

**Spring**  
**2000**

MICK MAGIC  
6 FARM COURT  
FRIMLEY  
SURREY  
GU16 5TJ  
U.K.  
X6-X7-X8-X9



**TWILIGHT WITH THE GODS.....**  
**KATE DIES IN ACCIDENT AGED 30.....**

- |         |   |   |
|---------|---|---|
| 01 (01) | MAGIC MOMENTS AT TWILIGHT TIME (England)        | - "CREAEVOLUTION" (MMATT CD 1)  |
| 02 (02) | Judge Trev & Nik Turner (England)               | - "Judgement & Thunder" (M&E 440)   |
| 03 (05) | Into The Abyss (Greece)                         | - "Cosmogonia" (M&E 472/CD - In Wonderland, Germany)                                  |
| 04 (04) | Steve Andrews (Wales)                           | - "Dive In Deep" (M&E 296)  |
| 05 (—)  | Idiom (England)                                 | - "Who Stole The Sun?" (M&E 488/CD - independent, England)                            |
| 06 (11) | Gothica (Italy)                                 | - "Proserpina" (M&E 482)  |
| 07 (—)  | Silverspoon (Germany)                           | - "Ecdyson" (M&E 491/CD - Tonhaus Records, Germany)                                   |
| 08 (08) | Stormclouds (England)                           | - "Not Of This Earth" (CD - Elefant Records, Spain)                                   |
| 09 (16) | Steve Andrews (Wales)                           | - "The Changing Faces Of..." (M&E 456)  |
| 10 (10) | Solanaceae Tau (Germany)                        | - "Crowley, Bakunist And Forbidden Places Without Access" (CD - independent, Germany) |
| 11 (15) | Idiom (England)                                 | - "Waterglass" (M&E 479/CD - independent, England)                                    |
| 12 (07) | Mr.Quimby's Beard (England)                     | - "Out There" (CD - Demi Monde, Wales)  |
| 13 (—)  | X Ray Pop (France)                              | - "Live 3/19/1999: Zoukaland Tour" (CD - independent, France)                         |
| 14 (14) | Sons Of Selina (Wales)                          | - "Now Give Me Back My Cake" (M&E 321)  |
| 15 (48) | Scrooge (Austria)                               | - "Cinematograph" (CD - independent, Austria)   |
| 16 (17) | Stormclouds (England)                           | - "Nightmares In The Sky" (CD - Rainfall Records, England)                            |
| 17 (21) | X Zen Tricks (Scotland)                         | - "An Awareness Of Time" (M&E 468)  |
| 18 (22) | Cosmic Dance Society (Germany)                  | - "Our Gods & Users" (M&E 297)  |
| 19 (34) | The Original Mind (Wales)                       | - "Zuvuya" (M&E 463)  |
| 20 (24) | The Stinking Badger Of Java (Australia)         | - "If It's Fetishes You're After..." (M&E 458/CD - Yippie Bean, Australia)            |
| 21 (40) | The Sonic Arcana (England)                      | - "Enter" (M&E 464)   |
| 22 (25) | Klangwart (Germany)                             | - "Koln-Olpe" (VLP - Klangstelle, Germany)  |
| ** (25) | Klangwart (Germany)                             | - "Zwei" (VLP - Klangstelle, Germany)   |
| 24 (19) | Unlimbo (England)                               | - "Nine Lives" (M&E 449)  |
| 25 (20) | Grass Harp (Germany)                            | - "Meadow Glow" (M&E 393/CD - Moonbean Records, Germany)                              |
| 26 (27) | Sigis Bruder (Austria)                          | - "Leftovers" (M&E 278)   |
| 27 (12) | Gurus Of The New Millenium (England)            | - "Gurus Of The New Millenium" (M&E 444/CD - Doob Records, England)                   |
| 28 (03) | Pseudo Sun (Sweden)                             | - "Aliens Only" (M&E 443)   |
| 29 (—)  | Mr.Quimby's Beard (England)                     | - "The Definitive Unsolved Mysteries Of..." (CD - independent, England)               |
| 30 (31) | Blacklight Braille (U.S.A.)                     | - "Old Bones & Sacred Stones" (M&E 450/CD - Razzle Music, U.S.A.)                     |
| 31 (37) | L.G.Mair Jr. (U.S.A.)                           | - "Dron" (M&E 395)  |
| 32 (29) | Spacehopper (England)                           | - "Spacehopper" (M&E 466)   |
| 33 (—)  | Artemiy Artemiev (Russia)                       | - "Electroshocking Works" (M&E 475)   |
| 34 (33) | Grover (England)                                | - "Husk" (M&E 480/CD - independent, England)  |
| 35 (—)  | T.M.R. (England)                                | - "Ghosts" (M&E 337)  |
| 36 (36) | Ir Visa Tai Kas Yra Grazu Yra Grazu (Lithuania) | - "Linkejimai Falkenhanui" (CD - Bomba Records, Lithuania)                            |
| 37 (—)  | The Rabbit's Hat (England)                      | - "Pierce The Dark" (CD - Stone Premonitions, England)                                |
| 38 (06) | The Witches (Poland)                            | - "Welcome All To The Solstice Sabbath" (M&E 347)                                     |
| 39 (30) | Steve Andrews (Wales)                           | - "From Venus With Love" (M&E 359)  |
| 40 (38) | The Conspiracy (England)                        | - "Blue Angel Agenda" (M&E 465)   |
| 41 (—)  | Krankheit Der Jugend (Germany)                  | - "Interfaced" (M&E 492)  |
| 42 (42) | Werk (Austria)                                  | - "Unpleasant Things" (CD - independent, Austria)                                     |
| 43 (43) | Burning Dollhouse (Germany)                     | - "Ice" (CD - Sonic Boom Records, Germany)  |
| 44 (13) | Sleepy People (England)                         | - "Typhoid & Swans" (CD - Edgy Records, England)                                      |
| ** (44) | Body Full Of Stars (England)                    | - "Falling Angels" (CD - Stone Premonitions, England)                                 |
| 46 (46) | Mimetic Field (France)                          | - "Overrated" (CD - Moloko +, Germany)  |
| 47 (—)  | Oberon (Norway)                                 | - "Mysteries" (CD - independent, Norway)  |
| 48 (—)  | Blacklight Braille (U.S.A.)                     | - "Sailing Away" (CD - Razzle Music, U.S.A.)  |
| 49 (—)  | Titania Moon (England)                          | - "Anocosmic" (M&E 490)   |
| 50 (—)  | Doctor Brown (England)                          | - "Live In The Mind's Eye" (CD - Beard Records, England)                              |

**inside**

**inside** ☹️ Cover - the new M&E Top 50 chart (well, "new" if it was still January, next one'll be compiled at the start of May!), 2 - an obituary for Kate Twilght, some good news too in the shape of weddings and babies, the latest on the Internet and our f\*\*\*\*\*g kitchen, 3 - translating "United World Underground" and our ongoing scrounge for ethnic cassettes from foreign lands, 4 - the standard Wil Walker cartoon and abuse session (he'd wonder what was wrong if I didn't!) and your chance to get Mick & Sammi up to their necks in horse manure, 5 - competition winners (too bloody many of them, moth...no, I can't write that on the front cover), the latest e-mail charges scare, get your kit off at New Scotland Yard, learn how to speak like a good ole boy, 6 - some great prices on CDs from Black Widow and Elephant Records, 7 to 11 - all the latest releases from & via M&E (with oodles of special offers, so be quick!), 12 - prices, ordering details, currency exchange rates, all that stuff...











# HOPEFIELD NEWSLETTER

NOVEMBER 1999

AUTUMN



The Newsletter of Hopefield Animal Sanctuary, Sawyers Hall Lane  
Brentwood, Essex. Tel: (01277) 201110 Fax: 0181-590-6273  
CHARITY No. 800211

## HOW YOU CAN HELP THE SANCTUARY

1. ORGANISE A FUNDRAISING EVENT.
2. ADOPT OR SPONSOR ONE OF OUR ANIMALS.
3. BECOME A MEMBER.
4. MAKE A DONATION TO SUPPORT OUR CAUSE.
5. PLACE A HOPEFIELD COLLECTION BOX.
6. PLACE AN ADVERT IN OUR NEWSLETTER.
7. REMEMBER US IN YOUR WILL.
8. DONATE ITEMS TO SELL IN THE SHOP.
9. DONATE PRIZES FOR OUR RAFFLE AND TOMBOLA.

## SPONSOR A HOPEFIELD ANIMAL

Don't forget you can sponsor a Hopefield Animal for the year, with a plaque put on the Animal's door with details.

### Sponsorship:

Horse	-	£ 800.00 per year
Pony	-	£ 500.00 per year
Donkey	-	£ 400.00 per year
Pig	-	£ 300.00 per year
Goat	-	£ 150.00 per year

### ADOPTION

We still run our popular adoption scheme £7 yearly

Please Pass this Newsletter on to a friend when you have

finished reading it. They may not know about us.

