
...RADIO MARABU is one of the real underground radio stations (and they sent us a Christmas card), the spirit of the age is alive and well. Our friend there (apart from Jorg who we quite like too) is Reiner Palma, there's a piccy of him playing musik aus Schinkel um den Erdball on the next page. Nowadays, MARABU is harder to avoid than to listen to...they're even on satellite now! So, you can get them Europe-wide on shortwave or on mediumwave, plus you can get them regional on FM in France, Finland, Belgium, Denmark, Italy, Switzerland and Russia. So you can understand why we like getting airplay on that little lot, can't ya? If you want to find out how to pick up MARABU in your part of the world, drop them a line asking for the current broadcasting schedule (and don't forget them SAEs and IRCs), then you too can enjoy das alternative Musikprogramm (can't spell anything properly, these Germans, bless 'em). Our WHITE HAWK ATOMIC album made their main playlist this summer too, so we think they are totally wonderful and marvellous and would listen in ourselves if we could work out what UTC meant. I mean, we're all GMT in the UK, we don't understand these foreign times at all. We try. Honest.

TONSPUR

* MAGIC MOMENTS AT TWILIGHT TIME - Flashbacks Vol 2 - C 60
 - White Hawk Atomic - C 90
 (The review should give you an idea what this band is all about! 'White Hawk' is a regular release from 1992)

MAGIC MOMENTS AT TWILIGHT TIME

Flashbox Vol 2
 Lord Litter writes, "Mastermind of MMATT is Mick Magic, who became within a short time a very important person on the network scene in England. He is totally fed up about the free music idea, publishes an incredible newsletter - fun to read, fun to look at, a 'cult' thing!! Plus to me he is one exception on the English space scene, because he has this specific aspect of English humor in his music... a bit like 'The Bonzo Dog Band in Space' plus glam rock aspects and more... very worthwhile to get in touch with." The Flashbox series (there are at least two others, one available from IRRF Tapes and one from Audiofile Tapes) is comprised of "flashbacks" of material available from what appears to be a vast archive of recordings by MMATT. These particular songs were mostly recorded around 1987 and are prime examples of rockin' space rock jams with analog synths and guitar and drums all sizzing in a structured song sense. "Get into the Dream Cream" is sexually hot and made me sweat the first time I heard it 'cos I just happened to be sending it out over the airwaves for all of Sals Lake City to hear at the same time. Recommended stuff!! [S&P 63A, KFR Germany, Dittmar, Parisstr. 63A, 1000 Berlin 15, Germany]. And write to Mick Magic too! [MMATT, Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TL, England] - Bryan Baker



END OF KFR SECTION

RADIO MARABU

10 FLASHBAX VOLUME 6 can be found on Markus Detmer's latest venture, the PROGRESSIVE ENTERTAINMENT label, and you'll

MAGIC MOMENTS AT TWILIGHT TIME - FLASHBAX Vol. 6 (PE CASSETTE)

Prolific English band featured on a multitude of international releases. This collection includes material from various LP's, tapes, demos, rehearsals from different points in Mick Magic's galaxy. Synth bubblings, ethereal female vocals. Hawkwind space rock mixed with psychedelic Sci-Fi electronic. Enter this weird and wonderful universe of warped imaginations. They also publish an in house 'zine which reviews various releases and publications, also their own distribution catalogue.

for STAUBGOLD distribution back in the 80s (ooh...he must be very old). These days, PROGRESSIVE ENTERTAINMENT is building up nicely, already a sizeable catalogue with a lot of very high quality bands (ALMOST HUMAN for one), also PE NEWS, a regular

PE-D 01 MAGIC MOMENTS AT TWILIGHT TIME, "Flashbax Vol.6" (C90) (Music & Elsewhere) C90 9.- DM
Psychojoking/Zen Sequent/Story X/Pandora/Us weirdos gotta stick together/Tarts/Traveller 2/Radio Armageddon/Introduction-State of the art comes in a plastic bag w/always the newest issue of the MHATTRIX newsletter

A kind of best of with songs from their "White Hawk Atomic" cassette album, some rare material and two exclusives... a wicked mixture of spacey female outness and intergalactic trips with a heavy Hawkwind influence and tons of English humour: The soundtrack to your space party next weekend. 9.- DM + p&p!

of a label to keep your eyes on. Maybe he'll even tell us what the plans are one day. But not yet. Must be busy or something...

And on to FLASHBAX VOLUME 7, and that one turns up on CAT KILLER, as run by our friend, Carsten Vollmer.

CAT KILLER



Needless to say, this is not our Tilly's fave label. I think the logo kind of puts her off. And whenever we play a tape of Carsten's band, BAR & CO, Tilly runs out of the room crying.

Cats, huh? Peculiar things. Carsten and his girlfriend are due to stay for a few days this coming summer...poor Tilly, don't know quite how she'll cope with that. Have to keep a watchful eye on Herr Vollmer...you know, just in case he tries to put her in the microwave or something like that. But me and Sammi are looking forward to their visit, even if Tilly is looking decidedly nervous. About the label then; CAT KILLER deals mainly in the more bizarre end of the underground, if you've ever heard the jarring noise of BAR & CO, you'll know just what I mean. Carsten also writes fascinating letters. Mainly incomprehensible. Well, he can translate them for us next summer. Should keep him busy. And away from the cat. So anyway, if you like wild music (or hate cats), make contact right away...

FLASHBAX VOL.8

MY WAY

MY WAY TAPES is where you will find FLASHBAX VOLUME 8, the little empire of Ulrich Gernand (not Isabelle's grandad really, I was just kidding), MY WAY is most famous as a magazine, one with a big (and well deserved) reputation. Nice and underground friendly, you'll often see huge articles on subterranean bands, like SABOTAGE (no, he honestly isn't any relation at all!), THE FLOWERS OF ROMANCE and us, natch. Besides interviews and articles, MY WAY is full of reviews, CDs, LPs, videos and tapes, the underground tape section done by the demi legendary MR. MOTO (it's Matthias Lang really), who did the review (bottom right) of our tape on NEUZEITLICHE TONKONSTRUKTIONEN. And on top of all this, Uli (as we like to call him) also has the MY WAY TAPES label and runs a distro too. He also looks just like Clark Kent too, spitting image, wouldn't be at all suprised to see him putting on tights and a cape in a phone booth. But I digress. Most unusual for me. My nose is not that big by the way. It's a caricature, that's all. Bet I spelt that wrong, but then it is a very hard word. Um...oh yeah, Uli interviewed me for MY WAY 28, so

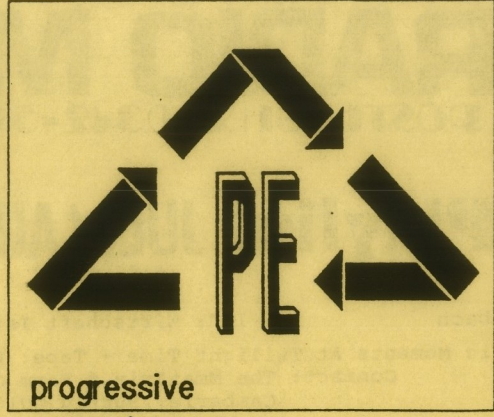
Neuigkeiten bietet auch MY WAY-TAPES, dessen Programm um zwei Titel gewachsen ist. Zu Vol.8 der allseits bekannten "Flashbax"-Serie von Magic Moments At Twilight Time brauche ich wohl nichts zu sagen! (siehe Artikel von M.Lang in MY WAY Nr.24)

WAY004 MAGIC MOMENTS AT TWILIGHT TIME/ Flashbax Vol. 8 C60 10 DM

Gelungene Zusammenstellung von Archivmaterial der englischen Spacerocker; enthält einen bisher unveröffentlichten Song! Klappcover mit Song-Kommentaren von Mick Magic persönlich. Limitierte Erstauflage: 50 Stück mit einem Original UFO-Sammelbild von 1970!!

LORD LITTER/ Nifty Knick Knacks C60 DIE STUNDE NULL/ 1 C60 (INFECTED WOUND) EIN EXPERIMENT/ WINTERDEUTSCH C60 MAGIC MOMENTS AT TWILIGHT TIME/ Flashbax Vol. 4 C46

(Neuzeitliche Tonkonstruktionen c/o Frick, Schießhütte 60, 7311 Owen) Ebenfalls sehr aktiv (unbedingt Katalog/ Infos anfordern g/ Rückporto) ist Alex Frick mit seinen Label, fast stündlich (na ja) erscheinen neue Cassetten, hier in Kurzform die 4 neusten Sachen. Von Lord Litter gibt es eine sogenannte "Verlorene Compilation", die 1989 für Kitti-Tapes (USA) produziert wurde.. tja von Kitti-Tapes hat Lord Litter nie mehr was gehört und so ist "Nifty Knick-Knacks" erneut veröffentlicht worden. Wäre auch schade gewesen um diese teilweise unveröffentlichten Songs hier. Lebendiger Rock'n'Roll, wie man Litter halt kennt. DIE STUNDE NULL ist der Labelchef himself mit einem Kitsusiker Tommy. Sehr intensive keineswegs gefühlkalte harte experimentelle Musik, in die ich unbedingt noch öfters reinhören muß. "Winterdeutsch" ist ebenfalls eine sehr experimentelle MC mit ausgefallenen & sehr unterschiedlichen Tracks, geht von bedrohlich-düster bis zu beklemmend-aggressiv. Last no least unsere Freunde aus UK NNATT 5 Songs, u.a. ihre Klassiker "Blitzkrieg", "State of the Art" und "Return of Jody" in teilweise remixten Versionen.. für mich eine der besten ihrer bisherigen Releases. Sollte man schon kennen...



MAGIC MOMENTS AT TWILIGHT TIME

CAT KILLER

c/o C.Vollmer
Kraayerstr. 31
45 2 76 ESSEN
Germany

WRITE FOR FREE CATALOG !

FLASHBAX VOL.7
LIMITED ED. - 93Stk. - C60-10DM



WAY 004 MAGIC MOMENTS AT TWILIGHT TIME "Flashbax Vol.8" (C60) 10.-DM* Ein Trip durch das Archiv dieser englischen Spacerocker-Formation mit: Freedom Overflow (bisher unveröffentlicht!)/Aftermath/Short Time Beside You/Caulphorquats/State Of The Art (keine Flashbax-Ausgabe ohne die obligatorische Version von State Of The Art)/Us Weirdos Gotta Stick Together (mein persönlicher Favourite)/Zen Sequent/Galina 3/El Porno Boro/We At Grain Festival

that's gonna take a whole page up, and here it is. No, I can't remember what I said now, and I can't read this to find out. Really must get around to learning German one of these days. Looks good though, doesn't it? Of course, we cheated, he gave me the questions in English and translated my answers into German. Sorry to shatter all your illusions, but you know what us Brits are like about languages. And anyway, you all speak English anyway! A Frenchman (in Paris, by some strange coincidence) summed it up with a joke; "A person who speaks many languages we call multilingual, a person who speaks two languages we call bilingual, and a person who speaks only one language...we call them English." Ha bloody ha, eh? Enjoy MY WAY first chance ya gets...

MAGIC MOMENTS AT TWILIGHT TIME



MICK MAGIC & SHONA MOMENTS (Sommer '89)

Im Laufe der letzten Jahre hat sich die englische Space-rock-Band Magic Moments At Twilight Time zu einer festen Größe im internationalen Tape-Netzwerk entwickelt. An den vielfältigen Aktivitäten eines Mick Magic (wer kennt nicht sein "Trust me I'm a spaceman"?) als Musiker, Herausgeber eines Fanzines und Newsletters, kommt man kaum vorbei. Sehr aktiv und dabei immer erfrischend persönlich, mit dem typischen englischen Humor versehen.

Um seine rare Freizeit nun auch noch sinnvoll auszunutzen, stellt Mick bekannterweise die "Flashback" Serie zusammen auf der obskure, rare oder besonders gelungene Stücke auf Labels in aller Welt veröffentlicht werden. Und ich bin schon ein wenig stolz darauf, und sehr glücklich, "Flashback Vol. 8" auf MY WAY-TAPES veröffentlicht zu dürfen. Auf dieser Compilation zeigen sich Magic Moments At Twilight Time eher von der, von mir bevorzugten, songorientierten Seite: (Vol. 7 auf Cat-Killer ist da weitaus gewagter, experimenteller ausgefallen.)

"Freedom Overflow", das als Titelmelodie der gleichnamigen Piraten-Radiostation gewidmet wurde und "Us Weirdos gotta stick together" gehören zum genannten Genre. "Aftermath" bezaubert mit seinen französischen (Gast-) Vocals und zeigt wie stilistisch frei Magic Moments At Twilight Time zu arbeiten vermag. Natürlich fehlen auch keine elektronisch-experimentellen Ausflüge: "Cañahonawess" oder "Zen Sequent" textlich etwas gewagt und nicht ganz jugendfrei gibt sich "pono, pono" ("let's have an orgy - take off your clothes"). Ein abwechslungsreicher Trip durch die eingenartigen M.O.A.T.I.-Welt! Mobei für mich das ziemlich überdrehte "Us Weirdos" der Hit ist!

Neben diesem, teilweise schon älteren, Archiwaterial ist in naher Zukunft mit einem brandneuem Album zu rechnen, das "Spirit Of Darkness" betitelt sein wird. Nicht mit diesem Album, aber als Beitrag auf einer Split-EP werden unsere englischen Freunde letztendlich doch noch ihr Vinyl-dübbel geben. Die weiteren auf dieser EP vertretenden Acts: Sons Of Seltina, The Original Mind Band und Poisoned Electric Head. Original und Poised. Abnisse und Gelegenheiten also genug, um mit Mick Magic ein kleines Resümee zu ziehen und einen Blick auf die aktuellen M.M.A.T.I./M&E-Aktivitäten zu werfen.

1. Es ist schon über ein Jahr her daß Matthias Lang eure Aktivitäten in MY WAY vorgestellt hat. Wie zufrieden seid ihr mit der bisherigen Resonanz? Was war daran positiv, was negativ?

Genau gesagt, starteten wir unsere laufenden Aktivitäten vor 2 1/2 Jahren. Da, die Reaktionen waren überwiegend großartig. Es bedrängte mich meine Vermutung, nicht der einzige Mensch zu sein den die "Musikindustrie" und deren System der ewigen Wiederholungskrank macht. Wir waren höchst erstaunt weltweit soviele Menschen zu entdecken die ihre eigenen Musik, Fanzines, Radioshows und all diese Sachen produzieren. Man kann sich kaum eine Vorstellung von der Größe dieser ganzen Underground-Bewegung machen, bis man selbst ein Teil davon wird. Wirklich sehr groß!

Das gute daran? Es gibt viel Gutes daran, z.B. die vielen Freunde die wir gewonnen haben, die Besucher aus allen Ecken des Planeten, Förderer die Ihnen Bestellungen zusätzliches Geld beifügen weil sie an unsere Arbeit glauben. Nicht zu vergessen, all die feine Musik die ich dadurch kennenlernen konnte.

Man kann sich ein wenig im Abseits befinden, ist es unglücklich soviele gleichgesinnte Leute zu finden. Der Underground ist für mich jetzt wie eine Heimat: Ich bin Teil dessen was ich "das bedeutendste soziologische Phänomen" der letzten zwanzig Jahre nennen würde.

Das Schlüsselformat darauf? Manchmal, nur manchmal, wird mir all die Arbeit etwas zuviel; aber es ist die Sache wert - also, was soll's?!

2. Was hat sich in eurem Leben verändert seit ihr die Band und euer Tape-label gestartet habt? Ich denke was sich nicht verändert hat, wäre leichter zu beantworten.

Es gab mal für mich so etwas wie "Freizeit" aber das ist lange her. Wenn ich diese Frage ernsthaft beantworten soll (was für uns "Spacepeople" schwer möglich ist, muß ich hinzufügen, dann hat mein Leben dadurch etwas wie "Stim" bekommen.

Die Underground-Bewegung ist so etwas wie eine Kulturrevolution; und so sehe ich einen Sinn darin, nämlich den die Musik wieder in die Hände der Menschen zu legen denen sie eigentlich gehört.

Wenn ich so weitermache, muß ich mich noch "Kamerad Magic!" nennen! Haha!

Aber nein, dazu ist die Angelegenheit zu ernsthaft, sie gibt vielen Musikern und Schreibern eine Ausdrucksmöglichkeit, die im Mainstream kein Gehör finden würden.

