



DECADION 2.2 (M&E 602) - The MP3 Collection

1. Mick Magic & Lord Litter (England / Germany) - "State Of The Art"

* An interesting little curio to open proceedings; the base of this is my original (pre-MMATT) demo of the song (February 1987), enhanced some four years later with the guitar, keys and vocals of the great man himself. Enjoy muchly, then on with the show...

2. M&E 004 Gina Fear & Gypsy (England) - "Now The Hunters"
3. M&E 006 Heavy Vampires On Nuclear Waste (England) - "Vampire Souls"
4. M&E 012 Lord Litter (Germany) - "Follow A Smile"
5. M&E 021 Kronstadt (Germany) - "In Deinem Kopf / Zehnmal Im Leben"
6. M&E 024 Heat Beat Cut (Germany) - "America Turn Inward"
7. M&E 026 The Kitchen Musique Associative (Germany) - "Move Blue Tango"
8. M&E 029 Trevor Hall & The Third State (England) - "Up And Out"
9. M&E 049 Cancerous Growth (U.S.A.) - "Krank"
10. M&E 065 Sphinx (South Africa) - "Atma"
11. M&E 068 Viktimized Karcass (U.S.A.) - "Time To Filter Out"
12. M&E 072 Nomuzic (U.S.A.) - "Venusmarz"
13. M&E 076 Bruno De Angelis (Italy) - "Definitely Plotinus"
14. M&E 101 Mitch Rushton / Emmellar (England) - "Moscow To Novosibirsk" (Radio Edit)
15. M&E 102 Endzeitgeneration (Germany) - "Der Einsame Tänzer - Totentanz II" (Excerpt)
16. M&E 105 Galactic Lilah & The Drum Fondou (Belgium) - "Les Grenouilles"
17. M&E 114 This Window (England) - "Fallen Angel"
18. M&E 116 Karg (Austria) - "Himmel"
19. M&E 118 WF & The Question (Germany) - "Ideal Dance"
20. M&E 122 Arttek (U.S.A.) - "The Tritonic Collide"
21. M&E 134 Sub (Finland) - "Taikurit"
22. M&E 140 Nachzehrer (Germany) - "Neurosis"
23. M&E 145 factor X (England) - "Directions"
24. M&E 149 Die Stunde Null (Germany) - "(Keine) ZEIT"
25. M&E 151 Dark Star (Germany) - "Terra Incognita"
26. M&E 166 Crawling With Tarts (U.S.A.) - "Plowing And Tilling"
27. M&E 173 Religious Vision (Germany) - "Vampire's Legend"
28. M&E 174 The Radiance (Germany) - "A Raven"
29. M&E 175 The Original Mind (Wales) - "What Doesn't Kill Me" (from TV, mono)
30. M&E 177 Introit (France) - "L'Echappatoire"
31. M&E 185 Elza (Ukraine) - "Love In The Bathroom"
32. M&E 185 The Play / Igra (Ukraine) - "No. 13"
33. M&E 188 Naj (Lithuania) - Untitled (live at Sumirimas Festival 1997)
34. M&E 198 Carsten Vollmer / Bar & Co (Germany) - "IMZ"
35. M&E 200 Blowhole (U.S.A.) - "Hodad / Peace"
36. M&E 202 Into The Abyss (Greece) - "Just Another Voice..."
37. M&E 203 U Schnellu (Germany) - "Belly Button"
38. M&E 205 Paracon (U.S.A.) - "To Catch A Glimpse Of Real Brilliancy"
39. M&E 210 Cabbage Head (England) - "Caa Bich Hed"



Trevor Hall

English singer/songwriter that either recorded under his own name and/or that of The Third State. Also active back in the day, running Obscure Delight Tapes and producing a zine called Second Avenue.



Sphinx

Aka Jay Scott of Network 77 in South Africa, our sole release from the 'dark continent'.

The track numbers place these bands in chronological order, according to their first release on the label.

The prefix of each file name is the catalogue number of that first release. At the very beginning (not as far back as dinosaurs or anything), the label shared the 'Magic Moments At Twilight Time' name with the band. The first prefix we used was simply 'C' for cassette, before moving on to 'MMATT' (we worked for months on that one), in July 1988, when the label went all official like. In April 1992, the label embraced the global underground movement and became Music & Elsewhere. The rest as they say, is history...





The Disc;

LightScribe discs are a little prone to fading over time, so it's worth taking a few precautions with them. It's heat and light that do the most damage (lucky they're not read by lasers, eh?), so don't leave them in players for long periods, take it easy with use in cars and don't leave them on windowsills in glorious sunshine.