**All support is very Welcome !**

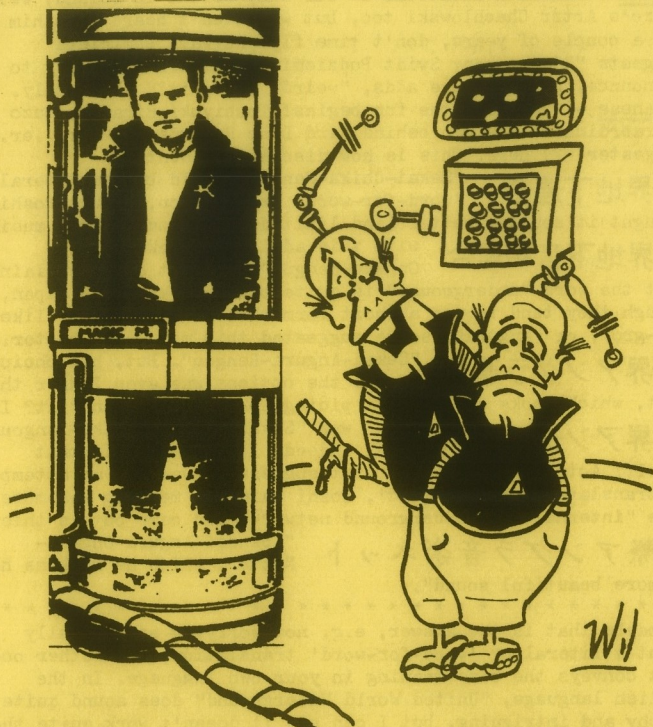
## OUR ANIMALS NEED YOUR SUPPORT

How would you fancy seeing me and Sammi up to our neeks in muck and animal crap? Well, we're willing to do it sometime in the coming warmer months, July or August preferably...BUT...we want YOU to sponsor us, thus making some dosh for our good friends of all species at the Hopefield Animal Sanctuary, as run by the marvellous Paula & Ernie Clark (and loyal crew, natch). Sound good? Right, here's the deal...we want to get a plaque on one of the animal's doors, on behalf of Music & Elsewhere and our friends and supporters. The prices are listed below. What we would like you to do is send whatever contribution you can here to us, anything is welcome. Usual thing with money...cheques payable to S.J.Taylor (if it's an addition to an order - hint hint - please specify how much is a Hopefield contribution), foreign banknotes (in our listed currencies) are fine too, all currencies are the same to a goat, trust me! However much we get from you lot, we will make it up (from our own pockets, not M&E funds) to the next sponsorship price up the list. If you lot send us a total of £500.10, we're in trouble! Anyway, me and Sammi will personally deliver the dosh to Paula & Ernie at the sanctuary, plus spend the day there, mucking in and helping out. Yes, we will get photographs to prove it, oh ye of little faith!

We're counting on you to land us in the shit, please send us whatever you can afford, all monies to be in by the end of June, thanks very much! Will that make me "Animal Magic"? Ha! AND TALKING OF ANIMALS...

Just following up on a couple of things from the last issue of the M&E News...

- 1) still no word from Shona or Tiny since a certain "Cat Poo Incident", vengeance will be mine! And...
- 2) it was actually a DIFFERENT Mark Jenkins, believe it or not! Small world or what?



**YOU FOOL, CLINT... WHAT HAVE I TOLD  
YOU ABOUT FEEDING YOUR PETS  
WITH CURRIED MARZIPAN...!!!**

Hang on a minute...page four...and we haven't taken the piss out of Wil Walker yet? Well, it's just one of those things we do, isn't it? Somebody once asked me, "why do you take the piss out of Wil Walker?" And I answered, "because he's there!" And he actively encourages us, by

i) sending us cartoons, knowing we'll accompany them with some abusive comments about him, and  
ii) doing very very sad things indeed, like sending us a "magic duster" as a "joke"! Laugh? I thought we'd never start! And so here's this issue's cartoon sadness. For one, I find it cruel and offensive for someone to make light of the evils of marzipan addiction, just hope it doesn't happen to a kid of yours, eh, Wil? Let's just hope you never get a Policeman on your doorstep saying "we caught your lad nicking car radios to feed his marzipan habit." As for me, I am NOT a marzipan addict, purely a recreational marzipan user. I could stop any time I wanted to. I just have a touch of flu this week. You know what? Wil once worked out that an anagram of... "Magic Moments At Twilight Time - White Hawk Atomic" was... "I might welcome that shite twat Magic to wank Mimi!" I mean, sad or what? How long would THAT have taken to work out??? Does this man have NO life whatsoever??? Any anyway, it is not the best anagram I've ever seen, My favourite was of Virginia Bottomley, the Conservative MP, from whose name you can make "I'm an evil Tory bigot", honestly, try it!

~~~~~  
**CHECKMATE!!!**

"Glad my offer of a draw seemed to brighten your day to such a marked extent." Wrote Kevyn Dymond, after his crushing chess defeat at my hands. His excuse for being kicked off the face of the Earth (I know, I am indeed extremely gracious in victory!) was that he hadn't played the aggressive key move - white 25 - that he had originally planned. Listen to this... "...when it came time to make the crux move (Summer of '98), I was either just leaving for, or just returning from, intoxicatingly warm temperatures in Oregon, and like a sappy Wodehouse character, I felt the milk of human kindness sloshing around inside of me and I was bent on spreading sweet -ness and light..."

Pathetic or what? Nothing to do with you just being utterly crap then, huh, Kev? You're not fooling anyone, you know. I'm possibly not as daft as your excuse seems to hope, I happen to be aware that Oregon is a herb used in cooking and NOT a place you visit, so there! Thought you'd get away with that, pah!?

~~~~~  
**CORRUPTION SHOCK????**

You may recall last issue I offered to recommend you (anyone!) for inclusion in "The International Who's Who In Music" reference book, so long as you bribed me with suitable quantities of marzipan? One person actually took it seriously! Someone was so desperate for fame and fortune, they were willing to bribe to get there! So, if "S.A." of Ely, Camdfff, wishes to remain of good reputation, contributions please! ☺



## COMPETITION WINNERS.....

I don't believe you lot. I mean, in the past, we've done some pretty simple competitions with some really good prizes...and had only one or two entries. I remember sending a huge pile of LPs to one person who had one with only 6 correct answers out of 10! But **THIS** time, I do a difficult logic problem...and we get a whole 5 entries...all correct!!! That's like £100's worth of prizes, ya bastards!!! Oh, don't worry about me, I'll just go without food for a month, no problem. Pah!

Correct solution;

Warwick Spindler played bass with Das Freie Orchester  
Oool Fjolkunnigr played saw-dooing with The Rotton Kidz  
Lolo Imperatore played violin with X Ray Pop  
Jeanette Schwabel played accordeon with Unpleasant Surpise

\*\*\*\*\*

And the winners were;

Maaikje De Laat (Groningen, The Netherlands)  
Stan Batcow (H.M. Prison, Blackpool)  
Tony Sharrock (Skelmersdale, Lancysheer)  
Andy Norfolk (Cornwall, South Wales)  
Radek Vicherek (Zlin, Czech Republic)

And they have all won lovely prizes worth at least £20, except Radek, who very generously refused to accept any freebies.

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So, we have some clever people out there, do we? Well, I shall just have to make sure the next logic problem competition has some...er...shall we say..."distracting" qualities, won't I? Have to wait and see, won't you?