Es hat sich also nicht viel an meinem Leben geändert, es ist jetzt nur anders ausgefüllt.

3. Erzähl mir doch mal etwas über die "Flashback"-Serie. Warum habt ihr sie gestartet? Wieviele Folgen sind noch geplant?

Es gab dafür, ehrlich gesagt, mehrere Gründe. Zum einen, war es eine Möglichkeit unsere Fans an die weiße Welt der Musik heranzuführen indem sie die "Flashback" von anderen Labels bestellen und dabei, deren Programm kennenlernen. Jede "Flashback"-Ausgabe ist für ein Label pro Land; wir vertreiben sie nicht selbst. Auf diese Art erhalten andere Labels auch bei unseren Fans Bekanntheit.

Zum zweiten, ist es eine gute Gelegenheit unsere Musik neuen Hörerschichten zu vermitteln. Wir werden diese Serie mit der Folge 10 (unser Archivmaterial geht zu neige) beenden, die schon abgenischt wurde und als einzige bisher nicht in Deutschland veröffentlicht wurde. Wir denken zehn Ausgaben sind (hoffentlich!) genug; daß bedeutet immerhin 10 Label pro Land; was uns für einige Zeit beschäftigen sollte.

4. Habt ihr mehr Fans/Kontakte in England oder Europa?

Schwere Frage. Ich denke insgesamt ziemlich gleichverteilt. In England haben wir die meisten Fans, dann folgt Deutschland und auf Platz 3 die U.S.A.

Was den aktiven Underground betrifft, ist Deutschland für mich das Land wo am meisten passiert. Aus diesem Grund haben wir soviele Freunde in Deutschland; es gibt dort einfach diesen großartigen Enthusiasmus für neue Ideen.

Was frische Ideen angeht hinkt England manchmal etwas hinterher.

5. Mich interessiert natürlich auch euer neues Album "Spirit of darkness". Warum geht es in den Texten? Hat sich euer Musikstil sehr verändert? Auf welchem Format erscheint das Album?

Du interessierst dich also für einige unserer Geheimnisse? Aber wenn ich dir davon berichte, sind es ja keine Geheimnisse mehr!

Es ist eine Art Liebesgeschichte; die Geschichte beginnt mit dem Tod der Figur "darkness" in den Trümmern des nuklearen Holocaust. Das muß reinchen!

Die Musik? Es gibt genug von den "alten" Magic Moments At Twilight Time um auch alte Fans glücklich zu machen; aber wir haben uns auch bemüht die Sache etwas druckvoller zu gestalten.

Seit "White Hawk Atomic" sind 21 Monate vergangen; eine Zeit in der wir uns schon etwas verändert haben.

Aber wenn du das letzte Album mit nemmst nimmst "Zoen Nostalgia" (Juli '89) dann hast sich in den Jahren einiges getan.

Es wird wahrscheinlich eine Tapeveröffentlichung für können uns leider kein Vinyl oder gar eine CD leisten. Zum Ausgleich werden wir dafür eine wirklich schöne Verpackung gestalten.

6. Es hat den Anschein daß ihr einige eurer Aktivitäten eingestellt habt; aus welchem Grund? Was können unsere Leser eurer Anschrift erhalten?

Nein, überhaupt nicht; ich habe wirklich keine Aktivität eingestellt! Ich habe sie nur ein wenig komprimiert. Es hatte einfach mit den Kosten zu tun. Wir arbeiteten mit Verlust trotz der wunderbaren Unterstützung durch unsere Fans. Man kann aber sicher sein, daß wir weiterhin alle bisherigen Bereiche abdecken werden.

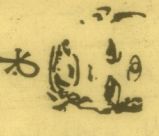
Was kann man von uns erwarten? Beschäftigen wir uns erstmal mit den Musikfreunden... Wir produzieren nämlich Musik & Elsewhere-Veröffentlichungen, background-Informationen zu den Labels und Bands sowie Besprechungen enthält. Die gut über 200 Tapes in unserem Angebot decken viele Musikstile ab.

Das Fanzine erhält man automatisch wenn man ein MAGIC MOMENTS AT TWILIGHT-TAPE gekauft hat; das letzte war "White Hawk Atomic" (MAATT 34; zum gleichen Preis wie MAATT 39).

Nun zu den Musikern/Netzwerkern für die wir einen speziellen Newsletter machen der nützliche Network-Infos enthält. Alle im Netzwerk aktiven davon eine Ausgabe wünschen, sollten einen adressierten Rückumschlag plus I.R.C. an uns absenden.

Music & Elsewhere

- 6 Form Court
Form Road
Frimley, Camberley
Surrey GU16 5TU
(0276) 684209



7. Wie entstehen die Songideen? Mit welcher Technik nemmt ihr sie auf?

Der zweite Teil dieser Frage ist einfacher...; mit einem 4-Spur-Tapedeck.

Wie ich die Songs schreibe? Nun, das ist wirklich schwer zu erklären. Vielleicht habe ich die Idee zu einem Titel, einige Zeilen eines Textes, einen Riff den ich mag oder einen Vers oder Chorus... dann spiele ich damit im Studio herum und probiere was noch am besten paßt.

Ich bin mir nicht so sicher ob ich wirklich Musik schreibe; ich glaube eher "wir" "finden" sie. Ich ist doch schon vorhanden, oder?

Ja, ich schreibe Sachen die mir gefallen sollen und hoffe daß sie auch anderen gefallen.

8. Tretet ihr auch Live auf? In welcher Besetzung? Wir sind schon lange nicht mehr aufgetreten; waren auch nie eine große Liveband.

Ich denke wir haben bisher nur 10 Konzerte gegeben. Sehr faul, wenn man bedenkt daß es uns schon 7 Jahre als band gibt!

Der letzte Auftritt war im Februar '89; nur ich zusammen mit Shona Moments.

Ehrlich gesagt, bleibt mit M&E und dem ganzen Netzwerk kann Zeit zum Probieren und der mit Live-Auftritten verbundenen Arbeit; ich arbeite da lieber im Studio.

Aber wir werden irgendwann nochmal wieder Live auftreten - wenn wir die Zeit dazu finden! Trust me, I'm a spaceman!

9. Welche Lieblingsplatten/Tapes hast du momentan? Gut, einige für den Oktober geplante M&E-Veröffentlichungen gehören auf diese Liste weil ich nicht genug von ihnen bekommen kann: THE MITCHES, ANIMAL FACTORY, TWISTER und ein wirklich brillantes Demo das wir von einer Londoner Bands namens OPERATITACK erhalten haben.

Auf dem Vinyl/DD-sektor gehört "Tumulte" von SABOTAGE (Dreieck) zu meinen Favoriten. Es hat den Anschein daß ich noch Underground-Bands höre; zu meinen "all-time Faves" gehören Kate Bush, Curved Air und Hawkwind - und natürlich die Cardiacs.

Wie sind die Reaktionen auf euren M&E-Mailorder? Das hat sich ganz gut entwickelt; wir sind recht zufrieden. Wir haben sogar gerade die Verlustzone verlassen!

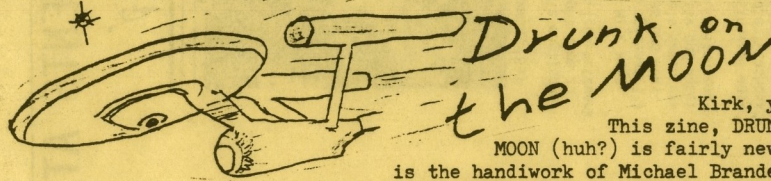
In den ersten drei Monaten haben wir nur 37 Tapes verkauft... ein Jahr später vertreiben wir im gleichen Zeitraum 151 Tapes.

Wir erhalten auch viel Unterstützung von anderen aktiven Leuten. Viele Bestellungen und VIEL nette Worte - besonders zu unserem Katalog. Herzlichen Dank an alle die M.M.A.T.I./M&E in irgendeiner Weise unterstützt haben-we love you!

FLASHBAX VOLUME 9 can be found on a brand new German label wot is called MALJUGIN MUSIK, as run by our very new friend, Stefan Barke. As yet, we've not seen a full MALJUGIN list, but Stefan has provided a compilation for M&E release, so we can get an insight from that. It's a curious mixture of styles, light hearted blues, raucous indie punk...and beyond. Ah, but tis early days yet, so I'm sure Stefan would like to make a lot more friends, so write and find out what's happening now, huh? Say hi!

EBU'S Music

label, as run by Carsten Olbrich. This must be one of the biggest labels in Germany, hundreds of items in the latest mailorder catalogue, tapes, CDs, LPs, fanzines, partridges in pear trees, you name it. Many of the familiar names are there, plenty more besides too. Obviously, we haven't had much contact with Carsten yet, so we'll have to save the statutory character assassination for sometime in the future. What can I say? Sorry. But our thanks to Carsten for releasing this one to help us get a complete set out in Germany. Kissy kissy. Make contact for yourself and be dazzled by them endless listings, and say hi!



Ooh...we like that logo... Captain Kirk, yeah, yeah!

This zine, DRUNK ON THE MOON (huh?) is fairly new to us and is the handiwork of Michael Brandes and a whole host of others. Michael has just sent us a photo of most of the crew, but he said they'd lost a couple. Hope they've found them again now. This is a sizeable zine, A4 format, well presented, and I'm not just being nice about it coz one of the female crewmembers is rather cute either. Now I begin to understand Kevyn Dymond's fascination with German girls! DRUNK ON THE MOON has the usual collection of music and zine reviews, interviews, features...and a page called "Let's Talk About Football"! Right on. Mind you, there was no mention of Wimbledon, so I was very upset. In spite of that, it's still a good zine. To the right is a review and a bit of news about PROGRESSIVE ENTERTAINMENT, just thought I'd mention it. Um...that's it really, drop them a line and say hi...

MAGIC MOMENTS AT TWILIGHT TIME/Flashbox Vol.4 C46

LORD LITTER/Nifty Knick-Knacks C60 (Neuzeltliche Tonkonstruktion, Schließhilfe 60, 7311 Owen) NTK ist ein neues MC-Label, das es in kürzester Zeit auf acht Cassetten gebracht hat. Neben diversen Compilations sind auch diese beiden Tapes erschienen. Eine weitere Flashbox-Serie von unseren Spacerock-Freunden aus England, MMATT. Ich hör' einfach immer wieder gerne diese ziprenden Electronics, diese schrubbigen Gitarren, dazu die endlos-wirkenden Synthi-Einsätze. Wer ein Tape kennt, braucht alle - denn nach dieser Musik kann man süchtig werden. Lord Litter hat 1989 eine schöne Compilation eigener Songs (über 50 % unveröffentlicht) für Kiti-Tapes in den USA zusammengestellt. Da man von von Kiti-Tapes lange nichts gehört hat, wurde die MC auf NTK re-released. Herzergreifende Bluessongs neben fetzigem Rock'n'Roll, dazu Coverversionen (Status Quo) und weitere Überraschungen. Hör' auch nur "Pop Star" und "The Devil is Grinnin'" an. Auch NTK sind auf der Suche nach Songs für eine Compilation-Serie.

Now here is a zine that would be a rarity anywhere in the world, and that's EB/METRONOM, edited by our friend Gisela Lobisch. This is a seriously pro zine, all on glossy paper and all that stuff that makes magazines look...um...seriously pro. BUT...it is genuinely underground friendly. Regular contributors are people like Matthias Lang and Lord Litter (I think it was Matthias who did these two reviews, ta, kissy kissy). The magazine gives great support to the independent German tape labels, regular tape news and reviews, frequent full page write ups on the people behind the German tape scene. Why haven't we got mags like this in the UK? Quality and quantity, masses of articles about artists from the independent and underground scenes. Okay, they did an article on TEENAGE FAN CLUB, but no magazine is perfect! This is highly recommended reading, so do drop Gisela a line if you can't find it in your local newsagent (German, that is). Oh, and I have to say a big thank you to Gisela too...she sent me a huge box of luxurious Austrian biscuits, with lots of nice chocolate bits on. Yum. Very enjoyable. Mucho thanks, Gisela, love you forever!



To the airwaves in Freiburg, and the sounds of the PLEASUREDOME, the radioshow of our friend, Wolfgang Reffert. He's been kind enough to play MAGIC MOMENTS a few times, so we'll say some nice things about him too. Ho hum. Wolfgang plays a good variety of music actually, does some cool underground specials. Frimley will catch up one day. Hmmmph. If you want to hear our local radio station, you have to be in hospital. And then they only play rubbish anyway. RADIO DREYECKLAND is obviously a little more broadminded, bless 'em. Wolfgang also makes some rad music under the DARK STAR banner, you'll find some of that on M&E (after much begging), natch. He was actually in London for a while recently, working on some live shows with ALLEN SEX FIEND (I like them) and other interesting stuff like that. A visit would have been nice. Even a phone call. But no, he didn't visit, didn't even call, just sat in his hotel room smoking substances other than tobacco. We were heartbroken. Pete Program ran crying to the kitchen and put his head in the oven. No problem, it's electric. Lulu The Space Bimbo went for class, she put hers in the microwave. Our Tilly, sunk into the depths of despair, went out and picked a fight with a Pit Bull terrier. Don't worry, the dog was too busy laughing to hurt her. Sammi took up crochet. I just hope Wolfgang can sleep nights. Oh, Sammi has recovered from the crochet now, but she still suffers with embroidery. Often sits there, blank look on her face, decorating a tablecloth and swearing loudly when it goes wrong. Yes, Wolfgang's heartlessness has changed things here in Mmattland. Maybe if he did a two hour MAGIC MOMENTS special radioshow, we could forgive him. Worth a try, wasn't it? Well, he may not deserve it, but check out his show if you're in the Freiburg area

A-Side:

- Introduction/ MMATT Theme/ Beloglazova II/ Zen Zequent/ White Cathy
- I Feel Sick
- Trois

B-Side:

- State Of The Art/ Are Souls?
- The Rock The Taxi Rap
- Us Weirdos Gotta Stick Together



A brandnew tape by this very hot brainwashing-mind-fizzle-band! Unreleased material, different versions and more. Come on, join the party at MMATTland! This C-46 tape will cost 8,-DM (in Germany) 6,-USD (other places...)

MALJUGIN MUSIK c/o Stefan Barke Auf der Burg 1 37197 Hattorf/Harz Germany

MAGIC MOMENTS AT TWILIGHT TIME "Flashbox Vol.6" (C-60)

Diese Band ist 'n Juwel. Die englischen Spacerocker gehören eindeutig zum Besten, was die Cassettenkultur zu bieten hat. Teil 6 der "Flashbox"-Reihe ist nun beim neuen Cassettenlabel Progressive Entertainment erschienen. In CD-reifer Aufnahmequalität. Die Musik zischt, flirrt, blubbert, die Sängerin hat 'ne fantastische Stimme, egal ob sie nun gerade spricht oder die schönsten Melodien dahersingt. MMATT verarbeiten so viele originelle Ideen, daß man dieser Musik locker eine Stunde lang zuhören kann ohne dabei irgendwas anderes zu machen. Ideal auch für einsame Autofahrten. Diese Musik lebt!! (C-60-Tape, bel: Progressive Entertainment, Eichweier 13, 51515 Kürten-Weiden, 02268/6231) -Michael

MAGIC MOMENTS AT TWILIGHT TIME/Flashbox Vol.5 C50

(Beton-Tapes, Lurper Hauptstr.59, 2000 Hamburg 53) Mittlerweile geht die Flashbox-Serie von unser aller englischen Lieblings-Spacerockband (bleib' auf dem Teppich, Junge, d.T.) MMATT in die achte Runde. Volume 5 ist vor einigen Wochen auf Beton-Tapes erschienen. Was soll ich da viele Worte zu den großartigen Tracks machen, sieben an der Zahl. Davon einer von "White Hawk Atomic" (aktuelles Album der Band), eine "State Of Art"-Version ist mit dabei sowie weitere Rare Tracks. Ganz am Schluß dann Mr. Mick Magic solo, 'pretending to be two aliens, bless him, he's seeing the best psychiatrist we can afford!' Pflicht, und mehr nicht!