Apparently, even residual chemicals from your fingers can cause fading, common ones found in such everyday items as hand lotions and hair care products. So, if you avoid the sunlight, have dry skin and your hair looks like a haystack, at least your M+E CDR will look cool...

40. M&E 211 Markus Schwill (Germany) - "The Romarri (H't Aus)"
41. M&E 214 The Witches (Poland) - "Time To Let Go"
42. M&E 215 Bray (Austria) - "Todesstern"
43. M&E 216 Fleischpost (Austria) - "Macre"
44. M&E 217 Play The Tracks Of (Austria) - "World Without"
45. M&E 218 Sigi E (Austria) - "It's A Hard Life In The Mountains"
46. M&E 219 Kiss The Blade (Austria) - "The Enemy"
47. M&E 220 Andi Kurka (Austria) - "Whatt's New"
48. M&E 225 Invisible Universe (Finland) - "Early Influence Of Development"
49. M&E 227 No Exit (U.S.A.) - "Metal Nightmare"
50. M&E 232 Patternclear (England) - "Yakuza"
51. M&E 247 Comrade / Tovarish (Ukraine) - "Blues"
52. M&E 247 Golden Hits (Ukraine) - "Волны Норвегии"
53. M&E 257 Cosmic Dance Society (Germany) - "\$ucce\$\$"
54. M&E 263 David Zax (Taiwan) - "Mainstreet Franchise"
55. M&E 265 Substanz T (Germany) - "Nachbarn"
56. M&E 267 The Networkers (England) - "Out Of The Blue"
57. M&E 274 Rachel's Breakdown (England) - "Hippy Witch Groove"
58. M&E 275 X13 (England) - "Stimulation"
59. M&E 277 BDF (Austria) - "Phurz"
60. M&E 281 Grass Harp (Germany) - "Redefinition"
61. M&E 283 4Q (Wales) - "Imagine"
62. M&E 284 Okaniwa Fumihiko (Japan) - "Engine Yaemon"
63. M&E 287 Alphane Moon (Wales) - "Experimenting With An Amen"
64. M&E 288 Otherworld (England) - "Seven"
65. M&E 296 Steve Andrews (Wales) - "Reality Song" (live)
66. M&E 303 Psychedelic Dancefloor (Germany) - "Over To Nowhere"
67. M&E 306 Andy Sacrifice (England) - "Shroud For Night"
68. M&E 309 Earth (Germany) - "Schlaflos"
69. M&E 310 Patchbay Yum Yum (England) - "Shadow"
70. M&E 316 Heiland Solo (Austria) - "Celebrated Innocence (Parts I & II)"
71. M&E 325 Folterchrist IV (Germany) - "Golgotha"
72. M&E 328 Sound Inhaler (England) - "Miserable"
73. M&E 330 Holland / Skin / Tunnel (U.S.A.) - "Cancer Vs. Clown"
74. M&E 337 T.M.R. (England) - "Armeggedon Time (Mega Mix)"
75. M&E 338 Mr. Moto & M. Nomized (Germany / France) - "Acid Space"
76. M&E 341 Mlehst (England) - "Stillborn Yet Breathing"
77. M&E 342 Phinney, McGee, Moneymaker, Henson (U.S.A.) - "Cobra 4"
78. M&E 343 Kelektrik (France) - "20e Experimental"
79. M&E 348 Troll (Australia) - "Mirror"
80. M&E 349 Konstruktivists (England) - "Konfrontation"
81. M&E 351 Le Streghe Dell'Onirico (Italy) - "Corro Nella Notte"
82. M&E 353 Jackalope (Canada) - "Mr. Motormaniac"
83. M&E 354 Chateau De Fleurs (Norway) - "When The Sun Was Drowned In Milk"
84. M&E 360 Operattack (England) - "My Sweet Denier"
85. M&E 368 Ignite (Australia) - "Tonight"



The Witches

The wondrous melodic gothic rock of Polish sisters, Izabella Bellatrix and Aleksandra Templar, the latter sadly no longer with us. A great personal favourite of mine.



Otherworld

Aka the delightful and hugely talented Clare Durrant, who I had the pleasure of meeting back in 1995.



Steve Andrews

The enigmatic Bard Of Ely. Seriously, what could I say about the man that hasn't already been said? Total fucking legend...