Congrats to our prizewinners, one and all (smart arses)!

~~~~~

# \$ THIS FOR REAL?!

**Subject: Legislation - US Stamps For Emails**

**Date: Tue, 19 Oct 1999 14:46:16 PDT**

**From: "Borislav Arapchev" <borislav123@hotmail.com>**

**To: zine.zone@ndirect.co.uk**

Please read this bullshit that our great government is trying to do to everyone who has email and use the NET. Here is something of interest: Please read the following carefully if you intend to stay on-line and continue using email:

The last few months have revealed an alarming trend in the

Government of the United States attempting to quietly push through legislation that will affect your use of the Internet. Under proposed legislation the U.S. Postal Service will be attempting to bilk email users out of "alternate postage fees". Bill 602P will permit the Federal Govt. to charge a 5 cent surcharge on every email delivered, by billing Internet Service Providers at source. The consumer would then be billed in turn by the ISP.

Washington D.C. lawyer Richard Step is working without pay to prevent this legislation from becoming law.

The U.S. Postal Service is claiming that lost revenue due to the proliferation of email is costing nearly \$230,000,000 in revenue per year. You may have noticed their recent ad campaign "There is nothing like a letter".

Since the average citizen received about 10 pieces of email per day in 1998, the cost to the typical individual would be an additional 50 cents per day, or over \$180 dollars per year, above and beyond their regular Internet costs. Note that this would be

money paid directly to the U.S. Postal Service for a service they do not even provide. The whole point of the Internet is democracy and non-interference. If the federal government is permitted to tamper with our liberties by adding a surcharge to email, who knows where it will end. You are already paying an exorbitant price for snail mail because of bureaucratic efficiency. It currently takes up to 6 days for a letter to be delivered from New York to Buffalo.

If the U.S. Postal Service is allowed to tinker with email, it will mark the end of the "free" Internet in the United States.

One congressman, Tony Schnell has even suggested a "twenty to forty dollar per month surcharge on all Internet service" above and beyond the government's proposed email charges. Note that most of the major newspapers have ignored

the story, the only exception being the Washingtonian which called the idea of email surcharge "a useful concept whose time has come" (March 6th 1999 Editorial)

Don't sit by and watch your freedom erode away!

Send this email to all Americans on your list and tell your friends and relatives to write to their congressman and say "No!" to Bill 602P.

Kate Turner Assistant to Richard Step, Berger, Step and Gorman Attorneys at Law 216 Concorde Street, Vienna, VA

URGENT!!!! Pass this along to all your email buddies

# 15 JULY

SATURDAY 2:00PM  
NEW SCOTLAND YARD

## PROTEST NAKED FOR THE RIGHT TO BE NAKED IN PUBLIC

## LEGALISE YOURSELF

[www.geocities.com/thehumanmind/](http://www.geocities.com/thehumanmind/)

This is a 101% genuine campaign entitled "The Freedom To Be Yourself". It just sounded a bit underground and subversive, so I thought I'd spread the word! We like underground and subversive, after all! First leg of the protest is a naked gathering at Glastonbury (e.g. somewhere it is legal to be naked in public to get you started) ...then comes the big one (no pun intended) at a certain famous London Police Station, so there's sure to be a lot of big blue helmets on display! Ah, the bare-faced cheek of it all...

Organiser, Vincent Bethell, tells me all the details are on the website, or you can make direct contact for more info; e-mail: [thehumanmind@yahoo.co.uk](mailto:thehumanmind@yahoo.co.uk) snail-mail: 208 Foleshill Road, Coventry, CV1 4JH. Have fun!!!!

KAREN RASMUSSEN ON THAT  
TENNESSEE SOUTHERN DRAWL...

- > Benign..... What you be, after you be eight.
- > Artery..... The study of paintings.
- > Bacteria..... Back door to cafeteria.
- > Barium..... What doctors do when patients die.
- > Cesarean Section..... A neighborhood in Rome.
- > Catscan..... Searching for Kitty.
- > Cauterize..... Made eye contact with her.
- > Colic..... A sheep dog.
- > Coma..... A punctuation mark.
- > D&C..... Where Washington is.
- > Dilate..... To live long.
- > Enema..... Not a friend.
- > Fester..... Quicker than someone else.
- > Fibula..... A small lie.
- > Genital..... Non-Jewish person.
- > G.I. Series..... World Series of military baseball.
- > Hangnail..... What you hang your coat on.
- > Impotent..... Distinguished, well known.
- > Labor Pain..... Getting hurt at work.
- > Medical Staff..... A Doctor's cane.
- > Morbid..... A higher offer.
- > Nitrates..... Cheaper than day rates.
- > Node..... I knew it.
- > Outpatient..... A person who has fainted.
- > Pap Smear..... A fatherhood test.
- > Pelvis..... Second cousin to Elvis.
- > Post Operative..... A letter carrier.
- > Recovery Room..... Place to do upholstery.
- > Rectum..... Darn near killed him.
- > Secretion..... Hiding something.
- > Seizure..... Roman emperor.
- > Tablet..... A small table.
- > Terminal Illness..... Getting sick at the airport.
- > Tumor..... One plus one more.
- > Urine..... Opposite of you're out.
- > Varicose..... Near by/close by

THIS \$ IS FOR REAL!!!



# SPECIAL OFFERS!!

Because we're nice, because we love you, because we need to make some more shelf space in the M&E office, does it matter? Either way, it still means very very cheap CDs for you, okay? Hey, sue us! Yes, every once in a while, we get to do a nice little exchange swapsie deal with another interesting label. We give them piles of our stuff, they give us an EQUAL (are you taking notes, Massimo? Ho hum!) amount of their goodies to offer to you, our luvverly supporters and friends. And coz of the way we do this, we can do it really cheaply for you, if we want to. And it's Spring...and baby bunnies scamper by the grass verges...:-)...and the cat brings in the first fleas of the new season. Such is life, but not for you. For you, cheap albums. And...not only are we asking a mere £5.99 each for these wonderful compact discs...we're also throwing in a free CD for every one you buy! Okay, you don't get to choose the free CD, but trust us, we'll try to find something we think you'll like. Imagine it, a full price CD, like "The Elf & The Hawk"...you only pay £5.99 for it...and there's a Boyzone CD in there for free! Do we spoil you or what? Questionably, yes. No Boyzone albums really, ha ha, just kidding! :-) Er...any of you like Britney Spears?



Via del Campo 6R - 16124 Genova (Italy) - Tel. & Fax 0039 - 10 - 2461708  
Internet: [www.zilli.com/blackwidow](http://www.zilli.com/blackwidow)  
E-mail: [blackwidow@zilli.com](mailto:blackwidow@zilli.com)



BWR 019

## ARCHITECTURAL METAPHOR Creature of the Velvet void CD/LP

Fabulous psych-prog album with female vocal including HAWKWIND "Golden Void" and VELVET UNDER GROUND "All tomorrow's parties" covers! Lot of keys, superb guitar. Let your freak flag fly!



BWR 020

## ST37 - Spaceage CD/LP (Ltd. 160 gr. + 7" picture sleeve)

New album of this space psych rockers from Texas. 70 min. of cosmic travel between Can, Hawkwind and Chrome atmospheres. Their really best! The album include "Orgone Accumulator" (Hawkwind), "Vitamin C" (Can), "Deutsch Nepal" (Amon Duul) covers!



BWR 026

## HAWKWIND - The Elf and the Hawk CD-2LP

Contains the mythic "Hawkfan 12", "Alan (the Elf) Davey" E.P. plus 1 inedit by Dave Brock, 2 inedit by Alan Davey and 3 new songs inedit by PXR. 1 making a great cover version of "Spirit of the Age"! great artwork!



BWR 027

## GIAN CASTELLO - Taliesin CD-LP Gatefold

First album (but not first work) of this incredible band that plays a Great Irish progressive Folk with classical instruments inspired by the book of taliesin; female choir, harpsicord, organ, flute, violin... my God, this is true folk prog!

First up, four CDs from the reknowned Italian psychospace/ prog label, Black Widow Records, as run by Massimo Gasperini. A really good catalogue of material available here, though I would suggest making contact before parting with money, we've had a lot of difficulty trying to get an answer from them for the last six months or so. The above are in stock here though, so do feel free to indulge at silly prices plus freebie CDs!

# elefant records

PO BOX 331 LAS ROZAS 28230 MADRID SPAIN

Telf ventas: 91 710 31 99 Fax: 91 710 35 43

e-mail ventas: [elefantsales@elefant.com](mailto:elefantsales@elefant.com)

## ER-1002 USURA "Hake Romana" CD

After so many proofs of their quality as a band, the album is a flavory work of 14 tracks in which imagination is set free. Middle timing, hurried, the voice of Ana in foreground, pretty arrangements, changes of rhythm and, of course, the melodies. Non-transferable personality in these songs that catch after the first time you listen to them. It is not worthy speaking about influences when facing such a great work.

## ER-1002 USURA "Hake Romana" LP/CD

Noise, schizoid structures, unusual melodies. Sharp noise pop. A myth of the Spanish independent scene.

## ER-1013 EGGPLANT "Catboy / Catgirl" CD

First album, exclusive for Elefant, by this trio from London, which had previously released several singles on companies like Bus Stop or Pop Narcotic. Amphetamine, hyper-catchy punk-pop, as if you could mix HEAVENLY, THE FASTBACKS, ELASTICA and MAMBO TAXI. The vinyl and the CD have different titles and covers.

## ER-1013 EGGPLANT "Catboy / Catgirl" LP/CD white vinyl!

Hypercatchy punk-pop on pills, as if you mixed HEAVENLY, ELASTICA and MAMBO TAXI.

## ER-1015 UNION WIRELESS "Saturn Ascension Experiments" CD

They had a record out on Acurela when they were still called THROAT, and now they take their debt under their new name with an awesome LP, owing as much to CAN and krautrock as to the first NEW ORDER or jazzy improvisation. They come from London, and they represent the avant-garde of the current guitar music. Cryptic pop.

## ER-1015 UNION WIRELESS "Saturn Ascension Experiments" LP/CD transparent vinyl!

They come from London, and represent the avant-garde in the current guitar-driven music scene.

## ER-1017 HEBRIDAS "¿Quién Dijo Miao?" CD

Songs touched by the indescribable voice of Sandra; soft, sad, a magnet attracting a world of sensations that wraps you up in the most discouraging moments. Most of the structures conceived as semiacoustics, but that may perfectly end up in distorted and satiated electricity tides. Neil Young, MADDER ROSE, DINOSAUR JR, Juliana Hatfield, PIXIES, AUTEURS... HEBRIDAS.