Neu ist auch PROGRESSIVE ENTERTAINMENT (Kontakt: Eichweier 13, 51515 Kürten-Weiden) mit bisher 4 Veröffentlichungen von Almost Human (2x), Lufties in Europa und Magic Moments At Twilight Time. Die Tapes kosten inkl. Porto jeweils 9 DM und sind noch jeweils besonders aufgemacht. Das MMATT-Tape kommt zum Beispiel in einer Plastiktasche zusammen mit dem gerade aktuellen MMATT-Newsletter. Zusätzlich wandelt Labelbetreiber Markus mit seinem Newsletter, der neben einem kleinen Mailorder viele Infos zu akt. Veröffentlichungen, Fanzines und Plattensprechnungen bietet, auf den Spuren von Matthias Lang, Progressive Entertainment scheint wirklich sehr engagiert betrieben zu werden.

***** This is a zine that would be a rarity anywhere in the world, and that's EB/METRONOM, edited by our friend Gisela Lobisch. This is a seriously pro zine, all on glossy paper and all that stuff that makes magazines look...um...seriously pro. BUT...it is genuinely underground friendly. Regular contributors are people like Matthias Lang and Lord Litter (I think it was Matthias who did these two reviews, ta, kissy kissy). The magazine gives great support to the independent German tape labels, regular tape news and reviews, frequent full page write ups on the people behind the German tape scene. Why haven't we got mags like this in the UK? Quality and quantity, masses of articles about artists from the independent and underground scenes. Okay, they did an article on TEENAGE FAN CLUB, but no magazine is perfect! This is highly recommended reading, so do drop Gisela a line if you can't find it in your local newsagent (German, that is). Oh, and I have to say a big thank you to Gisela too...she sent me a huge box of luxurious Austrian biscuits, with lots of nice chocolate bits on. Yum. Very enjoyable. Mucho thanks, Gisela, love you forever! *****

RADIO DREYECKLAND

102.3 MHZ

STUDIOTELEFON: (0761) 31028

6	M.M.A.T.T.	Sprindtle sucker	CD The church of the subgenius (Comp.)	13	anyway. And DARK STAR music is good too. Hope he feels guilty now. Ha ha!
7	X-RAY POP	State of the art	"	?	
8	JOHN BARTIE & C	El gato	"	UK	

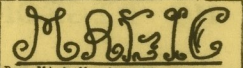
WOLFGANG REFFERT KIRCHSTRASSE 2 D-7800 FREIBURG



*Mick Magic (6 Farm Court, Farm Road, Frimley, Camberley, GB - GU16 5TJ, England) liebt Fotos von HW-Frautreffen etc und gibt für 10-12 beschriftete Fotos eines von seinen eigenen Tapes / Engl: Mick loves fotos from HW, -items, -fans etc, and gives for 10-12 Fotos one of his own tapes

-MMATrix (19) a magazine of Mick Magic and his friends which accompanies their music releases with background articles, descriptions and a catalog, the address is on this page. The mag costs 50 pence, the tapes which are released by Mick are not expensive and cost between 3 and 5 £, the LPs between 6 and 8 £, and beyond all merchandising there is a real kind and friendly Mick behind it all, writing real long letters... (unusual for our times...)
-Mick Magic: White Hawk Atomic (p.20) is a tape critic by Manfred Janzen from Bad Segeberg who finds some nice songs, but it is not his style at all (mainly he has trouble with the vocals), but nevertheless he found a new hit 'Bawk in the Box' on the tape. His gentle critic concludes ironically: it seems that the musicians did travel too long on a Silver Machine...

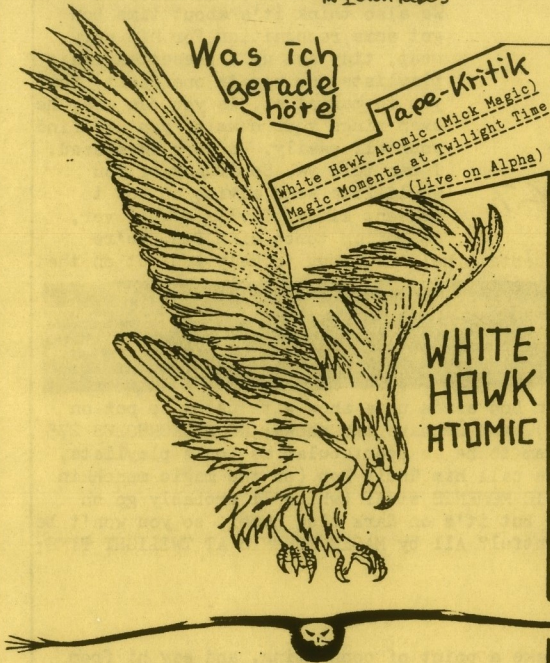
Now here's a must for HAWK WIND fans, HAWKZINE, and quite mighty it is too! The zine is mainly the work of our friend, Dietrich



Den Mick Magic mit seinen 'Magic Moments at Twilight Time' haben wir im vorletzten HZ No.26 vorgestellt, eine interessante Kassetten eines Künstlers aus dem Umkreis der britischen Free-Festival-Bands mit etlichen freundschaftlichen Kontakten zu Hawkwind. Leider habe ich vergessen ihre Adresse auf die Frosse Adressenliste in letztem Hawkzine No.27, S.4-5 zu setzen, nun kann ich diese nicht mehr mit den Worten 'komplett' bzw. 'umfassend' beschreiben. Wie auch immer, hier noch mal die komplette Adresse, nach Angaben von Mick Magic:

6 Farm Court
Farm Road
Frimley
Camberley
Surrey
GB - GU16 5TJ
England
Earth
Solar System (#3)
210458 Milky Way
UFC #13.770/20.010
Tel. 0276-684209
alles klar?

Nun gibt Mick nicht nur seine Musik heraus, er vertreibt auch die Werke anderer Musiker und Band, zumeist sind sie mir einstandenermassen unbekannt. Für 50 Pence (=DM 1,50 plus Porto) kann man die MMATRIX erhalten, eine Art Fanzine mit Katalog, sehr interessant und informativ, empfehlenswert. Ein Klein wenig davon ist auch in Germany erhältlich:
KFR, Pariser Str.634,D-W-1000 Berlin 15
Bevor nun auf der nächsten Seite der Manfred Janzen, das MMAT-Tape 'White Hawk Atomic' bespricht, soll darauf hingewiesen werden, das der Mick ein sehr netter Mensch ist, der auch richtige persönliche Briefe schreibt. Die Tapes kosten 3,5 £, LPs 6-8 £ und CDs um 7 £, -sind doch ganz zivile Preise, danke ich.



White Hawk Atomic das hört sich ja vielversprechend an.Meine Gedanken gehen in Richtung White Lion,Hawkwind und Atomic Rooster, jedoch die Ernüchterung kommt sofort.Der erste Song Radio Armageddon/Blitzkrieg ist eigentlich nichts weiter als eine Zusammenfassung von Radiosendungen über die letzten Blitzkriege z.B.Irak/Kuwait.Jetzt wird es musikalisch.Drums aus dem Keyboard ,Gitar pur sowie die Vocals.Die Keyboards sind teilweise übertrieben experimentell,die Gitar teilweise mit brockschen Einfüssen,dem Gesang fehlt es an Höhenlage auf Dauer wirkt er Monoton.Jedoch weist die Sängerin daraufhin,daß sie auf deutsch bis vier zählen kann und das zweimal.Dieses ganze Tape muß unter einer Überdosis "Silver Maschine" entstanden sein.Das Synthygepiepe verdirbt einige Songs,wie Pandora,der die Chance hätte in die Charts zu kommen,hier wäre Platz 25 bestimmt sicher.Hervorzuheben sind die Songs Psychojoltin,Acidic Heaven sowie Magic Moments at...!White Hawk Atomic sind eine Mischung aus Gary Numann,teilw.Hawkwind und Kraftwerk,das Ganze jedoch ohne große musikalische Wurzeln. Von 6 möglichen Hawkpunkten kann ich ohne mir den Kopf zu zerbrechen 2 abgeben.Nun kann ich nur noch sagen"Back in the Box" welches ich gerade das viertemal höre. Bis bald Manni aus Bad

Pless. It covers not only the magical world of HAWK WIND, but also many other bands and things of interest to fans. Has a great style too, lots of Hawk oriented artwork to feast your eyes on. And it's free! Yup, the whole operation relies on voluntary donations, which we think is well cool of them. HAWKZINE have given a lot of support to MAGIC MOMENTS, as well as our M&E label too, for which we will love them forever. Even longer if they send us any English folks coz

marzipan choccy bars. The zine comes in German, but it's not too bad for ya gets summaries in English too. All that lot above are mainly from HAWKZINE 28, incidentally, but I guess thought I'd mention it. Sadly, the review of WHITE HAWK ATOMIC is a tad less than enthusiastic, but I guess nobody gets good reviews all the time. Sulk. Point of interest though...I don't think you'll find a song called "Back In The Box" on WHITE HAWK ATOMIC, don't think HAWK WIND would have been too pleased if we'd nicked their song! Couple of other points too; THE MMATRIX zine this mentions is no longer available and neither is the offer of tapes for photos, sorry! So, a fine read is HAWKZINE, we recommend you get hold of a copy. Send nice things (stamps/IRCs/DMS etc) to Dietrich Pless, and letterbombs or other implements of destruction to Manfred Janzen. Oh...and say hi from us!

***** CONTACT ZONES *** GERMANY *** CONTACT ZONES *** GERMANY *** CONTACT ZONES *** GERMANY *** CONTACT ZONES *** GERMANY *** *****

- BETON TAPES - Alexander Pohle, Luruper Hauptstr. 59, 22547 Hamburg. (see page 9)
- CAT KILLER - Carsten Vollmer, Krayerstr. 31, 45276 Essen. (see page 10)
- EB/METRONOM - Gisela Lobisch, Hospeltstr. 66, 50825 Köln. (see page 12)
- EBU'S MUSIC - Carsten Olbrich, Bottenhornerweg 37, 60489 Frankfurt. (see page 12)
- HAWKZINE - Dietrich Pless, Schillerstr. 9, 65817 Eppstein. (see above)
- IRRE TAPES - Matthias Lang, Barendellstr. 35, 66862 Kindsbach. (see page 9)
- KAKTUS - Roger Nolda, Eschenstr. 6, 72116 Mossingen. (zine)
- DRONE RECORDS - Stefan Knappe, Fasanenstr. 11, 26789 Leer. (label/band/writes reviews for BIERFRONT)
- MALJUGIN MUSIK - Stefan Barke, Auf Der Burg 1, 37197 Hattorf/Harz (see page 12)
- MY WAY - Ulrich Gernand, Finkenstr. 8, 59192 Bergkamen. (see page 10)
- NEUZETTLICHE TONKONSTRUKTIONEN - Alex Frick, Postfach 1131, 73277 Owen. (see page 9)
- KFR - Lord Litter, Pariser Str. 63a, 10719 Berlin. (see page 8)
- PLEASUREDOME - Wolfgang Reffert, Kirchstr. 26e, D-7800 Freiburg. (new zip code unknown, see page 12)
- PROGRESSIVE ENTERTAINMENT - Markus Detmer, Eichweier 13, 51515 Kurten-Weiden. (see page 10)
- RADIO MARABU - Reiner Palma, Postfach 220342, 42373 Wuppertal. (see page 8)
- TONSPUR TAPES - Stefan Schwab, Hohe Warte 1, 91080 Spardorf. (see page 8)
- DRUNK ON THE MOON - Michael Brandes, Munsterstr. 61, 48249 Dulmen. (see page 12)
- PEARL - Holger Watzka, Buchenstr. 22, 47805 Krefeld. (zine)

3: United States Of America

HARSH REALITY

All the way to the other side of the Atlantic now to find our American friends, starting with the U.S. home of FLASHBAX VOLUME 1, and that's Chris Phinney's HARSH REALITY MUSIC. The great thing is that if you wanted to get Chris' phone number, you'd actually get the chance to do "help me information, give me Memphis, Tennessee!" Coz that's where Chris lives, the deep south. Sent me an audio letter once, kept calling me "boy", sounded like Sherrif Buford T. Justice from "Smokey And The Bandit". He was easy to understand though coz we used to watch "Dallas". Well then amongst other things, Chris also makes music, probably best known for his work with VIKTIMIZED KARCASS and CANCEROUS GROWTH, and HARSH REALITY has a very very very long list of tapes, in excess of 200, that much I remember, but I haven't seen an updated list in the last year or so, so it might be bigger still. Haven't heard much from Chris for a while now, so no news, I'm afraid. He sent us a Christmas card. It was black with white writing. Thought that might be of interest. Okay, it was boring, I admit it. So anyway, if you'd like to know more about HARSH REALITY, ask Chris, he knows lots about it, trust me, I'm a spaceman...

Don Campau is a bit of a famous name in the underground network, through his own solo music, the LONELY WHISTLE MUSIC label, the American wing of KFR and his NO PIGEONHOLES radioshow. It's over two years now since this magic munchkin paid us a visit. Shit, don't time fly? Oh, but we had fun with him and Kevyn Dymond (GUARANTEED CLEVELAND RECORDS), lots of drinking, eating Chinese food, general stupidity and a good jam session in the MMATT studio in the morning. For two months, these mad Americans trekked around Europe, visiting everybody involved in the underground movement and sticking a tape recorder under their nose. This was all about posterity, ya see,



14 Kevyn recorded the details of the trip in an ANEMIC BILLFOLD special issue, Don did it on tape. The result of Don's efforts have now been compiled into a 60 minute cassette called imaginatively "DON CAMPAU AND KEVYN DYMOND IN EUROPE OCT-NOV 1991". It is great fun too, impromptu jams, including the one we had here, and there's me and Lulu failing to play "Spirit" properly after an excess of alcohol, all manner of amusing chatter and people getting lost in strange countries. Also available from us in the UK, M&E 243, natch. We also think it's about time Don got some recognition for his very neat, tidy and well presented radio playlists, so here's one (left) for you to marvel at. As you can see, he even rings your name so you can find yourself easily. We were impressed, I can tell ya. So if any of you would like some advice on how to present zines/playlists/whatever, do get in touch with Don, we're certain he'd be happy to help you out on that

NO PIGEONHOLES

>RADIO STATION KKUP 91.5 FM
CUPERTINO CALIFORNIA

DATE *28 MAR 93*
TIME *4-5 pm*

DJ > DON CAMPAU

ARTIST

TITLE

LABEL

Magic Moments 3

State of the Art Traveller

M&E K7
JRPE

Heat Beat Cat

this tape

Don Susnara

Don's radio shows sound a lot better than they look! NO PIGEONHOLES presents a wide and varied cross section of underground styles, from the most bizarre noise experimentations to pure indie guitar pop. Most of the shows are also available on tapes too, and now and again Don sends us a show with us on to put on M&E (well, until he realised it was cheaper to send us one of his fantastic playlists), and we have two shows; NO PIGEONHOLES 275 (M&E 087) and NO PIGEONHOLES 289 (M&E 113). But please don't expect our covers for them to be as spectacular as Don's playlists, he's had much more experience at all this than we have. But we're learning. Honest. We call him Uncle Don (or the magic munchkin behind his back). And, of course, his American wing of KFR has also released some MAGIC MOMENTS stuff (which'll probably go on his bonfire when he reads this). That's a little extract of his listings above right, but it's on dark blue paper, so you won't be able to read it once this is copied, so I'll just list it here for ya. Aren't I thoughtful? All by MAGIC MOMENTS AT TWILIGHT TIME;

- KFR 92-31 FLASHBAX VOLUME 2
- KFR 92-32 PSYCHOTRON 0
- KFR 92-33 ZOEN NOSTALGIA II EARTHBOUND
- KFR 92-34 WHITE HAWK ATOMIC

Incidentally, Don is also one of the nicest people we've met in the underground, so make a point of connecting, and say hi from us lot here. A marvellous selection of music available from all over the world, ask for a signed playlist as a souvenir!



FLASHBAX VOLUME 3 turns up on the SET CASSETTES label, as run by eccentric music maker, Dr. Terence 13 (Terry Burke to his friends). SET is still quite a small label at the moment, but has some intriguing things to offer, like Terry's own brand of insanity, under the HISTATIC CHARGE banner. Imagine a fusion of FAUST with SPIKE JONES AND HIS CITY SLICKERS? Terry's been up to his eyeballs in it recently, what with moving from Boston to Cincinnati and stuff, but the old plans for more SET projects are all under way again now. Like a compilation tape of spoof commercials, and another compilation of songs about fruit and vegetables. Right. So make contact for a unique experience. And do ask Terry about his job with the Kinky Corporation and if the cats are okay.