## ER-1017 HEBRIDAS "¿Quién Dijo Miao?" LP/CD

Overflowing sensibility to la MADDER ROSE, combined with melodic discharges a la BREEDERS.

## ER-1019 PHANTOM DOG "Only Pals" CD

After two singles released we get twelve definitive songs, little bites of pop adorned by the unmistakable, velvety voice of Emily, which take us from euphoria ("Confusion" or "Sultry Clouds") to intimacy and melancholy ("15 Lines" and "Bullet") through songs with a complex and complicated sound ("Out of Season") and acoustic songs with haunting beauty ("Suicide Mind").

## ER-1019 PHANTOM DOG "Only Pals" LP/CD orange vinyl!

From euphoria to intimacy and melancholy, through either twisted or acoustic tracks.

## ER-1026 THE LOVELIES "The Tuff Of The Tracks" CD

Debut album by English band THE LOVELIES, from Portsmouth. We released a single by them as one of our first references ever, and now renew this relationship with a whole album. Supported by Mr John Peel himself. Have you seen their brilliant video on the MTV?

ER-1026 THE LOVELIES "The Tuff Of The Tracks" CD Long-awaited debut album, after having released many singles in several labels worldwide.

## ER-1040 STORMCLOUDS "Cosmic Creatures From Outer Space" CD

More fuzzy space imagery, in this long-awaited debut by the most eccentric band from the galaxy. Funny, melodic pop rendering tribute to underground sci-fi and the "twilight zone" (they design those pulp novel inspired covers themselves). A wonderful mixture between lo-fi technology and the charming naïveté of the girl groups from the 60's.

## Then, staying in the warmth of the latin nations, we take in Spain's

Elefant Records, as run by Tito Pintado. A very big independent label with distribution in the UK also, so you can actually wander into record shops and order their material, which was nice.

## ER-1040 STORMCLOUDS "Creatures From Outer Space" CD

The most eccentric band in the galaxy. Melodic fuzz-pop, funny and immediate. Martian!

## ER-1040 STORMCLOUDS "Not of this earth" CD

Acaban de aterrizar en su nave espacial con un cargamento de canciones que mezclan el cyber-pop, rock'n'roll, el fuzz-pop y el encanto de los grupos de chicas de los 60, con montones de referencias a novelas baratas, ciencia ficción de autócine y películas de serie B.

In the meantime, here's a chance to get some of the vast catalogue for next to nowt with freebie CDs thrown in coz of the baby bunnies and all. Seven titles to choose from, including one you might just recognise as an M&E band! Take note, quantities are finite, so don't drag your heels if there is something you are desperate for!

I managed to find theree...oops...three different listings for each title, so there's a lot to read, mostly English, but some in Spanish too, do we spoil you or what? Que?

Just like regular stuff, cheques payable to "S.J.Taylor", normal currency exchange rates apply, nothing different at all. All 11 titles on this page are £5.99 each (while stocks last, natch) and you will get a free CD (of as similar ilk as possible, pretty promise) with each and every one you order. If you want to bung a bit extra on to help with postage and packing, we promise faithfully not to complain bitterly. We are so nice like that. Cor...I just thought...if you ordered ALL 11 titles, you'd get 22 CDs for £65.69 (£2.99 each)! Gosh, eh? Not that I'm hinting or anything, promise.

Anyway, if this is a success, I'll try to organise some more exchange deals in the near future. Plátanos regla, okay!

ER-1002 USURA "Hake romana" CD  
Uno de los primeros grupos de la nueva ola que nos devolvió la le de su nacional. No merecía haber de influencia cuando se está en un trabajo un soberbio. Desde Madrid, usura está en los dos discos más importantes de la independencia española. Sus discos son un homenaje a los grupos de la época, pero con un toque de su propia personalidad y superlativos uno a uno.

ER-1013 EGGPLANT "Catgirl" CD  
La banda de baile nos ofrece un imprecionante LP de debut, después de dos singles en Bus Stop y Pop Narcotic. Una excelente mezcla de pop de los 60 y 70, con un toque de rock y una excelente dosis de personalidad. Visto de otro lado.

ER-1015 UNION WIRELESS "Saturn ascension" CD  
Después de su primer single para Elefant, Union Wireless lanzaron un LP de debut atrevido y audaz. Un imprecionante collage con influencias de sus sonidos y grupos más adorados: CAN, SUICIDE, NEIL Y... La banda refleja los excesos de la música de los 60 y 70, con un toque de rock y una excelente dosis de personalidad. Visto de otro lado.

ER-1017 HEBRIDAS "¿Quién Dijo Miao?" CD  
Fueron protagonistas de nuestros primeros años con Elefant. Con un single de indie-pop que sonaba como uno de los grupos de los 60, con un toque de rock y una excelente dosis de personalidad. Visto de otro lado.

ER-1019 PHANTOM DOG "Only Pals" CD  
Fueron protagonistas de nuestros primeros años con Elefant. Con un single de indie-pop que sonaba como uno de los grupos de los 60, con un toque de rock y una excelente dosis de personalidad. Visto de otro lado.

ER-1026 THE LOVELIES "The Tuff Of The Tracks" CD  
Debut album by English band THE LOVELIES, from Portsmouth. We released a single by them as one of our first references ever, and now renew this relationship with a whole album. Supported by Mr John Peel himself. Have you seen their brilliant video on the MTV?



# NEW ON K7 & CD FROM M&E »»»

Um...first off, let's catch up some, never really finished the releases last time around (you know...September/Octoberish)... shame on me. Well, it's compilations, you see. I've only had one copier working this year, compiling has been impossible, oh bugger. Both our Technics copiers are bugged, both displaying faults that they've had before and that have supposedly been repaired. E.g. if we get them done again, they'll just go wrong again. Technics copiers 1 & 2, meet Mr.Spares-Box. Then, in the middle, we have the elder of our Kenwood copiers still working fine...but the newer Kenwood copier...Mr.Mechanism went all bugger-up, time to meet Mr.Spares-Box too, methinks. And our brandest newest copier, a nice high quality Marantz deck, still under guarantee...well, Marantz have it, and have had since January 4th. Score point. :-)

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**M&E 494 (90 \*\*½) VARIOUS - "M&E AUDIOZINE No.11"** Yes, one of the compilations announced in the September M&E News did really get mastered!!! The man from Del Monte, he say, "Yeah!" Only fucking word he knows, the dipshit. Anyway, this one was (and is) an instrumental compilation, covering albums released on CD, CDR and vinyl via our Distro Direct service. Featuring... Blade (England), Edition Neumann (Germany), Ras.Al.Ghul (Portugal), Karda Estra (England), Under The Dome (?), Altair (Spain), Doug Michael & The Outer Darkness (USA), Mr.Quimby's Beard (England), Mimetic Delphium (England/France), I.S.V.N. (Wales) and Klangwart (Germany).

**M&E 495 (90 \*\*½) VARIOUS - "M&E AUDIOZINE No.12"** But this one didn't get mastered. Oops. I've booked a week off work after Easter (coincidentally, my birthday is on Good Friday, April 21st, hint hint) to get all these comps mastered and done. So, this will be available from May 2000. If Marantz haven't got our chief copier back, I'll just go out and buy another one. 110% definite, May, promise, fucking certainty, trust me, yes! Featuring...Cheapo Card Company (Sorry), Neo (three brand new tracks from the artiste formerly known as Operattack!), Oberon, Idiom, Mr.Quimby's Beard, Eye, Earth, um...countries, I'm forgetting countries...those are all English, except Oberon (Norway), Eye (Australia) and Earth (Germany). Didn't even mention this is a CD/CDR Distro Direct sampler, did I? Wanker. Wake up, Magic! And on to side 2...Body Full Of Stars (England), The Rabbit's Hat (England), This Elegant Chaos (England), Mugwump (England), The Conspiracy (surprise, England), Blacklight Braille (USA), The Stinking Badger Of Java (Java... no, just kidding, Australia really), Daniele Brusaschetto (Italy), Solanaceae Tau (Germany) and X Ray Pop (France).

**M&E 562 (90 \*\*\*) VARIOUS - "M&E AUDIOZINE: SPRING 2000"** And finally, the NEW one (not out till May 2000 though, see above)! Featuring highlights from the latest M&E cassette releases and Distro Direct items by Cheapo Card Company (yes, we really are VERY sorry, promise), Sister Sinister (Norway), Sirenee (used to be half of BDF, Austria), Sabotage (Germany), Werk (Austria), Uncle Id (formerly The Original Mind, Wales), Silverspoon (Germany), Gurus Of The New Millenium (England), Sleepy People (England), Magic Moments At Twilight Time (as a tribute to the late Kate Twilight, xxx), Toshiyuki Hiraoka (Japan), Ras.Al. Ghul (Portugal), Motion Control (England), Captain's Log (aka Pseudo Sun, Sweden), Artemiy Artemiev (Russia) and even MORE Cheapo Card Company (you love it)!

\*\*\*\*\* RELEASE OF THE SEASON \*\*\*\*\* RELEASE OF THE SEASON \*\*\*\*\*  
SISTER SINISTER (Furufalten, Norway)  
"Sister Sinister" (M&E 559 \*\*\*\* 30)

There is some seriously classy music coming from the Scandanavian nations recently, ice must be good for the creative genes or something, but this band are exceptional even by those standards. Solid melodic rock with a stunning female vocal, ornate, gothic elements, proggy imagination and arrangements, interesting harmonies, somewhere between The Witches and Pornorphans...that got your attention, didn't it!? Ha...yes, mine too! Some fabulous musicianship on here too, even reminiscent of the mighty Barra (and it don't get more complimentary than a comparison to the best band we have EVER had on M&E, huh?)...add shades of Jefferson Airplane ...and this girl has a lovely voice, so rich. Very stylish and inventive, good use of Spanish guitar, wack on the metal pedal, great rhythms, melodic hints of the east, quite an unusual blend of influences all round, trust me. Utterly wonderful...

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## STEVE ANDREWS

And amidst the new releases and distro items, we'll be sneaking in the odd special offer type thingy. For a start, the next person to order a Steve Andrews tape gets a free copy of his "Mask" vinyl EP, on nice crimson vinyl, courtesy of Pink Lemon Records. Be quick and ask for it!  
M&E 296 "Dive In Deep"  
M&E 359 "From Venus With Love"  
M&E 456 "Changing Faces"

## MASTER COPY

ARTEMIY ARTEMIEV (Moscow, Russia)

"Mysticism Of Sound" (CD \*\*½ 76:59 Electroshock Records)

From Russia with love (pure corn or what?), another classic set of haunting electro-acoustic soundscapes from the master himself. The icefall electronics of Edgar Froese, a synthetique ethereale of female chorus, beautifully recorded and produced, Artemiy has to be one of the best of his genre now, surely? His music is musical, though not in the sense of constructed tunes, more in the sense that there is actually a score. It's ambient, without being in the least bland. Then again, there are some sudden noises that made ME jump while reviewing it! A co-ordinated mess of sounds, atonal and otherwise. Like Picasso with a canvas of air between speakers, painting the space with sounds in an unusual way, be aware...there is an artist at work here. I imagine I hear monks chanting in the distance, I imagine I hear strange alien voices. You'll probably imagine you hear something quite different, it's a very personal journey. If the album has one fault, I would say it is too long ...but if the worst thing about an album is that it offers excellent value, you can't complain, huh?

Also available;

M&E 475 "Electroshocking Works"  
CD "The Warning"  
CD "Cold"  
CD "Point Of Intersection"  
CD "Five Mystery Tales Of Asia"

## Specials...

The next three people to order Artemiy's cassette album (M&E 475) will get a bonus, like as if 85 minutes of excellent material isn't enough!? We have three CDs from Electroshock Records to give away; the compilation "Electro-acoustic Music 5", an Artemiev/Klingler collaboration called "Dreams In Moving Space" and an Artemiev/Frohman collab called "Space Icon", all great stuff, trust me. Ask for the one of your choice when you order the tape...but be quick, there's only one of each available!

BLACKLIGHT BRaille (Cincinnati, Ohio, USA)

"The Castle Of The Northern Crown" (CD \*½ 68:25 Razzled Music)

Yes, another album, already! Prolific would be understatement for the Cincinnati Massive, guess they go for the "sleep when you're dead" philosophy! The grooviest septuagenarian on the planet, Owen Knight, and his merrie disciples (a mere 16 this time) tell their tales. And hark, what tales they do tell... welcome the Dark One to flittery strings, stories to avant garde rumbles and tinks, medieval folk sounds, multiple femme vocals and ye olde handheld drum, like Steeleye Span on mushrooms. They flip from these shortish experimental pieces back and forth to rolling folk rock numbers, all part of the BB experience, trust me. Good musicians and singers alike, we especially like Emily Baehr, daughter of American 60s TV star, Yogi. But we'd prefer she didn't sing about "Going To Leicester" coz they knocked Wimbledon out of the cup the other season. Anyway, back to the album...gaelic sounds, violin and pipes, a creepy gothic chorus, mandolins (you get a wonderful diversity of instruments on BB albums, a veritable plethora... ooh, get me!), it's like listening to an ethnic music compilation sometimes. Hear it to believe it, okay?

Also available;

M&E 450 or CD "Old Bones & Sacred Stones"  
M&E 451 or CD "Dietles Tavern - Take Two"  
CD "Songs For The Longhaired Suns"  
CD "Into The World Of The Gods"  
CD "Carbonek"  
CD "Sailing Away"

## BLADE

Another special for you here...the next person to order this band's cassette album, "The End Of Time" (M&E 392), also gets a compilation CD from their label, In Yer Face Records, featuring tracks by Mudfish, Liquid Head, Blade, Viola, Sweet Revenge, Zenith, Cardinal Sin, Secret Society, Doris Alloy and F.O.D., 70 minutes worth of freebie in all!

DANIELE BRUSASCHETTO

And another still! The next person to order Daniele's cassette, "Di Circostanza" (M&E 394), also gets a free copy of his 7" 3½ vinyl EP, "Paturnie". Four tracks featured are "Schiavo", "Noioso", "Movements" and "Return At Home".

Don't forget...be quick for all these specials, there is only one copy. Mention the offer in your order, I'm forgetful! :-)



THE CONSPIRACY (Plymouth, England)  
"Paradigm Shift" (M&E 551 \* 60)

Nice little collection this, specially put together for us by Dunk himself. It's a set of "other projects", not standard TC fare by any means. Take the first groove, for example...bassy sequence, danzbeat a-la ambiente, lifting keyboard lines et al. Really had no idea they could do stuff like this. Next up, hard breakbeat mit samples, jumping into a nasty rock mix, pounding drums, catchy guitar hook, thumping bass and growly distorted vocal. And this is the band that did "Out Of The Blue"??? Doing ambient triphop and hardcore??? Well, power to them, that's what I say. Beyond that, there's a fascinating "behind the scenes" feel to this set, some very "first draft" kind of songs, Iggy punk and cosmic metal leadwork, some bollocks about steam trains, some variations on the TC indie rock sounds and a Cooderesque Stones clones number with Mick Jagger guesting (it sounds like him, honest!)...it'll delight fans of the *Dewan Dimplings*, and it'll surprise those who aren't. "Freak Ya Out!" (CDR 0 33:28 S.A.K.)

One of them nice and cheap home produced CDRs that are doing the rounds in a big way at the moment. In brief, this is a collection of studio recordings that haven't previously appeared on CD, complete with a picture of East Enders' Mitchell Brothers on the front cover (they do, honestly)! This is standard TC fare, melodic indie rock with hints of the 60s (couple of old Beatles covers in there, lesser known ones) and a nod to The Fall and XTC.



## DR. BROWN SPLIT!



Ah yes, tis sad news indeed...Doctor Brown, probably the best psychedelic blues band in the world, well... probably...have decided to call it a day. :- ( That's Kev Ellis above (stoned as usual)! He tells me a new band has now been formed from the ashes, a psychedelic trance outfit called Earthloop, and we shall look forward to hearing something from them in the not too far distant future. Meanwhile, all DB CDs and LPs are gone, unlikely to reappear for a few years. :- ( BUT...there are two live DB cassettes on M&E what we have been told to carry on doing...special offer time...and the next two orders we get for either "Live At Hebden Bridge" (M&E 292) or "My Lovely Horse" (M&E 388) will get a free Doctor Brown CD thrown in. We have a copy of the "Live In The Mind's Eye" CD and the "Inside" promo CDR to give away! Speed is of the essence! And judging by that picture of Kev...he's had plenty!

EARTH (Neu Isenburg, Germany)

"The God Machine" (M&E 552 \* 75)

"The God Machine" (CDR \* 33:35 independent/M&E)

Yup, you get a choice this time, we're nice like that. Only the second CD ever to bear the M&E logo and digital quality and full colour printwork vs. more than 40 minutes of extra material! We're a wicked tease, aren't we? Here goes, we'll start with the five tracks that make up the "album proper", and thus appear on both CDR and K7 versions... This is the new Earth sound, quite heavy, vintage Sabbath guitar sound (who remembers Laney Klipp amps, huh?), vocals courtesy of Arne "The Tractor" Schneider (whose English gets better all the time, I must say)! Heavy beats and chunky riffs front the 70s head rock sound, thoroughly bass laden, proggy pace changes and that trademark Wolfgang lead guitar work... we salute you, sir. Really smacks of the "Master Of Reality" era. But the lyrics..."fuck for pleasure holy virgin"??? Ooh, somebody is going to Milton Keynes when they die, huh? Then, as if to prove my point about the Sabbath comparisons, there's a hidden track at the end of the CD..."Paranoid"! Hey, it's okay, K7 buyers won't lose it, we'll sneak it on the tape too! Call it revenge for someone getting the M&E address wrong!

Then, one the original cassette version, there are a further two tracks that don't appear on the CDR, but much in the same vein as the rest of the album.

So, what you get on the CD is five tracks plus the hidden Sabbath cover. On the cassette, you get all of that, plus the extra two tracks that were on the cassette but not the CDR, and as an extra special bonus, you get the whole of Earth's debut album ("1", originally released as M&E 309) on the flipside. Do we spoil you or what? It's okay, you deserve it!

All in all, Wolfgang can be glad he started Earth and gave up his job as a sausage-maker. WURST job he ever had! :- ) Also available;

M&E 323 "The Universal Witch"  
M&E 326 "Access 1994"  
M&E 327 "Intruder"  
M&E 344 "Q4"  
M&E 371 "Evil Princess"  
M&E 404 "Moon"  
M&E 430 "Supernaut"  
M&E 461 "Sirius"  
M&E 484/CDR "Schlaflos"

EDITION NEUMANN

special offers time again now. And for the very next person to order a copy of Siggy's M&E cassette album, "Extractions Vol.II" (M&E 460), there will also be a free CDR compilation called "Cross-Cut", featuring music by Siggy himself...plus Clover Leaf, Machine Boy, Ernie Rissmann, Zohrmann and Oli Guzul.

ED (Memphis, TN, USA)

just a note to let you know their album "Rock & Roll Is Cool, Daddy, And You Know It" is now also out on CD. It's an independent release, runs at 38:52 and smokes. You'll find the \*\* review on page 6 of the previous M&E News, tape catalogue number: M&E 485.

ESPERANZA

special time again. The next person to order their untitled debut cassette (M&E 389) will get a nice surprise, they'll get it on the original CD instead!

EYE

special time again again...the very next person to order either "... " (M&E 427) or "Split" (M&E 487) will get a nice bonus CDR compilation album, what features lots of other bands from down under (including Eye/Aya themselves). And a couple of US bands too. Don't ROB yourself of this great opportunity. :- )

GURUS OF THE NEW MILLENIUM (Gillingham, Kent)

"Untitled II" (M&E 553 \*\*\* 30)

This was a definite hot competitor for "Release Of The Season", came real close! Still, they won the award with their debut and there was some seriously high grade opposition this time around. It's still fucking excellent, whatever...straight into a cool wall of tripped out psychedelic progrock, echoey guitars and flittery synths, topped by a quality vocalist somewhere between Justin Hayward and Crispian Mills. It is truly free flowing music of the most brilliant kind. Wah-wah guitars and crunchy riffs, a hint of the more adventurous end of Oasis' repertoire, but in the main a multi-cross between The Moody Blues, Hawkwind and Kula Shaker! Am I doing this justice? These guys are so good, they deserve much more, they should be loaded and on the front page of the NME. A quote from my review notes; "fuck, I'm enjoying this so much that I'm totally forgetting to keep notes!" Get the picture? Good musicians, good songwriters, good performers, good production, start writing the cheque! A new CD is promised soon, this is just a taster, we are told...