- at 16A: MAGIC MOMENTS AT TWILIGHT TIME— "White Hawk Atomic" C-60 \$6.00
- at 17: DONALD MILLER—"A Little Treatise on Morals" C-60 \$6.00
- at 18A: MENTAL ANGUISH—"Weed-B" C-60 \$7.00

And now to the mighty American space label, AUDIOFILE TAPES, brought to you courtesy of Carl Howard, aka NOMUZIC. One of the most famed underground tape labels on the planet is this one, a large catalogue of all manner of spacey and electronical wonderment, and U.S. home of WHITE HAWK ATOMIC in a very nice inlay, expertly designed by Carl himself. Carl is what I would call a real underground purist, very much in the spirit of things, so always broke, like you'd expect of any decent self-respecting subterranean! Me and him also share a love of analogue synthesizers, so I tend to find I enjoy a high percentage of all things AUDIOFILE, especially Carl's own NOMUZIC tapes. AUDIOFILE put out a regular series of compilations, highlighting the many cool sounds on the label, called WHERE IT'S AT (AT = AUDIOFILE TAPES, get it?), and you'll find us MAGIC MOMENTS folks on the '93 volume (also available through us in the UK, M&E 136), amongst many other fine bands. Carl also writes some very amusing letters, the shortest to date just said "soon", to which my reply was "good". Well, he gave us a hard time about getting onto the AUDIOFILE label, but we made it in the end. Ah, today New York, tomorrow the world. Or Milton Keynes. A great catalogue though, a brilliant place to do your space shopping. Tut tut, Carl hasn't been obnoxious to us this year, so naff all else for me to say!



MAGIC MOMENTS AT TWILIGHT TIME

FLASHBAX VOLUME 3

A GREAT INTRODUCTION TO THESE BRITISH SPACE ROCKING HOME TAPERS. STRAP ON YOUR STAR HELMET, AND SET THE CONTROLS TO THE HEART OF MATTLAND!!!

SET-006 C-45 \$4.00

Anemic Billfold MAGAZINE

running his GUARANTEED CLEVELAND RECORDS label (he might even print a catalogue one day), playing with the well know transvestite band (we have the proof on polaroids) BARKING DOGMA, publishing the highly amusing ANEMIC BILLFOLD magazine, complete with colour pictures (though not the incriminating polaroids of which we speak) and making ludicrously expensive transatlantic phone calls just to interview the likes of me. He could have done that for free when him and Don came to visit, but oh no, he was far too busy eyeing up our Sammi. The lecher, huh? Anyway, it's his phone bill, so why should we care? The letters page in ANEMIC BILLFOLD is always quite comical too, he picks the funny bits and reprints them, but some people (like our Sammi) end up thinking they are important just coz he publishes a bit of their letter. We had to call her "Ma'am" for three months after he published this bit, so I hope he's bloodywell proud of himself. Feeding her delusions of grandeur, shame on him. Um...this'll continue on page 16, interview on page 15:-

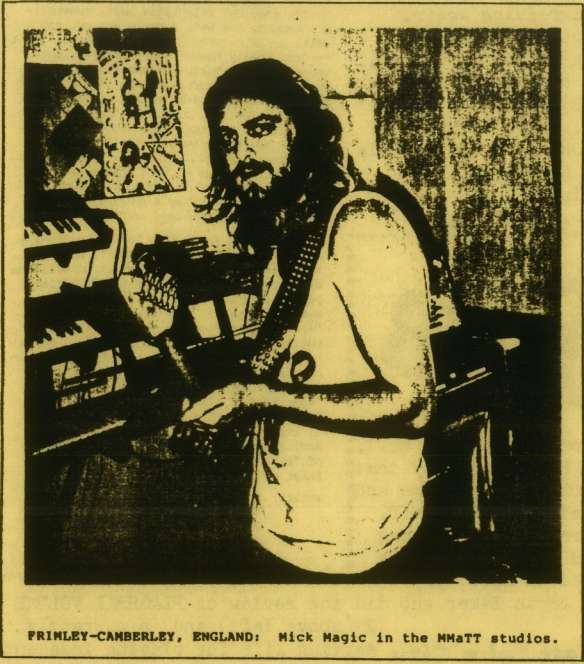
And now for the other half of the Campau & Dymond comic double act, and that's Kevyn "Hot Wheels" Dymond. We call him Hot Wheels because of his custom-built wheelchair, corners on one wheel, ya know. Kevyn is one of those guys that we don't just like, we actually admire him too (well, Lulu just fancies him). The hyperactive role in the world underground scene,

Hi Kevyn...
We've been saving up to come over and see you, but so far we've got 56p and some suncream!
Sammi Taylor
Prinley, England

Hi Kevyn...
Thought the letters page was funny... impressed with Tadashi's English...impressed with Thomas Pradel's temperance...not impressed with the way you still can't work out that we live in PRIMLEY, that's it, just PRIMLEY! Got that? Impressed with Dino knowing all about Louise Brooks and asking you and Don look very stupid. Nice one, Dino! Impressed with Trevor Hall's taste in friends. As for Guido Erfan... hah! The most interesting feature in the last AB was the one about your visit to us, not him! I thought the bit about him was the most boring thing I have ever read in any zine ever in all eternity. And some. As for the bit about -40° being the same in Centigrade and Fahrenheit...fuck you, smarty pants!
Nick Magic
Prinley-Camberley, England

1 BANTER

with MICK MAGIC



FRIMLEY-CAMBERLEY, ENGLAND: Mick Magic in the MAtt studios.

Mick Magic is the extremely skilled architect, brilliant songwriter/lyricist, fast and fancy finesse guitarist, sound-sculpting synthesizer stylist, resident genius and overall deity with the world famous band MAGIC MOMENTS AT TWILIGHT TIME (MAttT).

Mick also publishes the phenomenal, information-packed, highly entertaining quarterly newsletter MAttTrix. In addition, Mick runs the Music & Elsewhere cassette label which features somewhere in the neighborhood of 200 titles from underground factory/kitchens all over the world. He is seemingly the most active underground music network contact person in England certainly, perhaps the entire world.

There's more. Mr. Magic is employed driving a taxi which must be quite difficult considering that the steering wheel is mounted where the glove compartment should be.

huge-loss-and-let's-not-bother-eating-this-week status. Things are improving, definitely. We broke our sales record last month.

Do you think this reflects any overall economic situation in England?

No, no. I think the recession's still pretty low over here quite honestly. But I think maybe its just we offer good albums at like a third of the price you get mainstream releases. I mean, possibly, I think the recession's helped the underground a little bit...we offer a good alternative. We've been working harder, advertising a bit more.

I guess that's really what it comes down to... I used to push the stuff in, oh, '87, '88 and I sold a lot of stuff back then...

You stopped pushing it, stopped selling it? Stopped pushing, stopped selling...

Yeah, we noticed the same thing...yeah, once you've got the momentum going, you've gotta keep it rolling...

Vicious...vicious... It is. Hard life.

I think White Hawk Atomic for instance, would be a much better bargain than drugs.

Yeah, I'd agree with that...its a pretty better value. I must admit a few people have commented that the two go together rather well. Not, of course, that I'm one to promote drugs. But apparently about 4 tabs of acid and they listen to it on headphones and its amazing.

I haven't done acid in too long to test your theory.

Yeah, so too... Almost forgotten what its like.

I can't do it anymore...I think I've fallen below the acceptable brain cell count.

Do you find you're a little scared of it when you get older?

I think so, yeah.

Yeah, so too. Strange, isn't it? It does seem to have more potent effects on you as you get older. But so does drink and everything, I think, really...hard life. You gonna bill this as the geriatric interview then? We're talking to England's #1 geriatric rock star.

You know, originally when I heard the name MAGIC MOMENTS AT TWILIGHT TIME, I had this vision of 5 crooners in matching sequined chartrouse satin jackets sort of doing the nursing home circuit. Alternative cabaret, yeah?



Lulu: vocalist with the band Magic Moments at Twilight Time.

So how's Lulu?

She rung up today for the first time in 3 weeks...she's coming down on Tuesday. She's been sorting out some personal shit in her life...been having a bit of man trouble and things like that. You gotta feel sorry for these 19-year-olds, really.

Good Lord! Seriously?

Yeah. How old did you think she was then?

Pppfff...I don't know...

She's only just turned 19...she was 18 when you met her.

No shit? Seriously??

Yeah, seriously, yeah. See, you could go to jail for what you were thinking.

No.

I think she'll be great when she's a little older...got a little more experience under her belt...her singing improves all the time. Really, on the last, White Hawk Atomic, I don't think we really even stretched her, quite honestly...but I will do next time.

Where did you find her, if I may ask? Were you lurking in a schoolyard? Well, I was sitting 'round the park with a bag of sweeties one day... and you stepped out of the bushes?

.....SIDEBAR.....
The publisher of MAttTrix discusses burnout.
We're having our own anti-burnout campaign at the moment...In collaboration with Carl and Jörgy as well. We're all looking very carefully at what we're doing and seeing how we can economize on both time and money. We figured out for a start that if we actually separate the mailing out of the newsletter from our normal correspondence, we can get a whole lot out in 2 days instead of 6 weeks.....then no one's gonna have to wait over a month for their newsletter. So next time, you'll find you actually get it in an open envelope sent printed matter rate to save loads of money too.....with no letter in it, no nothing. But it doesn't mean we don't love you anymore. Its purely being done for efficiency so you get it quicker.

Mr. Magic is well known throughout southeastern England for his tireless work on behalf of countless worthwhile charity organizations. And, hectic though his lifestyle be, Mr. Magic manages to maintain a storybook romance with Sammi. Sammi, unquestionably, the fairest lass in all of England. Granted, I was only in the U.K. for 5 days total so there may be some element of assumption to my observation but the point is I saw her, she's pure heaven and Mick wouldn't let me take her home with me.

MAGIC MOMENTS AT TWILIGHT TIME has existed, in various incarnations, since 1987. In late August of 1992, Anemic Billfold placed an incredibly expensive transatlantic phone call to MAttT headquarters just outside London...

Hello?
Hi, could I please speak with Mick Genius Deity Magic?

Is this California then?
Indeed it is!!

You're 15 minutes late.
Sorry, I had some difficulty getting out of the country —

Ring up the international operator... don't see where the difficulty is. What's the time where you are?

Oh, noonish.
Noonish? My god, its 8 o'clock in the evening here. Amazing isn't it, you just got up and I'm getting ready to go to bed.

You're getting ready to go to bed at 8 o'clock?

Just a joke, yeah? Well, we miss you Kevin, when you coming back?

I'd prefer to visit again in the spring or the summer, as opposed to the fall.

Yeah...it doesn't rain quite as much. Its pouring down today. Summer is short-lived here; we only get a fortnight.

Well its a beautiful day here...sunny... Shut up!

...its probably about 67°...
Yeah? I think its about 67 here too... Kelvin.

So how's the music going?
I think the music's probably the slowest thing we're doing at the moment. Most of my time does get taken up writing letters and things like that. We've just had our mailbox enlarged on the National Health. They had to operate on it to make it bigger.

It was actually a pub in Camberley...we used to go in there with Sammi and her friends quite a lot...early days...when Sammi and Sammi were still courting. Remember courtships? Wild. I'd seen Lu in there quite a lot of times before...she was like a scraggy little thing then. She was always going around with her hand out, saying, "Could someone lend me some money to go down to The Edge?" Silly, we didn't know she came from such a wealthy family then. Anyway, she was in there celebrating one night. Turned out she had just won a classical vocal competition at the Royal Albert Hall. I asked if she'd be interested in doing some recording work. Turned out she was and well, lo and behold, I think it was as little as a year after that I actually finally got 'round to getting her down here to do some...and she's been with us ever since.

What about playing live?
We haven't actually played live for quite awhile now. We and Lu are sort of talking about going live again at the moment. I must admit I'm torn 'cause we've got a good momentum built up at the moment and I think if we start taking time out to rehearse and gig, we're gonna lose some of that momentum

to accommodate all the mail that's coming through. I'm actually working on some more stuff at the moment...what I was working on when you rung was a new theme tune for Overflow Radio.

Garry Lee is the guy who doesn't give you scones? ...just the coffee?

Oh, no no no. That's Clive Littlewood doesn't give biscuits. You publish that; I want the world to know, Clive...no, its not Clive Littlewood...Clive Richards, that's right — I know 2 Clives — so don't blame Clive Littlewood, I don't know whether he gives biscuits or not. But Clive Richards: no biscuits. Garry Lee on the other hand, second you get there, "Do you want a beer?" Nice man. I'm actually trying to work on stuff for a new Magic Moments album at the moment...like actually new songs...for the first time since 1989.

Oh? New songs, really?

Well, we're an ecologically sound band — we recycle our material. We've been getting away with it so far...people seem to love it so what the hell.

So it looks like White Hawk... is doing pretty well for you.

Well yeah, its actually on its way to being our best selling album ever. Its not got far to go now...I think, about 10 copies and it beats it. We're happy anyway.

I get the impression, reading in your MAttTrix, that there are a lot of people in England with disposable cash who are quite willing to actually buy tapes.

Well yeah, I must admit we're doing rather well at the moment. We're losing money, but not nearly as much as we used to lose. So we're well on our way to non-profit status...which will make a nice change to

and I'm not sure this is a good time to do that. We've had our 5 years in obscurity, I mean, please God, I fear a few more people like us now. We're doing well and I really don't wanna break that.

Do you miss getting out in front of a live audience?

Not a great deal, no. I must admit I'm much happier working in the studio where you've got 100% control over what you're doing. None of these doggy PA systems and dodgy sound engineers for example...brain-dead audiences and things. We've had some pretty soul-destroying gigs in the past... we've had quite a few good ones...but you always seem to remember the soul-destroying ones far more than the good ones.

I don't agree.

Well I do.

I forget the 10 fucked ones and remember the one good one.

Well you're an American you see, you have a positive attitude; I'm English, we haven't. We're very negative over here.

.....



near or in FRIMLEY-CAMBERLEY, ENGLAND: Mick Magic's awesome presence makes a guest appearance on stage with the band CHRIST!

INTERVIEW from "Anemic Billfold" 3

16 Whew...that was a big interview, wasn't it? Think of his phone bill! And that's just edited highlights, by the time the boring bits are added in, the call lasted about an hour and a quarter. Anyway, where was I before I was so rudely interrupted by the interview? Oh yeah, I was chastising Kevyn for sucking up to our Sammi...right, back on course; and anyway, Mr. Letcher, you can forget about luring her to California, the 56p went on a used copy of "Playgirl" magazine and she used all the sunscreen at Hayling Island last summer, so there! And now back to music...Kevyn wrote this extremely complimentary review of our PSYCHOTRON 0 album, for which we love him dearly. Poor guy even had to mention me a couple of times coz Lulu wasn't on it. And just for your info, Kevyn, check out FLASHBAX VOLUME 10 which DOES NOT include "State Of The Art"!!! Okay, I admit it's only because nine versions are all we have in the archives, but it still doesn't have it, neither will our next album, pretty promise with little pink ribbons on. Anyway, I'm digressing again, music...Kevyn does occasional compilations of stuff wot he likes too, always gives them German titles coz he wants to impress the world with the fact he's learning German. We're not impressed, his girlfriend IS German. Anyway, we'll be nice to him coz he's included us on both of them so far, being FROSCH UND GRILLEN (M&E 036 in the UK) and PFLAUZEN UND TRAUBEN (M&E 098), and both of them have got some really great music on, Kevyn has fine taste. He likes us as well. Well, Kevyn, many thanks for all your support, particularly enjoyed running up your phone bill. Oh yeah, Kevyn tells us that him and his frau (see, I know some German too, nothing to be impressed about) will be paying the UK another visit soonishly. We're very happy about that, we like Chinese food. So, for amusing reads, attempted kidnappings of female companions and some cool comps...say hi from us!