Also available;

M&E 444/CD "Gurus Of The New Millenium"

TOSHIYUKI HIRAOKA (Saitama, Japan)

"T" (M&E 554 \* 40)

And a warm welcome back (of sorts) to Toshi. His first release on M&E was back in 1992, but that was via Irre Tapes. So, eight years on, we finally meet through the mailbox! Well, Toshi has done an incredible amount of material over the years, and he's worked through a vast amount of genres and styles too, so how do you introduce someone like this to an M&E audience? With sushi, of course. This offering for M&E release is an expansion of the Hard Disc CD of the same name (HD007), three bonus tracks being added on the flipside. The music...I knew I was forgetting something... it's elektroid, nice squidgy sequences, mid tempo tekbeats, synthy-Japanese elements (I do love ethnic influences in music), kinda like a dark electro Yellow Magic Orchestra? No track titles, and mostly 2 1/2 minutes in length, it's maybe a collection of ideas more than an album in itself, but it's interesting nevertheless. You certainly couldn't make the usual accusation of Toshi that is made of many electronic musicians...he ain't self-indulgent! Though personally, I'd love to hear these vignettes expanded and elongated some, there are some very good and original ideas in here, worthy of development. I guess "T" could argue it is electronic music pieces for the modern attention span?

"Also available" and "specials" on following page...



Also available;

M&E 284 "Volume I" (with Okaniwa Fumihiro)  
M&E 285 "Volume II"

### Specials...

The next four people (well, first four, now I come to think about it) to order the new Toshi cassette will find a bonus CD in with it. We have four CDs from Hard Disc to give away, and they are a Costes/Hiraoka collaboration called "No Sex Boy" with lyrics that made ME blush (?), a split CD of XPensive Dogs (including Toshi) and Wat Tyler, plus a couple of compilation promo CDRs! Gosh or what, eh?

IR VISA TAI KAS YRA GRAŽU YRA GRAŽU (Vilnius, Lithuania)  
"Proginė Muzika" (M&E 555 \* $\frac{1}{2}$  60)

Treasure the moment, the first cassette release we've had from the mighty Ir Visa in eight years! And always a welcome break they are from western predictability, these standard bearers of Baltic avant garde. It seems it's a tradition with the band to record impromptu pieces for band members' birthdays, and this album contains a selection of said pieces from 1990 to 1997 (nothing from '96 though). We open with eerie distorted voices. And someone sawing a plank of wood. These people are definately right in the head. Not. Percussive...er..."things". And, naturalment, oodles of that essential Eastern European ingredient, insanity. Welcome to the world of Ir Visa. Tai kas. Yra grazu. And again. A man yawns (not me, I was enjoying it), tunes a bass and makes some odd noises. That sounded like a guitar(ish), then he announces something (I failed GCSE Lithuanian, sorry), then plays a raw song to a beatbox rhythm, offbeat with that guttural vocal style that shouts unknown things at you. Not for the feint-hearted. Recognisable instruments there may be, but I doubt you've heard them put together quite like this before. And don't be fooled by the bit that makes you think the motor is going in your cassette deck. Didn't fool me (ahem). And the tape was left running sometimes too, providing a fascinating insight into Vilnius birthday parties. It's not studio quality (obv), a bit hissy in places, but an intriguing listen nevertheless. But is it art? Who cares, they had a great time doing it all! Me like.

Also available;

M&E 091 "Ir Visa Tai Kas Yra Gražu Yra Gražu"  
CD "Linkejimai Falkenhanui"

### KAVA KAVA

Specials time again! Nice one here for the next person to order the band's "Bdoing Phhtt" (M&E 266) cassette, they'll find a double CD set called "No Compromise" in with it too! This is a compilation (Campaign For Free Education) from Delerium Records and features a number of fine psyche bands, as well as a few "names" like Suede, The Wedding Present, New Model Army and Chumbawumba. See, we DO spoil you.

### KRANKHEIT DER JUGEND

...sent us a CD in a card jacket, and keep not answering us when we say "what are we supposed to do with it?" (Yes, we have listened to it, we worked that out for ourselves!) So I thought, let's give it away to the next person who orders their "Interfaced" (M&E 492) cassette! Zortedio!

### MR.QUIMBY'S BEARD

Probably the second greatest spacerock band in the known universe (bowing our hats to Uncle Dave, natch), and to the next person who orders their M&E cassette (M&E 410) shall come a luvverly surprise...coz you'll also get a CDR promo copy of "The Unsolved Mysteries Of..." what is no longer available! I'd be VERY quick on that one if I were you!

### MOTION CONTROL (Leeds, t'north)

"Jam Jar Ambience" (M&E 556 \*\* 36) And talking of pleasant surprises, there's this newie from the artiste with a name like a laxative. This is much better than Jamie's debut, far more imaginative, but then I knew he had it in him, that's why I accepted him for M&E, natch. This is really starting to come good, a series of interwoven sound vignettes, well mixed, both in terms of the pieces themselves and the sampled bits. Some excellent electronic effects and noizez, an experimental headfuck with danceable interludes. Tablas and Indian chants, worldly techno beats, heavy bass seqs, heartbeat and glockenspiel, monastic voices (well, you HAVE to have them, eh?) and synths on a groove. I've not heard experimental dance material put together in quite this way before, it works for me, def.

Also available;

M&E 489 "Pipe Dreams"

(PSEUDO SUN as) CAPTAIN'S LOG (Lidingo, Sweden)

"Astral Voyage" (M&E 557 \* $\frac{1}{2}$  60) Yup, this is an "aka" job, the work of PS front man (and former Darxtar bassist) Juba Nurmenniemi. As you'd expect, it's a bit on the spacey side (no shit!), greeted as you are by a wall of stellar rumble. It's a nice set of cozmik instrumental stuff, bass driven riffs on steady drumming, suppressed distorted guitar moves smoothly across the stereoscape and back, cosmic synths twitter and flitter, laid back stoned spacerock, say I, kinda like Hawkwind meets Dark Star with a broken microphone!

Also available;

M&E 443 "Aliens Only"  
CD "Future Memoirs"

RAS.AL.GHUL (Lisboa, Portugal)

"Spatial Pulseheight" (CDR \* $\frac{1}{2}$  39:41 independent) Another slice of the worldly ambient experimental dancey sounds of Fernando Cerqueira (remember the SPH label?) and buddies. How to describe this opening rhythm...um...you know that wah-wah guitar on "Shaft"? Well, it's like that, only on bongos! Rich and reverbed, an uneasy ambience, almost. A nice blend of eastern rhythmic sense and western technology, almost like elektroid bhangra in places, kool! Very beaty with effective use of flanging on the percussion (good in phones, trust me). Nice harmonic structures and springy algorithmic voltage controlled filter travelling (lay term: cool soundz, man)! Best served chilled.

Also available;

M&E 428 "Ras.Al.Ghul"  
M&E 481 "The Experimental Absorption Spectrum"  
CDR "Spontaneous Flux Entry"

SABOTAGE (Dreieich, Germany)

"Acoustic Costumes" (CD \*\* $\frac{1}{2}$  59:48 Nightbreed Records) Well, here's a band that's been around the block a few times! A long spell as an independnt underground band, then odd indie label deals, then a spell on a major, then back to pure independence again (and managing very nicely thank you). Finally, after a drought of four years, we can offer you some of their fine sounds again. Excellent packaging on this one too, plenty of that sleazy sado-masochistic cartoon art that's become summat of a trademark for them! Ooh la la! There's a mix of the EMI single "Goddess" on her, pure Sabotage, pounding beat, buzzing sequencers, stylishly processed female vocals (the lovely Isabelle, no less, sigh...), hi-tech 90s Moroderesque electro. This is what dance music SHOULD sound like, but okay, I admit I've been a Sabotage fan for a fair time now and could just be biased! But justifiably so, trust me. "Do What You Do" will be familiar from the "Sensuous Magic" cassette, which is really what this album follows on from, though it is more vocal than that cassette, which went down very well with me (Isabelle xxx :-), I can tell you. Marc (her hubby, I believe, sulk) gets a chance to air his tonsils too, gruff and nasty and heavily processed, chanting away to a mental rhythm and beautifully sampled heavy metal chuggarama guitars. Big axe bang, yes! And they use some truly wonderful synth voices, analogue style, though I very much doubt they really are. Darkwave teknoid a go-go with an experimental content, Spielen ohne Grenzen... Also available;

M&E 143 "Sabotape"  
M&E 236 "In Your World"  
M&E 282 "Maschinensturm"  
M&E 294 "Les Danses Sauvages"  
M&E 324 "Sensuous Magic"

### SANITY ASSASSINS

Hallelujah, ah feel another special comin' ohn! The next two people to order the Sanity Assassins' tape on M&E, brilliantly titled...er..."Sanity Assassins" (M&E 356), will also pick up a nice free piece of vinyl, seven inches of it, both by former bands of SA front dude, Keith "Earl E." Grave, Cowsill Cult and The Dispossessed! Say thanks, Magic!

### ALEX SCHIAVI

...keeps ignoring us, so we'll give away the CD "Guitar Solos" he sent us to the next person who orders a copy of his cassette "Inferno" (M&E 239). That'll teach him. It's worth having just for the lovely pictures of kittens!

### SILVERSPoon

And just to let you know that last issue's tape Release Of The Season winner is definately available on CD as well now, running at 52:38, on the Tonhaus Records label. It's just the sort of album it is WELL worth having on digital format too. You'll find the review for "Ecdyson" (M&E 491) on page 6 of the previous M&E News (September '99).

SIRENEE (Linz, Austria)

"Distance" (M&E 558 \*\* 70)  
"Distance" (CD \*\* 40:05 independent) The lovely Renee Stieger makes a welcome return to M&E, originally having appeared as one half of B.D.F. (Bild Der Frau) back around 1994. Sadly, B.D.F. are no more. Happily, Renee is still making music. She came to visit us just recently, all shy she was, bless her. Blue hair, lots of piercings and she's shy!? She says she's used to Americans, but finds it harder going to understand English when it's spoken properly. But we thought she was quite lovely anyway, and Sammi thought her friend Markus was cute too. Hmmp. Interesting fact no.489: the true name of Austria is "Osterreich", which is German for "ostrich", a thing that looks a bit like Big Bird off "Sesame Street". Small world. Muscially...um...I meant musically, this is clever stuff. The album starts with an amusing a capella number called "Condom", then it continues on the next page, so turn it over, okay?



Second track is a capella too, all built up with vocals, smart cookie, or klugkeks as they say in Austria. Next up is a song called "Orgasm" (by a shy girl, I ask you...), and very naughty lyrics too. Tuneful chanty vocals, dual spoken rhythmic harmony voices and...er...plenty of...um...groaning and...um...panting. Anyone got a tissue? Journey on through kitsche gothique, all dark but not without humour, a bit experimental, a lot of originality, then you know Austrians, league of their own. Some real innovation, nice use of stylishly harmonised vocals, and she has a fine voice too, darkly seductive, or it would be if she wasn't so shy! Seems to have been chasing a fly around with a microphone too...ahh...wahnnsinn! What would you call an album like this? I mean, it smacks of Marlene Dietrich on acid, trust me. Strangely enchanting, specially the great clear guitar and multi vocal take on Brecht, angelic olde folke. Good stuff indeed, and as if a very talented young lady's solo work wasn't enough, we thought we'd be real nice and pop the B.D.F. album ("Bild Der Frau", M&E 277, 30 mins) on the flipside (K7 version, obv), and that one's a rare treat too. Consider yourselves thoroughly spoilt!

**SLEEPY PEOPLE** (Newcastle-Upon-Tyne, t'far north)  
"Paint A Ceiling On The Sky" (M&E 560 \*\*\*½ 30)

And this was the other one that came very close to getting Release Of The Season, the superb soporific ones, we're not worthy! Well, the lovely Paul Hope kindly sent us a master for this one coz Sean Organ had released the other SP M&E cassette on CD and we all thought he would probably like the K7 withdrawn only he can't be arsed to answer me so it hasn't been yet so we have two SP M&E cassettes at least until July...gasp for breath (sorry about the lack of commas there, bad Magic). This piece of wonderment is the precursor of "Typhoid & Swans", kind of live (studio) takes of half an hour's worth of what would become that legendary album. It's the kind of majesty that you wouldn't believe they COULD play live, but they do, klugkeks indeed! For those of you not "in the know", Sleepy People are probably, pound for pound, the best band on the planet at this moment in time. They play a Cardiacesque brand of imaginative offbeat progressive rock, unchained like heaven in freeflow. Heaven is not on the back seat of your Cadillac, it's anywhere you listen to Sleepy People! Bouncy happy melodies, the rich and fruity voice of The Earl himself (halfway between Morrissey and Pavarotti, perchance?), ghostly harmonising girlie vocals, flute, Caribbean jammin', maniacal progpunk, who ate all the rule books? They are unique amongst the unique. How can any sane person dream up music like this? They can't, they must be nutters! Welcome to the realms of the perceptively challenged! Music that flows like a dream, with the same paralogical ways, it's like something allowed you to hear music uncensored for the first time in your life. I'm burning my guitar, sigh...wow! By fine musicians, by fine singers, by fine songwriters, buy it! Also available;

M&E 442 "Blunt Nails In A Sharp Wall"  
 CD "Typhoid & Swans"

**Specials...** and the first person to order this new Sleepy People tape get a luvverly copy of their "Home Is Where Your Telly Is" single on Edgy Records, complete with glitzy tacky 70s silver bag! Take drugs and wiggle it under a candle! :-)

**STAR PERIOD STAR** ...are damned lazy Americans that haven't answered us for ages, so we thought we'd give their "Star.Star" CD to the next person who orders their "Revisited 94-96" (M&E 446) cassette. That'll teach them. If they knew. Which they don't. But would if they answered letters. Hmmp.

**THIS ELEGANT CHAOS** are much nicer, THEY answer letters. So, let's give you some encouragement to order their "Virtue Circle" (M&E 432) cassette...next one to do just that picks up a free Blag CDR compilation on TEC's own Quicksilver label, and they are on it, along with Mugwump, Grover and lots of non M&E bands from the West Midlands area.

**UNCLE ID** (Swansea, Wales)  
"A Girl's Guide To Self Defence" (CDR \*½ 37:17 Skewiff Records)

Well, give or take a slight reshuffle of personnel, this is effectively a continuation of The Original Mind (Band)...and at last...a good quality recording! That's great news after three "fairs" and a "poor", I always knew they could do better, and they haven't disappointed. Musically, this relates more to "From Bard To Verse" than the last spacier outing, "Zuvuya", but this lot have never been easy to stick a label on, they tend to run with their whims, and power to 'em for it. This CD opens with a kind of American west coast sound, reverb guitar, bright flute, all Haight Ashbury mellow, and female vocals to boot. Not all the way through, just the odd track plus harmony. The lead vocal is the familiar voice of TOM(B), or a clone, who knows? Their exceptional versatility this time leads to funky little pastures, sax and kool guitar, kinda jazzy in a mellow lounge psychedelia kind of way. Nice. It's a very laid back album, obviously no shortage of blow in the valleys! Oodles of

melody, 60s touches and bring back The Turtles, Harry Connick Jr with a Welsh accent and stuff. Their sense of humour is still all present and correct, and there are many other TOM(B) elements in the forefront, that E.S.P. won't go away...  
 Also available;

M&E 175 "Evolver"  
 M&E 293 "Eclectic Warrior"  
 M&E 361 "From Bard To Verse"  
 M&E 463 "Zuvuya"

all of these  
 under the name  
 The Original  
 Mind (Band)

**WERK** (Vienna, Austria)  
"Unpleasant Things" (M&E 561 \*\*\* 60)

Havin had this superb album as a CD on our distro service for a little over a year, tis a great delight to now be able to issue it on cassette, now students can afford it too! :-)

Hah! This is the team that bought you Scrooge, the mighty Gunther Castanetti (we're not worthy!) at the helm. Don't know who the rest are coz they use funny names on the credits like "ink" and "noid". Musically, it's quite a different teapot of rodents to Scrooge, a little more sophisticated, a little funkier, a little more pysehe...psyhec...psychedelic (knew I'd get there in the end) et al. Almost psycherock in a way, the style and driving beat of '73 vintage Roxy Music (Castanetti always fronts the hottest rhythm section in town, trust me), cool step bass, a stylish female vocalist (that's "ink"), cello and horn, persistent enough to say there is an element of danceability in there too. Kinda trippy too, echoey effects, offbeat worldly rhythms, and don't forget Austrians do things kind of differently, hence why I invented the term "Viennesque" specially to make reviewing them easier! Tight arrangements and syncopated interplay, topped off with...er...a cup of Gilli Smyth, two dessert spoons of Cyndi Lauper, one heaped teaspoonful of Siouxsie and a pinch of Toyah sprinkled on top...that kind of vocal. Classy 6-string bass driven underground psychedelic(ish) rock(ish), a Sly & Robbie "perfect" rhythm section, modern volkisch elements, a bit of the Ozrics, Gong on darkwave, easy listening and avant garde, a contradiction with only one meaning. Charactered artrock, psyche, punky, rock steady, melodic, echoey glids, cello melancholia and an extremely versatile singer. Clear as mud? Just take my word for it, ok?

Available by Scrooge;

M&E 315/CD "Happy What Else"  
 M&E 385 "Die Hip-Hop Maschine Plus"  
 CD "Cinematograph"

**WHO MOVED THE GROUND?**

All together now...it wasn't me! Yeah, it's special (and shite pun) time again. This lot broke up a while back now, but "Lineker" (M&E 053) is still available, and the next person to order one will also get a free promo CD on the new single by Inter (of whom WMTG? member Sid Stovold is guitarist of)! Gosh, eh? Spoil you to bloody death if we're not careful, won't we?

\*\*\* NON - M&E \*\*\* from DEAD EARNST RECORDS \*\*\* NON - M&E \*\*\* @

**DOUG SNYDER & BOB THOMPSON** (Yellow Springs, Ohio, USA)

"The Rules Of Play" (CD \*½ 60:38 Dead Earnst)

----- The 4th release on Andy Garibaldi's groundbreaking label includes a 44 minute improvised live performance by this pair, who i) manage to sound like more than two people, and ii) manage to play for bloody ages without running out of ideas or getting finger cramps or anything like that! Small world thing: it was recorded live at Antioch College, the town that Doug Michael comes from too! Bob takes drums and percussion, Doug takes midi guitar and keyboards. The promo notes call it "rhythmic pacy spacey grungy riff driven rockoid", and I have to admit, I'd struggle to find a better description myself, it is definately a bit on the unique side. Of course, you'd expect these two to jam well together once you realise they've been doing just that for around 30 years! Though I don't know at which point during that period these recordings were made, kinda timeless, but obviously after the invention of Midi! And it has to be a fair while ago, haven't heard a single mobile go off in the crowd! American psyche, rolling drums, little Germanic touches, good round of applause at the end, and deservedly so. Then a couple of studio (live) takes finish the album off. Sadly, they can't touch the mega-track, but they're not bad. The only difference is that Doug uses the midi guitar on the mega-track and keys on the studio tracks, no doubt which his best instrument is!

Also from Dead Earnst;

CD "Ad Astra" - Krel  
 CD "In Search Of The Acid Metal Grille"  
 - Mooch  
 CD "In Space We Trust" - Spacehead

Right, got to take a break now, Sammi's home and she says "let us shop, Magic!" Adventures in Sainsburys time. At least you can pretend them self-scanning gadgets are phasers and shoot Breen children when their mums aren't looking. Could be worse.



\*\*\*\*\*  
 LABEL SAMPLERS \*\*\* LABEL SAMPLERS \*\*\* LABEL SAMP  
 \*\*\*\*\*