MAGIC MOMENTS AT TWILIGHT TIME

Flashbax Vol. 2
 Lord Litter writes, "Mastermind of MMATT is Mick Magic, who became within a short time a very important person on the network scene in England. He is totally fired up about the free music idea, publishes an incredible newsletter - fun to read, fun to look at... a 'cult' thing!!! Plus to me he is one exception on the English space scene, because he has this specific aspect of English humor in his music... a bit like 'The Bonzo Dog Band in Space' plus glam rock aspects and more... very worthwhile to get in touch with." The Flashbax series (there are at least 20 others, from audiophile Tapes) is comprised of "flashbacks" of material available from what ap-

pears to be a vast archive of recordings by MMATT. These particular songs were mostly recorded around 1987 and are prime examples of rockin' space rock jams with analog synths and guitar and drums all sizzling in a structured song sense. "Get Into the Dream Cream" is sexually hot and made me sweat the first time I heard it 'cos I just happened to be sending it out over the airwaves for all of Salt Lake City to hear at the same time. Recommended stuff! (\$6.00/KFR Germany, Dittmar, Pariserstr. 63A, 1000 Berlin 15, Germany). And write to Mick Magic tool [MMATT, Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ, England] - Bryan Baker

GAJOOB

GAJOOB is the coolest zine in all America (um... shit...we promised Kevyn we'd say that about ANEMIC BILLFOLD!), it's huge and packed with the most readable stuff. A seriously underground friendly mag too, you won't find the 16th reissue of ABBA GOLD reviewed in here, ya

know! The main brain behind the GAJOOB empire is Bryan Baker who

MAGIC MOMENTS AT TWILIGHT TIME
Psychotron 0

15 titles (with 13 extra bits 'delicid twist 'em) on a C-90 (released in '88). Almost like getting two tapes in one: songform type songs on side 1 (8 selections) and scordiscapes on side 2 (taxi service to another planet). Mick, on guitar & synths, wrote all the songs; Shona on vocals; Kate on synths; someone/something called the Psychotron doing sequences/drum programs; plus bassist/bass synthesist Jay on several tracks. Music: massive wall of sound; fat stereo imaging; relentless beat, generally 4 thumps to the bar; demonic but not too dark; seems overmodulated at times but isn't - just really heavy; chord progressions usually pretty basic but tweaked with the occasional left turn; way too little of the scorching/searing lead guitar stuff. Vox: (Shona), sweet voice, bit on the husky side, lyrics sometimes obfuscate (mondo reverbo). Faves: raw, meaty version of "Pandora"... nice dreamy thing...ultra cool bass synth... nifty backwards offset rhythm pattern (so nifty they use it again on "Aftermath", but shifted forward by a quarter note); "Aftermath", by the way; another gem... nicely shaped vocal line in the break—the rhythmic shift therein is really hook-ey... tasty lead noodle outro; music box version of "Traveler 2" with nice little marimba patch...fractured rhythmic—very cool... swell bass part; shorter version of "Acidic Heaven"...the lead noodleage is positively wild; "Psychojoltin'" is quite heavy and dangerous...nice little synth noodle outro. Almost worth getting this tape just to hear Mick "sing" the line "some kind of nightmare" (!) in the time "Trois". All this plus a good half hour of mind bending instrumental selections. And, as we've come to expect, a rendering of "State of the Art". Fully recommended feast of psychedelia. Ever so lysergic.

artist: Mick Magic
 6 Farm Court, Farm Road
 Frimley, Camberley
 Surrey GU16 5TJ ENGLAND

GAJOOB Magazine's Cassette Culture Shock - KRCL 91FM Salt Lake City
Playlist August 24, 1992

Magic Moments At Twilight Time	Voodoo Man	Minor 2nd Music	Englewood, NJ
Rob Lippert	White Hawk Atomic	The Mmatrix	Rutland, MA 01543
Uterior Lux	Comedydrama 2	Prison Blues	Surrey, U.K.

For verily, GAJOOB produce a radioshow too, going out on KRCL in Salt Lake City. I'm sure all the Mormons really appreciated "Get Into The Dream Cream". Makes a nice change to The Osmonds, doesn't it? Cool ideas from the magazine too, they produce sampler tapes of the bands they write about, which must make life a real breeze for their readers. This review (up there, left side) is from issue 9, so we appear on the ISSUE 9 SAMPLER NO.5 compilation. Brilliant idea, huh? Bryan keeps threatening to interview me too, but GAJOOB is a seriously big operation, so it might still be a while before the questions arrive here in Mmatland. Sulk. Hey Bryan...just a bit of advice here...it's very confusing having reviews by Bryan Baker and Bob Bunce, so why not just use your respective initials (BB and BB) and simplify things? Just an idea anyway, we like to be helpful and constructive. And maybe you should contact Don Campau about presentation, huh? No scribble on your playlists, just what do you think you're doing??? Anyway, if you're in Salt Lake, tune in to the show. If you're anywhere at all, check out this zine among zines, it is so totally packed with underground information and contact zones that it'll be hard to know how you've survived without it. I believe it's also available in some record shops in the UK, I seem to remember somebody told me they picked up a copy in Tower or HMV? Hopefully Bryan will tell me all about that when he sends them questions (hint hint). Meanwhile, you been told, read it, it's great!

MAGIC MOMENTS AT TWILIGHT TIME

White Hawk Atomic C-90
 (c/o The Mmatrix, 6 Farm Ct., Farm Rd., Frimley, Camberley, Surrey, ENGLAND)
 Not electronic, unless a few keyboard sounds behind the guitar fuzz qualifies as such, but this tape deserves review. In one word...Bizarre. OK, let's make it a few words: hilarious to the point of being brilliant. The J-card even has a little story ala Hitchhiker's Guide. The female vocals are disconnected, sexy, and sweet, even while singing about armageddon. The concept is an acid trip come to life. While the tape starts off with an overly fake newscast and the songs tend to be a bit weak and repetitive, it's still a blast. If you're looking for something completely different, this is it! Recommended. Reviewed by JB.

GENERAL PURPOSE CASSETTES... that was the original name of this quality U.S. label, but they've now made the



GPC PRODUCTIONS

decision to concentrate more on CDs, so GPC PRODUCTIONS becomes the new banner for Alex Kane's projects. Alex has been around in the underground for about seven years now, spending the earlier days working with the band SINISTER ATTRACTION, the now sadly defunct technoindustrialists. The label has always specialised in high quality products, tapes in silver metal jackets, booklets etc, nothing low grade at all here (maybe why we're not on it? Ha ha!), a class act indeed. GPC also do a series of little booklets to review all the tapes they receive, pass on contact information and generally uphold the spirit of the underground. To the left is the review of WHITE HAWK ATOMIC (ta, dudes), and below that, their "rating guide", which is worth reprinting in it's own right! I see we achieved the "fairly happy willy" rating. That's nice, we can live with that. But we'll be hoping to get the "real rock hard upright boner" rating next time around. A guy has gotta have ambition, right? So if you're making music yourself, put your pecker in Alex's hands. If you're not making music, get in touch anyway, many joys to check out there...

RATING GUIDE

6	This one's too good to pass up. Get this release by any means necessary.
5	A good release that's above average in quality. Worth some investigation.
4	An average release. Not bad, but not the best.
3	A below average release. Get only if you're a junkie.
2	A total waste. Don't even bother with this limp dick weenie.

EYE We've been picking up a bit of airplay on college radio around the Detroit area courtesy of our friend, Jeff Cornett, so this is a not to say thank you. Jeff plays with the fine band MISSED IN DIARY, releasing their singles independently under the banner of EYE RECORDS. Something new to watch out for will be the newsletter/zine they are starting shortly, featuring reviews, articles, contacts and stuff like that. They keep insisting that something really is happening in the U.S.A. (oh yeah!?) and want to bring a lot more U.S. contacts out into the open, so drop them a line and find out what's going on out there, and check out some of their music while you're at it, okay?



Mortisha - Official MTS Mascot



Okay, so the logo's a little hard to read, it says TIM ID PRODUCTIONS. This is the domain of Chris & Jerry, who's cartoons you've no doubt been enjoying for years. You know, Chris chases Jerry around the house, puts down mousetraps for him and stuff, but he loves him really. Anyway, besides being cat and mouse superstars, Chris & Jerry have human alter-egos and produce the NOW THAT'S INTERESTING radioshow within a radioshow called THE MUSICAL TRANSPORTATION SPREE. That's the official MTS mascot above left, Tilly insisted we include another cat in here somewhere. Not easy when writing about a network where cat's have little influence. No offence, Chris. Oh, and they also publish a newsletter (on very pretty pink paper) called NEWS FROM THE ID. They are both very into the homotaping/DIY phenomenon (or phanomenon for Germans who can't spell) and do much to promote the concept. And bless 'em,

they were quite taken with WHITE HAWK ATOMIC, even though it took them nearly a year to get round to telling us that they selected it as one of the best albums they reviewed in '92 (!)...tut tut... such inefficiency, obviously they don't say vorsprung durch technik. Still, we appreciate the airy, airplay even. Jerry even said that our Lulu was his new favourite female vocalist, best he'd heard since Heather Perkins, which we accept is indeed a hell of a compliment...but we're not going to tell Lulu, she's too big for her boots already, just like that Sammi ever since Kevyn published one sentence from her letter. As for what's next from TIM ID...er...God knows, haven't heard from them in months again. But if you're around Minneapolis, tune into KFAI on 90.3 FM, if not, drop them a line...then wait a year for the reply...

CONTACT ZONES * * * UNITED STATES OF AMERICA * * * CONTACT ZONES * * *

- AUDIOFILE TAPES - Carl Howard, 209-25 18 Avenue, Bayside, NY 11360. (see page 14)
- GAJOOB - Bryan Baker, P.O. Box 3201, Salt Lake City, Utah 84110. (see page 16)
- GPC PRODUCTIONS - Alex Kane, P.O. Box 1515, Allentown, PA 18105-1515. (see page 16)
- GUARANTEED CLEVELAND RECORDS - Kevyn Dymond, P.O. Box 35, Arcata, CA 95521. (see page 14)
- HARSH REALITY MUSIC - Chris Phinney, P.O. Box 241661, Memphis, TN 38124-1661. (see page 13)
- LONELY WHISTLE MUSIC - Don Campau, P.O. Box 23952, San Jose, CA 95153. (see page 13)
- SET CASSETTES - Terry Burke, 3100 Markbreit Avenue * 2, Cincinnati, Ohio 45209-1706. (see page 14)
- TIM ID PRODUCTIONS - Chris & Jerry, P.O. Box 47474, Minneapolis, MN 55447. (see above)
- EYE RECORDS - Jeff Cornett, P.O. Box 20401, Detroit, Michigan 48220. (see page 16)

4: France

■ **MAGIC MOMENTS AT TWILIGHT TIME (MMATT) "White Hawk Atomic (Live on Alpha Nebuli IV)" (UK)** C90, 13 titres live. Janv.92 (Electro-pop-synthétique et rythmée).....20 FF

Next nation up is France, so we'll get going with FLASHBAX VOLUME 1, and that you'll find at KRIME SONIK, France's top underground label, in our humble (?) opinion. The operation is run by our very good friend, Patrice Miossec,



MAGIC MOMENTS

AT TWILIGHT TIME

Mick Magic est l'unique survivant de la formation originale, fondateur et véritable force créative du groupe M.M.A.T.T., autrement dit MAGIC MOMENTS AT TWILIGHT TIME. Mick TRON, bio-ionique man ? Petit homme vert de la planète Gamma Syndrome ? Docteur Magic ? Albert Michael Iron ? La légende dit qu'il est arrivé sur terre dans une sorte de vaisseau à remonter le temps, baptisé Ford escortron (voir photo page 67 où Mick se trouve être avec Sensemillia Peach / Blackpool - été 1890)... Fantaisie ? Histoire à dormir debout ? Peu importe, car M.M.A.T.T est une atmosphère et Mick Magic, un monde à lui tout seul!!!

En 1986, il se serait marié avec Shona et c'est peu après que le changement s'opère. Il enfile d'un coup sa guitare fender, et le 2 juin 1986, teste son premier enregistrements sur 4 pistes, une ballade appelée "Gotta get me back in your heart". La suite en octobre 86, c'est un groupe imaginaire au départ, car Mick était bel et bien seul à expérimenter l'électronique avant-gardiste, tout en revendiquant qu'il était un étranger en quête d'un autre petit homme vert à trois yeux. cet alien là, c'est Albert! (voir photo ci-dessous).

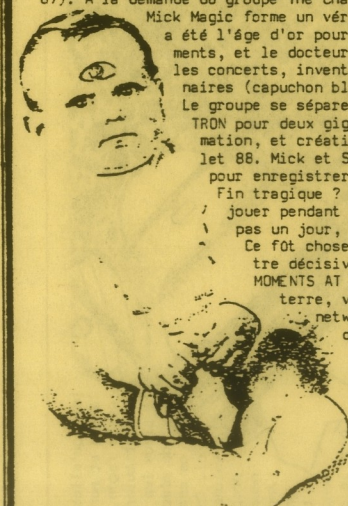
Et l'aventure continue... Mick devient le Docteur Magic, Shona devient la première chanteuse, avec "Story X" sur la cassette "State Of The Art" (mars 87). A la demande du groupe The Charles, pour un support non négligeable, Mick Magic forme un véritable groupe, M.M.A.T.T. était né...1987 a été l'âge d'or pour le groupe, des concerts, des enregistrements, et le docteur Magic continuait de se déguiser pendant les concerts, inventant les personnages les plus extraordinaires (capuchon blanc ou cheveux gris et moustaches...)! Le groupe se sépare puis réapparait sous le nom THE PSYCHOTRON pour deux gigs...mouvements et agitation dans la formation, et création officielle du label M.M.A.T.T en juillet 88. Mick et Shona se séparent mais restent bons amis pour enregistrer un dernier album "Zoen Nostalgia"...

Fin tragique ? Non, Mick continuait à enregistrer et jouer pendant ses moments d'illumination, ne désespérant pas un jour, faire un come-back éblouissant!

Ce fût chose faite en avril 1991, suite à une rencontre décisive entre Mick Magic et Lulu... Depuis, MAGIC MOMENTS AT TWILIGHT TIME est diffusé autour de la terre, via les réseaux parallèles et l'underground network, et grâce à la newsletter THE MMATrix qui relate tous les trimestres les nouvelles aventures du groupe, et offre au public une large vue (infos, contacts, reviews, distribution...) sur le monde underground.

N'hésitez pas à contacter Mick Magic (et dites lui bonjour de ma part), car les conséquences se feront vite ressentir... MAGIC MOMENTS AT TWILIGHT TIME, groupe de l'espace ? Sans aucun doute!!!!

MP.92



who gets very wound up if you tell him he looks like Marc Almond, and who can blame him? Patrice has been a terrific support to us MAGIC MOMENTS folks over the last year and we lurve him. I mean, just check out all these reprints! Top left; just an entry in the KRIME SONIK distro lists to let you know you can get WHITE HAWK ATOMIC from him. Left; the introductory page from the interview

MAGIC MOMENTS AT TWILIGHT TIME "White Hawk Atomic" (MUSIC & ELSEWHERE)

MAGIC MOMENTS AT TWILIGHT TIME est un groupe pratiquement légendaire dans le monde underground, et l'action de Mick MAGIC, activiste hors du commun et fondateur du dit groupe, n'y est peut-être pas pour rien. En effet, cet homme à tout faire, qui travaille aussi à la newsletter The MMATrix, des contacts épistolaires en tout genre, le type de docteur qui touche à tout; plus efficace dans la diffusion de l'information, tu meurs... Outre les diverses participations à des compilations internationales, dont le CD "The Church Of The Subgenius" (COME TOGETHER PROD.) "White hawk Atomic" est la dernière cassette-album en date de M.M.A.T.T, un enregistrement live inter-cosmique, sur Alpha Nebuli IV, petite planète grise/verte sur laquelle ces messieurs-dames ont fêté leur cinquième anniversaire... M.M.A.T.T.: le retour! Plus puissante que jamais, l'électro-music de M.M.A.T.T. ravira plus d'un fan, le voyage à travers les étoiles du psychotron est exceptionnel, les machines sont surchauffées à bloc, déversant une lave de mélodies scintillantes, et des guitares fondues dans les séquenceurs. Les cordes sont marquées au fer rouge, mais heureusement la voix magique de Lulu, Miss Saving Grace, vient réchauffer une atmosphère déjà volcanique. Commentaires à l'appui entre chaque morceau, "White Hawk Atomic" est une

explosion de rythmes, une exploration spatiale de ce qui peut se faire ailleurs... Sachez aussi que KRIME SONIK en profite pour rééditer exclusivement en France et dans le monde la cassette "Flashbax Vol.1" de M.M.A.T.T., une C-60 livrée avec booklet au prix de 40FF (+10 FF port)... "White Hawk Atomic" figure aussi sur le catalogue KRIME SONIK. (40FF pc). Contact: Mick MAGIC, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ / UK. Tél:0276-684209

published in KRIME SONIK phase 20 (the interview itself appears spread over the next two pages). The WHITE HAWK ATOMIC review (near left) comes from the review supplement that came with the magazine. The FLASHBAX VOLUME 4 review (below) comes from issue 5 of KSK NEWS. So as you can see, a lot goes on in the world of KRIME SONIK. We'll start with the magazine itself (I believe phase 21 is now available)...this is a seriously excellent zine too, A4 format, masses of pages covering underground happening from all round the world, nation by nation (um...yes, that is where I stole the idea from). Tons of piccies, articles and interviews, one of the best zines in the current underground scene. There's just so much of it! There was also a supplement with phase 20, filled with reviews, nice detailed ones, and all very well presented. Mega recommended reading! Right, have to get back to this on page 19, interview next!



MAGIC MOMENTS AT TWILIGHT TIME 'FLASHBAX VOL.4' (NT)

► Qui n'a pas entendu parler de MAGIC MOMENTS AT TWILIGHT TIME ? Présents dans le monde entier à travers ces excellentes séries 'Flashbax', ce groupe intercosmique guidé par le non moins légendaire Mick Magic, propose ici le 'Flashbax Vol.4': 7 titres pour dérouter les sens. Rythmique en effervescence, psychotron en action, guitare spatiale balayant le temps d'un coup d'électricité survolté, le tout alimenté par cette voix féminine charmante, ensorcelleuse, en tout cas mélodique et attrayante. Si vous n'avez pas encore été envoûtés par cette électro-space music, c'est le moment ou jamais! Ces compositions intemporelles sont dignes de grands moments à graver dans les mémoires... Donnez lui le bonjour de ma part, vous ne serez pas déçus du voyage.

CONTACT: MAGIC MOMENTS AT TWILIGHT TIME, Mick MAGIC, 6 Farm Court, Farm road, Frimley, Camberley, Surrey, GU16 5TJ. U.K.





MICK MAGIC & SENSEMILLIA PEACH / BLACKPOOL - SUMMER 1890

pouvons même oublier que l'Allemagne nous a battu en demi-finale de la Coupe du Monde! La vie n'a pas besoin de toutes ces larmes.

Et à propos de la machine PSYCHORON ?
La nature de cette "machine" est entièrement secrète. Oui, c'est une machine à musique, mais il y a plus que ça. Le futur contient beaucoup de révélations, mais nous ne pensons pas que les lecteurs soient encore prêts pour ça!

Autres commentaires ?
Je voudrais réellement dire un grand merci à tous ces gens supers qui ont tout fait pour nous, et qui nous ont aidé à diffuser notre musique à travers la planète. Nous n'oublierons pas, nous promettons!

M.M.A.I.T.I
C/O MICK MAGIC
6 Farm Court
Farn Road
FRIMLEY
CAMBERLEY
SURREY
GU16 5TD
ENGLAND

MAGIC MOMENTS
AT TWILIGHT TIME

FLASHBAX Vol.1 ► GREAT ELECTROSPACE MUSIC

KRIME SONIK PROD. 001 □ C-60 + Booklet including interview, infos, contacts.
Available (dec. 92) : 40 FF (+ 10 FF p&g) from KRIME SONIK.
C.O. PATRICE MIOSSSEC, 205 Rés. Jean Monnet, 33400 TALENCE, FRANCE

Continued from page 17! Beyond the magazine, Patrice also publishes the mini zine, KSK NEWS, A5 format, snippets of underground news, lots of interesting contact zones, he is very well connected, trust me, etc etc. Then there's the KRIME SONIK label...and man, you should see the packaging that FLASHBAX VOLUME 1 comes in! Let me try to describe it; it's A5 size, the tape box fixed in the bottom right hand corner. It's a 20 page printed booklet, card covered, but only the back cover is the complete rectangle, the remainder is cut away to form an upside down "L" shape to accomodate the cassette box. The computer graphics and artwork are brilliant, you also get a lengthy list of most of our underground contacts, track details, a write up about WHITE HAWK ATOMIC (or LE FAUCON BLANC ATOMIQUE!), the full text of the interview from KRIME SONIK phase 20 and a nigh on complete guide to MAGIC MOMENTS recordings! Most impressive packaging anyone has ever done for us! To the left is the flyer for it with a nice picture of me and Lulu up a tree. And, of course, there's the distro too, so masses of great music here, as well as one of the best reads going. Put simply, we could not praise Patrice's work on KRIME SONIK highly enough. Contact essential!!! And before we go, must get in a plug for Patrice's friends at the radioshow, LES

New radio show...



PART 1
COLD WAVE. GOTHIQUE. POST PUNK
TECHNO-COLD. ELECTRONIQUE...

PART 2
MUSIQUES INDUSTRIELLES
POST-INDUSTRIELLES
CONCRETES. ETHNIQUES. RITUELLES
BRUITISTES. PSYCO-ACOUSTIQUES
ATMOSPHERIQUES. THERAPEUTIQUES
NON MUSIQUES...

Tous les
JEUDIS
22h30 -24h00

98.2 MHz

LEWONUNZOW 4

CONTACTS...)

KRIME SONIK

flashbax vol.1

AVAILABLE 40FF ppi. CHECK CASH

by

MAGIC MOMENTS
AT TWILIGHT TIME



GREAT ELECTROSPACE MUSIC

KRIME SONIK
Patrice Miossec
205 rés. Jean Monnet
33400 TALENCE - France

EXTRAORDINAIRES AVENTURES D'EDMOND LE PETIT TENEBRION in the Bordeaux region. He sent us a tape of the show, and we were very happy spacepeople to hear us on it...and introduced by a French girl...ooh...well, you know the effect French girls speaking has on me, huh? So here's a flyer from them..... just to let you know what they do. So our thanks to Isabelle and Laurent for the promotion, and special thanks to Isabelle for that voice...yum! Au revoir!

20 Well, our friend Adrian deserves a great deal of credit for the successful development of THE DEMOTHEQUE, the first real underground music library. Library? Well yeah, I think that's a good word for it. This project is something like the equivalent of the "public domain" thing you get with computer software. It can't be much over a year since Adrian started all this, and already THE DEMOTHEQUE offers well in excess of 200 titles to choose from. If you want to borrow a tape, you simply send them a deposit, which you get back on it's safe return, and some postage which you don't get back. Fair's fair, huh? Where a tape is their own exclusive, like FLASHBAX VOLUME 2 is in France, you can actually pick it up for free, just by sending them a C60 along with return postage! Their TAPEATER newsletter will keep you up to date on new additions to the library, plus provide you with a few more addresses worth getting in touch with. All in all, THE DEMOTHEQUE project has to be the underground success story of the year, so a very worthwhile contact. Adrian has also produced a number of sampler tapes, and I think there is a sampler CD now too. One package we'd like to bring to your attention is THE BEST OF THE DEMOTHEQUE (coz we're on it!), a really good compilation with many of the big names of the subterranean scene, and it comes complete with the latest issue of THE TAPEATER and a copy of Lord Litter's extensively researched book on DAS PHANOMEN DER HOMERECORDING-BEWEGUNG. The catalogue number is DT06 and it comes highly recommended. Well, Adrian's certainly come a long way. When he first made contact with us, he was only publishing a highly professional magazine called LA RUE CLANDESTINE...but now there is so much more, so say hi from us!

THE DEMOTHEQUE

D63 FLASHBAX VOL II
Basically: This English flashbax from the excellent M.M.A.T.T. sounds like F1, and I like F1! Good guitars, good voices, good drums... Good improvisations I guess! Not all! Well uh... Brilliant!

Curiosity: Flashbax Compilations are curiosity... For instance the first song is a Lord Litter reless (see D61)... Mick Magick took this from a 1987 Lord Litter demo.
Musical Instruments: Guitars, voices, Drums, Good Synthesizers, Tape reverse effects.

Sleeve: As this issue is a Demotheque exclusively over France we decided to do a special cover... So here is a Adrian coloured cover.
A Kind Of: C60, 7 titles, Copy Quality: good, FX 002, England.

Mick Magic, 6 FARM COURT, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ, England.

Mick magic also have a good relationship Newsletter / Fanzine, write him, he'll send U it (Send IRC or some of your works).

Postage rate: 1 L.R.C./Deposit: 50FF/This tape could be sent for free, so if you want it send us a C60 blank tape.



LE KRAB

The French home of FLASHBAX VOLUME 3 is the LE KRAB tape label, as run by our new friend Sylvie Filet, with a little help from Franck. We get confused about who is who actually, Franck seems to sign most of the letters...but always puts Sylvie's name at the top. Oh dear, life is so hard. Right, LE KRAB produce a quarterly mailorder catalogue telling you what goodies they have on the label, which is quite a good selection. They also put out a free newszine called SYNTHETIK, wot's got interviews and stuff like that in. Oh yeah, and not to forget they are also part of the industrial band WESTLAND, some of you might have seen them live at the KALASHNIKOV FESTIVAL last November. There's also quite a list of other zines that they distribute. This isn't easy for me to work out, ya know, it's all in French! And we don't know Sylvie and Franck well enough yet, not been that long since they first wrote to us, but we'll find out more, pretty promise. Meanwhile, you'll just have to find out for yourselves. Lots on offer, drop them a line and say hi!

Well, this one shouldn't take too long coz we know bugger all about them. Never managed to get a personal reply, so we have no idea who these CARTEL EXPERIMENTAL people are. But what the hell, they do quite a good job and were kind enough to review our WHITE HAWK ATOMIC album, so we'll tell you what we know. First, they publish a regular newsletter called CONCEPT (wot the review comes from). Now we're in the hand of their information sheet wot say; "CARTEL EXPERIMENTAL is an artistic collective which has various branches, such as photography, visual art, sculpture, music and so on..." Okay, we think that sounds very interesting, wish we knew more, but we don't coz they won't answer our letters asking! Must be busy or something. So quite a few reasons to get in touch with them really...if only to find out exactly what they do and who they are? Say hi from us!

CARTEL EXPERIMENTAL

COLLECTIF ARTISTIQUE D'ART INDUSTRIEL

MAGIC MOMENTS AT TWILIGHT TIME - "White Hawk Atomic!...":

Voici un "Live" de MAGIC MOMENTS AT TWILIGHT TIME intitule "White Hawk Atomic! -Live On Nebuli IV" assez interessant. Le premier morceau "Radio Araageddon / Blitzkrieg!" annonce la couleur, asez attention!... Ce n'est que le debut... Et c'est parti pour 12 autres titres de collages/climats/bruits/indus et tout ca... Avec l'ambiance concert en plus...

M.M.A.T.T. K7 "White Hawk Atomic!..." ref: NHATT 34, disponible aupres de:

THE NHATTRIX
6 Fara Court, Fara Road, Frimley
Camberley, Surrey, GU16 5TJ
Grande Bretagne

***** Seems to come

In Frisco	7"	High output records
	7"	Slug sounds records
		Amarillo records

What	K7	HDI production
White hawk atomic	K7	MMATT
Wonderfull	K7	Olosp
Lost in S.C.	K7	Démo
Surprize	K7	Démo
Live six	K7	Démo
Od transfer geoni	K7	Démo

So long, babe!
THE ASTRO ZOMBE



RADIO LIBERTAIRE

V.I.S.A.

Thierry De Lavau (I think that's French for "Terry of the lavatory") recently sent us the latest radio playlist from RADIO LIBERTAIRE, and we were on it, so very happy people indeed. We like being on the radio. We like typing the word "playlist" incorrectly too. Seems to come out as "plyslist" mostly. Their whole playlist looked pretty

Ok, d'accord!
HE'S DEAD JIM
MAGIC MOMENTS AT TWILIGHT TIME
MOLEHILL
IT
THE HAWAI CITY FIVE
HOLY TERROR
NEKHEI NAAITZA

damned good actually, lots of fine music being broadcast over the French airwaves. You'll find it on 89.4 in the Montreuil area, if you live in Frimley, forget it. They also run VISA, which appears to be a label. We asked about that. They didn't answer us. Must be busy or something. Maybe it's a secret label and they don't want anyone to know about it? A bit like the secret affair I was having with Kim Basinger really. It's over now. As soon as I told her, she finished it. Just goes to show that you should keep secrets secret, doesn't it? We live and learn. So...shhh...secret squirrel...VISA probably have some fine music on their label...and if you do happen to find out what fine music it may be...perhaps you can let us know, huh? They must be nice if they play us though.

***** CONTACT ZONES *** FRANCE *** CONTACT ZONES *** FRANCE *** CONTACT ZONES *** FRANCE *** CONTACT ZONES *** FRANCE ***

- LES AMOUREUX DU 24 - Valerie Cantin, B.P. 1115, 59012 Lille Cedex. (zine)
- CARTEL EXPERIMENTAL - B.P. 51, F-77150 Lesigny. (see above)
- LE KRAB - Sylvie Filet & Franck, B.P. 103, 92120 Montrouge. (see above)
- KRIME SONIK - Patrice Miossec, 12 Rue De La Dordogne, F-33500. (see page 17 and NB: THIS IS A NEW ADDRESS!)
- THE DEMOTHEQUE - Adrian, B.P. 731, 75163 Paris Cedex. (see above)
- RADIO LIBERTAIRE/VISA - Thierry De Lavau, B.P. 51, 93101 Montreuil Cedex. (see above)
- LES EXTRAORDINAIRES AVENTURES D'EDMOND LE PETIT TENEBRION - Isabelle Rabau & Laurent Soldati, 50 Rue Nauville, 33000 Bordeaux. (see page 20)
- MICKEY L'ANGE - 4 Rue Du 8 Mai 1945, 02260 La Capelle. (mini newszine, packed with contacts)

5: BELGIUM

fool's Paradise And we start in Belgium with our mate Robin Chuter's FOOL'S PARADISE & ANDROMEDIA STRAIN labels...who have the Belgian release of FLASHBAX VOLUME 8. 8??? It's a long story. Ya see, Robin was living over here in London early last year, even came down to stay for a couple of days. We took him to a DOUBLE TROUBLE gig. Probably why he's gone back to Belgium. Well anyway, while in London, he was promised the UK exclusive of FLASHBAX VOLUME 8, about a year ago...but, at that time, we were having endless amounts of equipment trouble, so he didn't get it,

inspite of us advertising it for him in THE MMATRIX 6 last December, coz we couldn't do the master. By the time we could, he had gone back to Belgium. So now ya know. As it happens, I think he's coming back to the UK again sometime this year, which will really bugger things up coz FLASHBAX VOLUME 8 is already released over here. Isn't life complicated? Fortunately, Robin is friends with the UK releaser, so they'll probably be happy to share the UK release. Fingers crossed. About FOOL'S PARADISE; it's a damned good label with a great selection of underground music. Robin's dabbled in vinyl on a couple of occasions too, and his latest project is WAR TV, a new video compilation series, strictly subterranean, natch. Robin's catalogue also includes such wonders as a FOOL'S PARADISE yo-yo. You'll wonder how you ever managed without it, won't you? I still can't make mine work properly. Sulk. Robin showed me how to do it when he came to visit, made it look so bloody easy, but it's not. Stupid game anyway.

The Belgian home of FLASHBAX VOLUME 1 is the TRILOGIE distro/label, our friend there being Frederik Cosme. As well as cassettes, they also do singles, LPs and CDs, so you can expect a nice variety of music all round. TRILOGIE takes it's name from the trilogy of zines they produce, being COUP D'BOULE, a satirical zine of alternative opinion, punk and hardcore. Then there's ADRENAZINE, more multi-cultural with coverage of cold and noisy rock. And finally, DROWNING MAN, featuring their preferred tastes of cold, gothic, industrial and experimental sounds. So quite a lot worth getting in touch for at TRILOGIE, and if you can write in French, it would be greatly appreciated. Merci!



What about UNDER THE FLAG

Next stop is Didier Delhez's fine music newspaper, UNDER THE FLAG. A very informative read, lots of articles, reviews and contact zones. Unfortunately for us, reviewer CC wasn't too keen on our WHITE HAWK ATOMIC album, but then you can't win them all, huh? Rule one in music is; whatever you do, not

MAGIC MOMENTS AT TWILIGHT TIME
White Hawk Atomic - Live
On Alpha Nebuli IV
K7 Mmatrix

everyone is gonna like it. Didier seemed a little suprised that we still wrote back to say thanks for the review. Apparently, bands that pick up negative reviews tend not to normally. Now that suprised me! I mean, do any of you know a band that everybody likes??? Of course not, so our thanks to UNDER THE FLAG once again, hope we fair a little better next time around. Meanwhile, pick up a copy for yourselves and say hi from us...