This is something new to go hand in hand with the United World Underground concept thingy, a platform for other labels to present their wares to an unsuspecting M&E audience, and a chance for our quite lovely M&E supporters to take an easy peek at some of the many great things out there in the wider network. Just a beginning, is this, I'll be making the offer to many more tape and record labels soon. Maybe even radioshow hosts could put together a special radioshow on tape for us to issue, zines could do a fave type of bands comp, then there's the other projects promotionale out there...sky's the limit. Be nice if we could make this additional section a real platform for the whole scope of the UWU! \_ \_ \_

**Right:** "Hey, guys," I says to them, "e-mail me some shit. Bit about your label, bit about the bands on your comps, okay? Sorted."

**Below:** "Then I'll stick a bit in next to it...a kind of 'Magic's view' type thing."

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#### DAGGER TAPES (Various Artists)

"The Best Of Dagger Tapes" (M&E 496 \* 60)

Sanity Assassins you'll know from M&E, and that'll give you at least some indication as to what the Dagger label is about. A collection of American psychepunk 'n' garage style, muchly mid-fi, kinda sounds of Black Flag, the Lovin Spoonful, Pulp Fiction, Ramones meet the Go-Gos, Johnathan Richman and the Stray Cats on Budweiser, that sort of thing, okay? Definately THE inside on Connecticut (is that right?), U.S.A. Smokin'...

#### HARSH REALITY MUSIC (Various Artists)

"Sampluh" (M&E 497 \* 90)

Yeah, we found Chris Phinney again, long time no see, huh? His days with Viktimized Karcass (still got some of them on M&E) may give you a lead towards the experimental nature of this selection. It's a lot of avant garde and spaciness, largely musical experimentation (guitars, bass, drums, synths et al), plenty of weirdo grinding nastiness (what more can a southern boy ask for?) and grown-ups laughing while a small child is tortured! Sounds like fun. Feel the heat of Tennessee, U.S.A., boy!

#### THE MIND STEP RECORDS (Various Artists)

"Nobody Likes A Loser" (M&E 498 \* 90)

This lot come from Australia, so expect some serious art and culture, okay? Ha ha! Just kidding. One big mental subversive Ozzie rave, bang-bang beats have you running around the room, jumping up and down on the sofa, sorted for E's and whizz (well, coffee and biscuits here in Surrey), stuff like that! Tons of technology, bad language and pops at many other indiginous aspects of down under culture. Groove that VCF, Bazza, chuck another Abo on the barbie! I didn't think I actually liked rave stuff, but found I thoroughly enjoyed this somewhat tongue-in-cheek hi-tech party. Wickid, know what I mean? Rispick...

#### TRASH TAPES (Various Artists)

"Out Of Step With The World" (M&E 499 \* 1/2 60)

Now this was a revelation! You think of techno as being a dance genre, right? Not this kind of hardcore/breakcore techno, trust me! It's all very savage and experimental. Rhythmic, naturally, but not in the 'boom-boom-boom' sense of dance. This kind of mental percussion and avant garde noise is enough to give you brain damage, and get your hi-fi speakers insured before you play it! God alone knows how many drugs you'd need to take before you could dance to stuff like this! Rhythm and noise, elektroid screeches and plenty more that's even less identifiable. Not for the feint hearted. Based in Leipzig, Germany.

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**A T T E N T I O N . . .** Labels, promotional projects, radioshow, zines etc; if you'd like to further spread the music close to your heart via M&E, please contact me for details. You'll get all the same information and other services our bands are entitled to, use them as you desire. Styles of music not important, vive la difference!

#### the Mind step Records...

The label: From the ashes of a pretty crappy fanzine came the Mind step Records, a label which produces alternative techno and darkwave material. All production is on a lo-fi basis and recorded mostly on CDR's. Also available are videos, audio tapes and mini-disks. The label relocated over the New Year period to North Queensland (about 2300km from their home in Canberra), they now live in the tropics and enjoy dodging cyclones.....cool. Subversive lyrics and samples, cool techno beats. The bands: LackLustre - Techno for dickheads. These bastards sampling is pretty funny and the music isn't bad either. The infamous track, "(Let's Get Pissed) A Good Thing", is getting a fair amount of community radio airplay. StatiC - The label's producer creates his own vicious 180bpm average noise. Fast and furious. Flux Tube - More for the techno lover. Pretty cool shit. SubFidelity - Rock/rap/techno fusion group, the most accessible band on the label. Universal - It's rare to get these guys in the studio but when they do get in, it's usually worth it.

#### Dagger Tapes...

The label: Run by Keith "Earl E. Grave" Donaldson of Sanity Assassins and The Tutsis. One of America's most acclaimed compilation tape labels puts together a 60 minute best of the last 13 years. Formed to get artists too poor to press up their own releases some much needed exposure. Covering punk, 60s garage rock, retro late 70s punk, especially female fronted.

The bands: include The Howards, Free Love Society, Ultra 5, Last Supper, St.Johnny, Pyscho, Pangloss and more (Bourgeoisie Disease, The Beguiled, The Malarians, Pajama Slave Dancers, M80's, Leigh Gregory, The Weeds, Marshmallow Overcoat, Vertebrates, The Tutsis, Sanity Assassins and Da Stupids). Garage and pop punk fans take note!

#### Trash Tapes / Phantomnoise Records...

The label(s): Trash Tapes was founded 1995, Phantomnoise Records was founded 1998, both are over 50% for ego stuff. With these labels, I want to show what I think about my so called "youth movement" & what I define as better as working, or bashing the wrong people. I'm, and all other artists on my labels should be, anti-nationalists, anti-racists, anti-fascists & anti-sexists.

The bands: Ohm kill (Germany, breakcore), Eiterherd (Austria, owner of "widerstand records", breakcore / alternative hardcore), dr.butcher m.d. (U.S.A., owner of "Bad Taste Tapes", experimental hardcore), XotoX (Germany, owner of "neuf noir records", electro / noise / ebm), Drittschuldner (Germany, owner of "cold caffenain addict recordz", D.I.Y. noise industrial), Society Suckers (Germany, breakcore), Geroyecho and Wintermute (Germany, experimental breakcore), Fastfoot (Germany, experimental hardcore), INU:DZINI (Germany, owner of "Ohm 52 Records", experimental breakcore / noise), DEEP (Germany, owner of "DHYANA Records", 2 men band, deep drones with bass guitar wired drums, not too fast, with clean vocals, the track for this compilation is different - experimental noise), SLIG (Germany, breakcore), Skelton 93 (Germany, speedtrashcore / breakcore) and aleXdee (Germany, owner of Trash Tapes, from hardcore to breakcore, from slow to fast, this time with experimental breakcore).

#### Harsh Reality Music...

The label: Chris Phinney here, sole proprietor of Harsh Reality Music. Started the label in late 1983 as a home for my recording activities. During the years, it branched out until present to include 350 plus cassette releases, some LPs, & recently, CDs & CDRs. The type of music on the label varies. We have available the following genres, plus more I am sure to forget: space rock, electronic rock, progressive rock, punk, hardcore, experimental electronics, avant-garde, industrial, noise, harsh, ambient, new age, collage, cut-ups, musique concrete, even a pop rock release or two.

The bands: Puddentate (Only two releases to date as we cant seem to keep Bramhall out of jail), Dog In The Manger (a new solo project of mine where I can flesh out totally different experiments in sound than I can with other projects), Viktimized Karcass (space rock done southern style, kinda like southern fried chicken, man, the last recording of this legendary space rock outfit), Mental Anguish (funny rockin type piece, space / electronic rock), M.A. & Normuzic (Carl Howard of Audiofile Tapes fame, mind bending gloom & doom space rock), Phinney / McGee (vocals by Graham Phinney - age 5 at the time), Skoptzies (progressive space rock outfit long ago disbanded), Angwana (avant-garde, experimental type piece), Cancerous Growth (analog synth explorations of sonic magnitude) and M.A.P. (Molly Ann Phinney covers The Tempest in her own style, age 12, a terrific clarinet player she is, a bit on the experimental edge to say the least).



#### MUSIC & ELSEWHERE (Various Artists)

"The Best Of Music & Elsewhere" (M&E 500

\*\*\*\*\* 90)

"Release date: October 1998!" So says the last M&E Catalogue. Ho hum. However, it is most definately well worth waiting for, trust me. But tough for me...VERY tough. Imagine, you have to choose around 17 bands from 250 or thereabouts. You believe them ALL worthy of promotion, you wouldn't have released them otherwise, huh? Even when you make a shortlist, there are at least 40 or more bands that are outstanding amongst the best of them! And still, you have to whittle that down to the bands that are outstanding amidst those that are outstanding...amidst the best of them! GULP! Obviously, no band that hasn't picked up at least a \*\*\* review has a prayer, even though plenty of \*\*/\*\* reviews have won a "Release Of The Season" accolade! Needless to say, this set is the canine's testicles... The Chosen Ones;

Animal Factory (England), Cosmic Dance Society (Germany), Disc (England), Gurus Of The New Millenium (England), Into The Abyss (Greece), Oberon (Norway), Operattack (England), Pornorphans (Finland), Sabotage (Germany), Scrooge (Austria), Sigis Bruder (Austria), Sister Sinister (Norway), Sleepy People (England), Sons Of Selina (Wales), Stormclouds (England), T.M.R. (England) and The Witches (Poland). And there you have it, merely the 4th M&E release to get a \*\*\*\*\* review, following both albums by The Witches and the one by Barra. Why aren't Barra on here? Indeed, I do rate them the best band ever to have appeared on M&E, but sadly, a right obnoxious arsehole called Clive Parker owns the rights to their stuff, and he won't let us pay that tribute to his ex-wife's band. I can't imagine why she left him. Fortunately, this is an amazingly great compilation anyway, but I just wanted the excellent Tracey Anne Sparkes (ex Barra) to know that she definately would have been here were it my choice.