CROHINGA WELL 1992:

The first staves of White Hawk Atomic announce an undigested pistachio-green. MAGIC MOMENTS AT TWILIGHT TIME practises a post new-wave music which ornaments itself with a long stuttering hard to gulp down. This live celebration hoped ambitious quickly curdles. Sad disappointment. It was bound to happen.

Our friend Marc Muijen has been rather kind to us, giving us a bit of exposure on his MAGIC MUSHROOM radioshow, as broadcast on RADIO CENTRAAL, Antwerp. Nice man. THE MAGIC MUSHROOM also publishes an annual chart, their top 50 albums

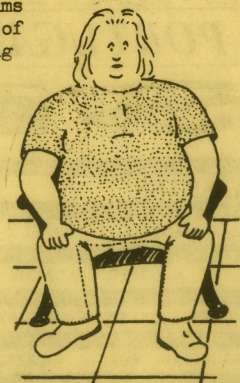
- 23. MAGIC MOMENTS AT TWILIGHT TIME / Flowers / Moontan.
- 24. DR. BROWN / Live in the mind's eye. / White hawk atomic.
- 25. FRED BISON FIVE / ...
- 26. ...
- 47. ... / The history of the sundial and kiss for the hits.
- 48. WHITE HEAVEN / Out.
- 49. Helios CREED / Lactation
- 50. ...

in their favoured field of psychedelia. Our PSYCHOTRON 0 album made no. 48 on the best of 1991 chart, and in 1992 WHITE HAWK ATOMIC came in at no. 23, so we're going in the right direction! So many thanks to all at THE MAGIC MUSHROOM (coz it's not only Marc) for voting us in, we lurve yas to death!

cc



That's Marc on the right there, the cartoon, excellent likeness too! Marc visits the UK most years, embarking on a tour of all his fave psycheheads, his big chance to get all the next year's worth of interviews done...and raid the UK record shops. We've had the pleasure of Marc's company now for a few days on each of the last two years. A great guy to have around, introduced me to this nice white beer from Belgium and bought me a curry. Beer and curry, heaven on Earth! His knowledge of psychedelic music is unsurpassed, didn't matter how obscure I got, it was always "yes, I have some albums by them"! Amazing guy, and very complimentary about my cooking, even though my curry did have him sweating a bit! He first interviewed me in the summer of '92, but that one never saw print. He kept waiting for a new MAGIC MOMENTS album...and so did we. Ho hum. Last summer, he interviewed me all over again...and that one hasn't seen print in CROHINGA WELL (the magazine he writes for) either yet. I'm starting to take this personally. Must be busy or something. Hmmp. Okay, we can take a hint, a new album is on the way, honest gov'nor, it's just around the corner. Look forward to seeing Marc



again this summer, more beer, more curries...and probably another interview!??? But a fine radioshow, none of this Steve Wright gabbling, just straight information and excellent music, what more could you ask for? Tilly hopes he stays again too, apparently Marc is very soft and warm to sleep on. Think I'll take her word for it. And a word about CROHINGA WELL, since it's our fave psychedelic magazine in the whole world (I hope all this creeping will get that interview published). And something very useful to note about it...it's all written in English and is distributed in the UK too, one source that springs to mind being FREAKBEAT (address in UK contact zones section, page 8). The publisher is ANDRE VON BOSBEKE, previously famed for THE PAPS OF ANU psyche distro, but I don't think that's running anymore, the magazine takes all his time up now, a victim of it's own success. Poor Andre has had a bit of grief from arthritis too, so send him your good wishes if you write, huh? So take my word for it, CROHINGA WELL is a magazine you will adore if you're into psychedelic music and culture, so buy it. And post Marc a curry while you're on!

***** CONTACT ZONES *** BELGIUM *** CONTACT ZONES *** BELGIUM *** CONTACT ZONES *** BELGIUM ***

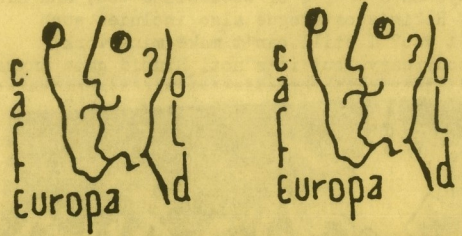
- FOOL'S PARADISE - Robin T. Chuter, Home Sart Tilman Ch. 2015, B-4000 Liege. (see page 20) (if no reply, try him at; 20 Park Steps, St. George's Fields, London, W2 2YQ, UK.)
- THE MAGIC MUSHROOM - Marc Muijen, Duivelshofstraat 37, 2140 Borgerhout. (see above)
- CROHINGA WELL - Andre Von Bosbeke, Postbus 22, 1730 Asse. (see above)
- TRILOGIE - Frederik Cosme, 94 Rue Du Monument, 5544 Agimont. (see above)
- UNDER THE FLAG - Didier Delhez, 3 Rue Ste Veronique, 4000 Liege. (see above)

6: ITALY

HAX

Now don't think it's favouritism that Belgium and Italy are in capitals whereas other countries were in small letters, just that they both start way down the foot of a page and would be quite hard to spot otherwise, okay?! Right, voyage Italia starts with the HAX & SNOWDONIA labels, and our friend, Marco Pustianaz, whom we had the pleasure of a visit from when he was studying at Reading University last year (or was it '92?). SNOWDONIA is the Italian home of FLASHBAX VOLUME 4 and much other fine music, quite an impressive list last time I saw it, including HAX CDs and LPs too. Haven't heard from Marco in a while now, so no idea what's new, so write and ask him, and do say hi from us! Ciao!

22 Oh no, I can't just leave it at that, can I? Marco will think we don't like him. Um...Marco is very clever and looks like John Major. He has a doctorate too. John Major doesn't. Marco has done something very productive and useful with his life. John Major hasn't. So the similarity is only visual, except Marco is much younger. But they both have short hair and wear glasses. But Marco didn't discuss how nice the peas were. This'll teach him not to write for a long time, won't it? Make contact, good music!



OLD EUROPA CAFE must be one of the more famous names in the world underground, as run by Rudolfo Protti. But you can't get bacon, egg and a mug of tea there, coz it's not really a cafe at all, it's a label. We thought he should start a cafe and call it OLD EUROPA TAPES. Anyway, this is the Italian home of FLASHBAX VOLUME 3, wot Rudolfo has done a rather nice cover for, touched up by hand, as are many OEC releases. They also have an annoying solid centre label that you have to cut two holes in for the spindles on your cassette deck. They have a sense of humour, these Italians. OEC boasts a very impressive catalogue of music, all the famous names of the underground are there, plus a few excursions into lesser known musical territories like Czechoslovakia (or whatever it's called this week). Rudolfo does an ongoing series of compilations on wacky themes like cars, phones and television. We're credited as being on TELEPHONE NO.11, but it's not really us, just a comic ode left anonymously on our ansafone one day. OEC have also now started to issue CDs, the first was by the neo-legendary French band, BRUME, and a great success by all accounts, so it looks like OEC will continue it's rise touch with, so miss out at your peril. Um...and that's it really, so have fun...

Old Europa Cafe A. U. S.

into 1994. This is a label very worth getting in

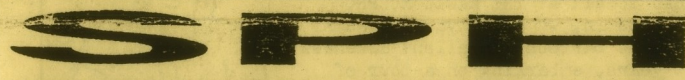
SIN ORG is not actually one of our own friends, but seems to be a MAGIC MOMENTS fan, so we'll be nice and give them a plug too. We got to know of this radioshow through our German friend, Alex Frick, of the label with the very long name that is very hard to type and uses a lot of Tipp-Ex up, NEUZEITLICHE TONKONSTRUKTIONEN. He sent us a copy of a letter he'd received from SIN ORG wot said "Dear Alex, thanks for your interest and thanks for sending the two K7's. MMATT's one is great! I've already played it during my radioshow." Nice man. Oh, while I think about it, "K7" doesn't make sense in English, it's short for cassette (k-set), ya see, it makes sense in French. Just thought I'd mention it. Well now, I meant to write to SIN ORG in good time to get some more information on their activities for this zine...but wouldn't ya know it, I never got round to it, so I'll just have to tell you what I can from the letter to Alex. Odd; a letter from an Italian to a German...and it's in English, the ultimate proof that all foreigners speak English when we're out of earshot! Ha ha! Right, SIN ORG:- besides the radioshow, there seems to be a zine of the same name too, and a mention of a zine called SUFFER that I assume this guy writes for too. This guy? The letterhead says it's a G. Santoro, the signature at the bottom looks like it says Gianfranco. Ooh, it's exciting, this detective work, isn't it? And the letter also says that all contacts are welcome, be they bands, labels, zines, or simply music fans on the search for something new to read. Thanks for playing us, Gianfranco, wish ya well!



 CONTACT ZONES *** ITALY *** CONTACT ZONES *** ITALY ***

 HAX/SNOWDONIA - Marco Pustianaz, Via Altani 12, 10046 Poirino (TO). (see page 21)
 OLD EUROPA CAFE - Rudolfo Protti, Viale Marconi 38, 33170 Pordenone. (see above)
 SIN ORG - Gianfranco Santoro, Via Adige 8, 33010 Colugna (UD). (see above)

7: PORTUGAL



CASSETES

- CRONIAMANTAL KLIMPEREI ODE FILIPICA DE FABRIEK TECHNOSTRIA
- D.S.I.P. ANOTHER HEADACHE D.M.A.D.T. NOMUZIC BRUME FACTOR X
- SMERSH SEBASTIAN GANDERA PHAETON DERNIERE DANSE ANTONYM
- GREGORIAN GEORGE MERZBOW NOTHERN MACHINE BLACKHUMOUR
- CULTES DES GOULES CRAWLING WITH TARTS MAEROR TRI THE HATERS
- ENRICO PIVA LIEUTENANT CARAMEL MASS IS MATTER (ex. Zbua) INANNA

Well, this section should be short and sweet, just the one MAGIC MOMENTS tape out in Portugal. And if there is an underground out there, it stays well hidden! Well, we have had a letter from a 2nd person in Portugal recently...but he says he's probably moving to London this year. Ce la vie. So SPH stands more or less alone, the monolith of the Portugese underground, and that makes our friend, Fernando, a very gutsy guy in our book. SPH is a stronghold for experimentalism, industrial and avant garde sounds, as well as being the Portugese home of FLASHBAX VOLUME 1. Sadly, our tape is not doing very well for SPH as most of the interest they get is in the name bands of the experimental scene...so if you want to buy a copy from him, you'd make us very happy spacepeople indeed. Beg? Grovel? Caught a rumour recently that SPH may have actually stopped doing cassettes now and gone over purely to CDs, though we have neither a confirmation or denial of this from Fernando himself, so that's something you'll have to take up with him. I dunno, Abba write a song about you, so you think you're too big to tell people what's going on anymore. Whatever, fans of the weird and wonderful will certainly like what they find on SPH, so contact is recommended.

 CONTACT ZONE *** PORTUGAL *** CON

 * SPH - Fernando Cerqueira, Apartado 223, 2780 Oeiras. (see above)



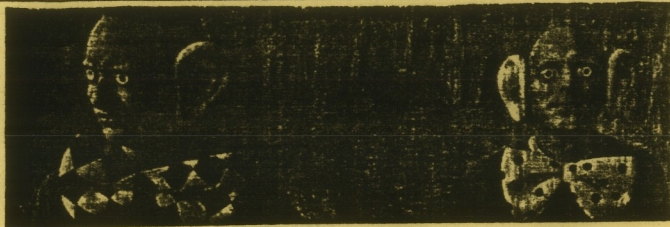
SPH
 APARTADO 223
 2780 OEIRAS
 PORTUGAL

8: AUSTRIA

We only have one friend in Austria too (say "ahhh"), and that's the man at the TROST label, our good friend Andreas Hollering, who has the Austrian release of FLASHBAX VOLUME 1. TROST is a label that has bought a lot of good music to the M&E Catty Log, there is some seriously fine sounds being made in Austria, so it's a catalogue we would very much recommend getting hold of, and they're getting into the field of CDs now too. Oh, and vinyl. How nostalgic. Remember vinyl? Ya know, those nice round plastic things that made you feel you were actually getting value for your money? Those were the days. Andreas also reviews for the Austrian magazine SKUG, a nice professional print job, we don't have the address for it, but you can always get that from Andreas, so write and say hi and get into the wonderful world of TROST. Make a point of checking out KARG, tis good!

 CONTACT ZONE *** AUSTRIA *** CONTACT ZO

 * TROST - Andreas Hollering, Schonborngasse 16/6, A-1080 Wien. (see above)



ΝΑ ΧΑΡΩ Τ' ΑΥΤΙΑ ΣΟΥ ΣΤΗΛΗ

άνθρωπος ταξίδεψε στο μέλλον και είδε ότι θα γινόταν επιτυχημένος μουσικός μαζί με τα άλλα τρία μέλη των M.M.A. T.T. Έτσι επέστρεψε το 1986 και τους βρήκε.

Παρόνοια, έτσι; Για να σας λυθούν οι απορίες γράψτε: THE MMATRIX, 6 FARM COURT, FARM ROAD, PRIMLEY, CAMBERLEY, SURREY, GU16 5TJ, ENGLAND.

like to write an article about us MAGIC MOMENTS folks and asked if I could send him a biography. So I did. And he found it very confusing. Well okay, I guess aliens and humans don't merge to form a new being every day. So the good news for people who can't read Greek is that the article doesn't make much sense in English either. But at least you'd know what the letters were in English, coz Greeks make their own letters up, as you can see. Back to Mike; he's an extremely nice and friendly guy, always keen to make new friends around the world. He's certainly an essential person to know as a kind of tour guide to the Greek music scene, which is quite different to much of the world's underground in that vinyl is the big thing there, whereas cassettes are the main format elsewhere. We'd certainly never have managed a cassette release there if it wasn't for Mike's help. Ta kissy kissy. Mike introduced us to the label that his band is signed to, that's

** WIPE OUT RECORDS *****

as run by Theodor Kritharis and Gregory Vaios. WIPE OUT is a proper label, issuing exclusively vinyl...until recently. Theo phoned from Athens one day to say he was interested in trying out the cassette market in Greece, so WIPE OUT became the Greek home of FLASHBAX VOLUME 1, and I hope the experiment will be a success as it'll open the doors of Greece to a lot of other underground bands too. I've been trying to collect some more info on WIPE OUT for you all, but Theo is not exactly a prolific letter writer...um...thinking about it, he's never written, just phoned! Mike says his catchphrase is "yes, I really must write to them soon". What the hell, huh? So long as we know we're on their catalogue, happy spacepeople are we! I do know there's some very good stuff on WIPE OUT anyway, so watch out for their albums in a record shop near you. Well, if you live in Greece.

* CONTACT ZONES ** GREECE ** CONTA
* * * * *
* FORBA - Mike Pougounas, P.O. Box 80508, 18510 Piraeus. (see above)
* WIPE OUT RECORDS - Theodor Kritharis, Arkadiou 6, 18534 Piraeus.
(see above)

10: AUSTRALIA

Well, we've only recently cemented our first relationship in Australia. You know, where you threaten to bury someone in cement unless they'll be ya friend. Our victim...er...friend is Valerios, musician with LEMON AVENUE, and brain behind the LEFT AS IN SINISTER label and INTERLAIS



distribution. I've forgotten his second name now, think it was something like Calcineros? Yes, you guessed it, he's a Greek too! They get everywhere, don't they? And he was put in touch with us by Mike Pougounas, who else? And thus, LAIS becomes the Australian home of FLASHBAX VOLUME 1, which Valerios tells us is doing quite well initially. Nice man. Australia seems to have been isolated underground-wise, but then it is a bloody long way away from the centre of Europe and posting things to and from it cost a fortune from out this way. Anyway, Valerios is hoping to change that gradually, he's very keen on creating some kind of voice for alternative Aussie artists and making sure the rest of us realise there's more to Oz than Jason, Kylie and Inxs. Of course, I already knew that, there's Rolf Harris too. Met him at a Led Zeppelin Fan Club convention recently. He's already sent me (Valerios, not Rolf) a compilation of a few Aussie bands and there's obviously some good music going on down there. But then most Aussies seemed painfully unaware that there was a rest of the world underground movement happening too. So this is the mission, mutual enlightenment (ooh...sounds very mystic) and cultural exchange with Oz! I've been learning to speak Australian specially for the occasion; "Hey Bruce, let's crack a couple of tubes and slip another Abo on the barbie." That means you'd like to join Bruce for dinner and drinks. Okay, so Valerios is Greek, so it'll probably be "crack a bottle of ouzo and slip another kebab on the barbie", but I'm still learning. Oh yeah, gotta tell you the most exciting part yet...Valerios lives in Sylvania Water! Wonder if he knows Nolene? We did ask him about it, then he didn't write again for absolutely ages. Must have been busy or something. But he has found time to do some promo work on FLASHBAX VOLUME 1, sent copies to what he describes as a "uni radio station" (huh?) which has apparently given us a bit of airplay. Good on ya, coppers. So the key to Australia is finally here for us all, let Valerios unlock the door and tell you what goes on down there. Start saving for some postage stamps right away! Conversational guidance suggestion: ask him why his friend Neven got stuck with the wet patch.

* CONTACT ZONE ** AUSTRALIA ** CONTACT ZONE ** AUSTRALIA ** CON
* * * * *
* LEFT AS IN SINISTER - Valerios, 1 Moruya Avenue, Sylvania Waters, NSW. (see above)

HVA

Ηταν μια κρύα νύχτα στο Βερολίνο όταν έπεσε στα χέρια μου ένα τεύχος του MMATRIX, ενός Αγγλικού εντύπου που μου ξεχειλίζει από χιούμορ, διευθύνσεις, φανζίνς, μπάντες κ.α. Σήμερα το Mmatrix έχει φτάσει στο τεύχος νούμερο 6 και ξέρω πλέον καλά τον εκδότη που ακούει στο όνομα Mick Magic.

Ο Mick, εκτός από μουσικός (των Magic Moments At Twilight Time) διαθέτει ένα φοβερό χιούμορ και καταφέρνει να "πειράζει" τους πάντες και τα πάντα.

Το έκτο τεύχος του Mmatrix ανοίγει μ'ένα editorial στο οποίο ο Mick ΔΕΝ θέλει να μας πει πως ήταν στην Τενερίφη, όπου πήγε για διακοπές. Να τι λέει λοιπόν:

"Δεν σας την δίνει όταν ο άλλος ήταν σ'ένα φανταστικό μέρος για διακοπές και σας πρήζει όταν γυρίζει πίσω; Υπάρχουν πολλοί τρόποι που γίνεται. Όπως όταν λές: "Συγγνώμη αλλά προσπάθη να συνηθίσω να οδηγώ στην αριστερή πλευρά του δρόμου ξανά" ή όταν φοράς άσπρα ρούχα για να τονίζεις το μαύρισμα από τον ήλιο ή όταν κρυώσεις λές: "Πρέπει να φταίει η αλλαγή του κλίματος". Όταν κάποιος σου κάνει καφέ λές: "Είναι διαφορετικά να δοκιμάζεις κάτι που δεν έχει σκόρδο".

Άσε τα πιο εμφανή: Ν'αφήνεις αναμνηστικά αναπτηράκια στο τραπέζι και να παραπονιέσαι ότι σε καίει η πλάτη σου.

Συμπωματικά κάποιος θα σε ρωτήσει αν έλειπες... φυσικά εμπές δεν κάνουμε τέτοια πράγματα...θα ήταν αγενές ν'αρχίσουμε να λέμε ότι είμασταν 2 εβδομάδες σ'ένα τροπικό παράδεισο ενώ εσείς οι υπόλοιποι παγώνετε του θανάτου. Βερμοκρασία 80 βαθμοί (Φαρενάιτ), γαλάζιες θάλασσες, παραλίες με τόπλες (αν

φοράτε τα γυαλιά ήλιου, το κορίτσι σας δεν ξέρει τι κοιτάτε), πορτοκαλάδες, τσιγάρα και ποτά στην μισή τιμή από της Αγγλίας. Αλλά όπως σας είπα δεν θα σας τα πω αυτά...από το αεροπλάνο το νησί φαίνεται μεγαλείο!

Μεγάλες παραλίες... Περίεργη γλώσσα τα ίσα νικά. Μερικές σθώες λέξεις μπορεί να γίνουν πολύ επικίνδυνες...για παράδειγμα η λέξη cona.

Cona είναι μια πολύ κακή λέξη, που τα κορίτσια έχουν...

Η ίδια λέξη είναι και το χωνάκι του παιχτού.

Αν ο κακόμοιρος τουρίστας ζητήσει, με λάθος προφορά, να γεμίσουν το cona της γυναίκας του με βανίλια και αμύγδαλα και σοκολάτα από πάνω...τέλος πάντων."

Έτσι ξεκινά το έκτο τεύχος του Mmatrix και ακολουθούν 18 γεμάτες σελίδες όπου πληροφορίες και πειράγματα εναλλάσσονται με κριτικές και διευθύνσεις κάνοντας πιο οικείο το φανζίν καθώς διανομείς, συγκροτήματα, εταιρίες, φανζινάρχες, απλοί αναγνώστες και εξωγήινοι έρχονται πιο κοντά.

Αν κάποιος συνειδητοποιήσει ότι όλοι αυτοί έχουν επαφή με δεκάδες χιλιάδες άτομα, τότε γίνεται φανερό ότι οι άνθρωποι δεν έχουν τίποτα να χωρίσουν μεταξύ τους κι ό τι το χιούμορ τους ενώνει όλους.

Το βιογραφικό των Magic Moments At Twilight Time το έλαβα περίπου. Είναι καμιά δεκαριά σελίδες και σαν κεντρικό θέμα έχει τον Mick Magic ο οποίος "σύμφωνα με τα αρχεία γεννήθηκε ως Nickolas Rowley στις 21 Απριλίου το 1958 στο Wimbledon. Γεννήθηκε όμως και σαν Russel Michael Lancaster σύμφωνα με δεύτερο πιστοποιητικό γεννήσεως."

Για να μην μακρυγορώ, ο

distribution. I've forgotten his second name now, think it was something like Calcineros? Yes, you guessed it, he's a Greek too! They get everywhere, don't they? And he was put in touch with us by Mike Pougounas, who else? And thus, LAIS becomes the Australian home of FLASHBAX VOLUME 1, which Valerios tells us is doing quite well initially. Nice man. Australia seems to have been isolated underground-wise, but then it is a bloody long way away from the centre of Europe and posting things to and from it cost a fortune from out this way. Anyway, Valerios is hoping to change that gradually, he's very keen on creating some kind of voice for alternative Aussie artists and making sure the rest of us realise there's more to Oz than Jason, Kylie and Inxs. Of course, I already knew that, there's Rolf Harris too. Met him at a Led Zeppelin Fan Club convention recently. He's already sent me (Valerios, not Rolf) a compilation of a few Aussie bands and there's obviously some good music going on down there. But then most Aussies seemed painfully unaware that there was a rest of the world underground movement happening too. So this is the mission, mutual enlightenment (ooh...sounds very mystic) and cultural exchange with Oz! I've been learning to speak Australian specially for the occasion; "Hey Bruce, let's crack a couple of tubes and slip another Abo on the barbie." That means you'd like to join Bruce for dinner and drinks. Okay, so Valerios is Greek, so it'll probably be "crack a bottle of ouzo and slip another kebab on the barbie", but I'm still learning. Oh yeah, gotta tell you the most exciting part yet...Valerios lives in Sylvania Water! Wonder if he knows Nolene? We did ask him about it, then he didn't write again for absolutely ages. Must have been busy or something. But he has found time to do some promo work on FLASHBAX VOLUME 1, sent copies to what he describes as a "uni radio station" (huh?) which has apparently given us a bit of airplay. Good on ya, coppers. So the key to Australia is finally here for us all, let Valerios unlock the door and tell you what goes on down there. Start saving for some postage stamps right away! Conversational guidance suggestion: ask him why his friend Neven got stuck with the wet patch.

11: LITHUANIA

With the sudden shift in world politics, one of real

T A N G O

naujoji muzika

31/1992

PSYCHOTRON
The best of MMATT
MMATT / PSYCHOTRON
Zoen Nostalgia II
Earbroadband

benefits for us underground types is the opening up of Eastern Europe, coz there's a goldmine of fine music being made out there, and very different to the stuff we're used to in the West. Also, naturally, it makes it a lot easier for us to be heard out there too. We've been friends with Robertas Kundrotas, editor of TANGO magazine, for quite some time now, who has kindly reviewed two MAGIC MOMENTS albums in the third issue of his magazine (right). TANGO is a pro mag, nice simple layout, and articles on things you don't tend to see in many magazines over our way...like FAUST and THE RESIDENTS, both of whom get precious little press in Western Europe. You also get more locally based write ups, like Vilnius jazz, which is rather wild and avante garde by our ideas. It's great to have newly formed nation states like Lithuania joining in with the worldwide movement, it can only serve to enrich the whole arena. Naturally there are still problems with boring old things like currency exchange and restrictions, but it's improving. As yet, there don't seem to be any tape labels appearing out there yet, but we're optimistic it'll all get going soon, possibly through our friends of the band called

Mick Magic /g, syn, back-voc/; Shona Moment /voc/; Kate Twilight /syn/; Jay Time /h, syn/ MC įrašytos 1987-1991 m.
Kraipytis: Mick Magic, MMATT (Music & Elsewhere), 6 Farm Court, Farm Road, Primley, Camberley, Surrey GU 16 5TJ, UK

Kas galėtų būti bendra tarp voldečių elektroninės grupės Mythos, Italų elektropop duoeto Krisma, prancūzų hipsterinių mistikų Gong (su įsimintina vokaliste Gilly Smyth), anglių undergroundo novatorių Hawkwind, o dar Cabaret Voltaire, Nocturnal Emissions ar net Human League? Manau, kad tokio bendrumo pavyzdžių, gimusių iš minėtų kolektyvų inspiracijų ir suėmusi išskirtinius jų bruožus, tapo MMATT (Magic Moments At Twilight Time) grupė Psychotron. Nedaug eksperimentavimo, joks chaoso, gražūs ritminiai deriniai, plastiškos garsų formos, gausu melodijų. Norėdami susidaryti išsamesnį vaizdą dar pridėkite šiek tiek spekuliacijų apie mistinę narių sąjungą su kosmosu ir nežemišką jų prigimtį (iš seklių, iš saulės energijos ar radiacijos?). Tokios tokėles.

*****n*****
whose company we recently had the pleasure of. Band member, Darius Ciuta, along with manager, Vaidas, and a few more Lithuanian friends all came to visit London for a few months, so I couldn't miss the chance to say hi and popped round to Ladbroke Grove for a chat when I'd finished at the BBC, back in September last year. A nice crowd for definite, kept giving me beers, bless 'em...and one of their friends was a ringer for Gary Oldman in Coppola's "Dracula" movie! I kept away from him...just in case. Well, we talked over life, the underground and everything. Besides making some extremely wild and unusual "music", the members of NAJ (pronounced "nigh") are also active in other fields too. Vaidas has been presenting an alternative music show on the TITANIKA radio station (either in Kaunas or Vilnius, buggered if I can remember now, must have been all those beers) and has given us MAGIC MOMENTS folks a bit of airplay too. Nice man. He's even talking about doing a whole programme about us and all our network activities. What better way to restart the cold war? We continued our chat when Darius and Vaidas came to visit us at Mmatland a couple of weeks later. The talk turned to tape labels coz they're interested in starting Lithuania's first one. It seems there are only two indie labels so far, but like the indies in this country, they just tend to deal with sub-Top Of The Pops type stuff and mainly they licence western music anyway. Obviously, we've promised them our full support if they can get it off the ground, and I know many other undergrounders will back them up too, so fingers crossed that the movement can expand further eastward before too long. I don't know exactly when they'll be back home in Kaunas, we've just had a "happy new year" card from them, postmarked London. Must be real tough being an impoverished Eastern European, huh? They can only afford four months in the UK, how sad. I couldn't even afford the flight to Lithuania! Life is hard. So for the latest news from Lithuania, Darius and Vaidas are the men to contact. TITANIKA's frequencies from them too.

Firma leidžia tik kasetes. Ieško naujų, nelietų žemių marketingui, kuris aktyviai pagedaujant pasiektų ir mus. Paprastais žemiškais keliais. Ir dar. MMATT labai aktyviai siūlo išleisti lietuviško undergroundo ir avangardo (jei tokie yra) kasetes savo leible. Nepraleiskite progos, kol norai karšti.

CONTACT ZONES *** LITHUANIA *** CONTACT ZONES *** LITHUANIA *** C
TANGO EDITIONS - Robertas Kundrotas, P.O. Box 2210, 2049 Vilnius-49. (see above)
NAJ - Darius Ciuta & Vaidas, Pravieniskiu 8-1, Kaunas 3002. (see above)

12: THE NETHERLANDS



"WHITE HAWK ATOMIC" by MAGICK MOMENTS AT TWILIGHT TIME. (MMATT 34). Starting off quite well, MMATT reminds me of hippybands like GONG, but when proceeding this journey one is sure to be in the company of 1992 love people on a trip to oblivion...This means another tape I Can't praise into Nizagamah-heaven-but who cares. Write the address and ask for MMATTRIX, a newsletter with lots of reviews info etc on MMATT and some about other labels. Issue 5 also includes "reviews"? (although it looks more like a catalog. Check out if you like!! Mick Magick, who runs MMATT is told to be one of englands most active underground writer.

Our one and only friend in The Netherlands...and he doesn't like MAGIC MOMENTS! Oh well, some ya win, some ya lose! This is Amanda Man (it's a male, don't make the same mistake I did) of HAHAMANDAD fame. Under this banner, he does all manner of things, like the NIZAGAMAH underground newsletter, written in English and filled with useful bits of info, contacts and reviews, not always good ones, as you can see from the WHITE HAWK ATOMIC review (left). Sulk. Amanda also organises the big KALASHNIKOV underground festivals every year too, bit of a mammoth undertaking by all accounts. And he's part of the SELFS WITHOUT SHELLS band too. Busy guy, huh? A goldmine of useful information to be had here, well connected with the whole worldwide underground movement, so say hi from us...

CONTACT ZONES *** THE NETHERLANDS *** CONTACT ZONES *** THE NETHERLANDS
HAHAMANDAD - Amanda Man, Weststraat 38, 4571 HM Axel. (see above)

THE ADVENTURE CONTINUES »»»» ,»

And so we come to the end of another year, and oddly enough, the start of the next one. Small world, huh? Obviously, all the good people we've written about in this issue of THE PSYCHOTRON are not all the people we know around the world, we couldn't honestly fit it all in if we had to mention everyone! These are the undergrounders that have actually done something for us through 1993, be it publishing reviews, articles, plugs, interviews, releasing MAGIC MOMENTS cassettes, including us on compilations, playing our music on the radio, whatever. There are many more that are in the process of doing something for us at the moment, and you'll get to read about them in the next issue, if not sooner. There are also those that have done things for us in previous years, or maybe those that have been very supportative of our MUSIC & ELSEWHERE project, so we've tried to include a few extra addresses in the contact zone sections where we could. Needless to say, we're extremely grateful for all the support we've had, even to the folks who've given us less than enthusiastic reviews, so if anyone has been left out, mega apologies to them. I'm sure you can imagine what a gargantuan task it is to put together a zine covering what's happened worldwide in a whole year, but we try very hard, honest! There's always a few papers that slip down the back of the desk and get found next spring cleaning (which explains why you'll find some 1992 stuff in this issue here and there!), and there's always a few folks who miss the deadline. Ten to one that tomorrow morning's post will contain confirmations of another half a dozen releases somewhere! Life's a pissar, isn't it? But we have to get this zine finished at some point, so there has to be a deadline, which is normally the very moment I finish the last page...and that's just coming up now. The plan is now to produce one of these PSYCHOTRON zines annually, so you can expect the next one early in 1995, and we hope we'll have found many new friend by then, as well as worked our way into a few new countries and signed to a major label and made our first million. Or maybe not! We actually enjoy being a part of the underground movement, where music comes before money, where friends come before business associates. It's a fascinating scene filled with fascinating people, a far cry from what's on offer from the music industry proper, so long may it live. All the best for '94 to all of yas!

Mick Magic
Mick Magic