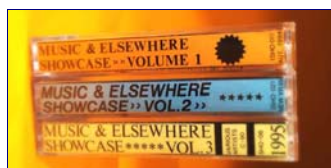


86. M&E 377 Wild Rain (England) - "Where Did The Time Go?" (live, from VHS)
(* this isn't the best of recordings, but it was the only one I could find for now, and I particularly wanted to include a track by the band in memory of talented young frontman, Matt Scales...)
87. M&E 381 Our Glassie Azoth (Wales) - "Our Glassie Azoth" (edit)
88. M&E 382 Nova Galaxie Robotnik (England) - "Inside"
89. M&E 383 The Awakening (U.S.A.) - "Flowers For The Dead"
90. M&E 389 Esperanza (Norway) - "Cyber Jungle 2"
91. M&E 397 The Legendary Poptones (Bulgaria) - "Good By Chaos"
92. M&E 405 F.O.S. / Splinter Faction (England) - "Words Of Ice"
93. M&E 407 Love In A Plague (England) - "Times Were Hard (We Had To Sell The Baby)"
94. M&E 427 Eye (Australia) - "Logo Identity (KKK)"
95. M&E 428 Ras.Al.Ghul (Portugal) - "OmV"
96. M&E 440 Imperial Pompadours / Judge Trev & Nik Turner (England) - "The Crusher"
97. M&E 450 Blacklight Braille (U.S.A.) - "Persephone Of Short Vine"
98. M&E 458 The Stinking Badger Of Java (Australia) - "Completely Counterintuitive"
99. M&E 462 Crimson Revelation (Germany) - "Sanctus Nocturnus"
100. M&E 464 The Sonic Arcana (England) - "Snowbound" (live)
101. M&E 468 X Zen Tricks / Zen Tapestry (England) - "File Under X"
102. M&E 479 Idiom (England) - "Waterglass"
103. M&E 487 Aya (Australia) - "The Bions"
104. M&E 564 Blaine Jones (U.S.A.) - Extract From "Diary Of A Manic Depressive"
105. M&E 582 The Den (England) - "Pissing In The Sonic Temple"



Wild Rain

This promising combo came to us when they were all around 16-17 and already sounded impressive. In spite of being a little outside of our more usual musical territory, I was impressed by their youthful enthusiasm and talent and decided to give them a go. They topped the M&E chart in May 1997. Tragically, lead singer and guitarist, Matt Scales, died from a complication of cystic fibrosis, before he was out of his twenties...



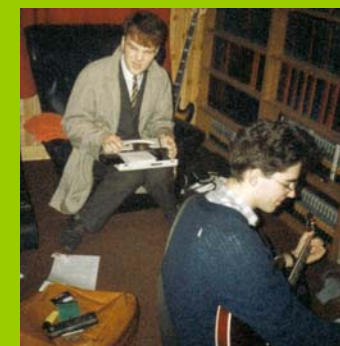
M&E SHOWCASE

Although we no longer release new material, we do more than just go on about the good old days, promise. Though we do a fair amount of that, I confess. The underground continues to live and breathe, so we do an online Showcase series to give you a sneaky peek at what's going down here and now in the present. You'll find all the details on our site, www.mickmagic.net, just click on the 'Showcase' link on the menu bar. Enjoy muchly!

"Dark Side Of The Sausage" - Christ & Satan (MMATT 28, March 1989)



1. "God" / "I Want To Eat Your Glenn Miller Collection"
2. "Santa Claus Is The Anti-Christ"
3. "Terry"
4. "Lisanne 2"
5. "Angel Of Death"
6. "The Hitler Youth Christmas Carol Choir Featuring Satan"



Although merely a 12 minute cassette EP, and then only half of a double pack at that, this release remains a significant part of M&E history, being the very first one produced 'out of house'. Although, and perhaps ironically, it **was** recorded in my house; it was entirely written, performed and produced by the Church Crookham duo of Philip Hutchinson (in the Columbo raincoat) and Peter Hussey, my sole contribution being "give me a fucking mince pie" on "Santa Claus Is The Anti-Christ". The band went on to produce a full album for us, the rather wonderful "Please Don't Touch My Yoghurt" (MMATT 32) in October 1989, presented to us as a finished master, thus setting the model for the M&E of the future, on which it was reissued as M&E 042 in July 1992. This mini masterpiece, however, never saw the light of day again... **UNTIL NOW!**



MUSIC & ELSEWHERE - THE GUEST ARTISTS

“Grain-Aid!” (MMATT 19)

1. Cyanide Scenario (England) - “Born To Die”

2. Mal Cieslak & At Twilight Time (England) - “The Wedding”

* Cyanide Scenario were an earlier version of Alex Cable’s Internal Autonomy, Mal Cieslak was half of Leviathan

“The Guilfin Benefit Tape” (MMATT 36)

3. Howl In The Typewriter (England) - “I Am The Horse”

4. No Comment (Germany) - “Mutant”

* Howl In The Typewriter is, of course, the project of Stan Batcow, ex Membrane and the man behind the Pumf Records label

“The Radio Cracker Tape” (MMATT 37)

5. Autonomex (England) - “Spiritual Dub”

6. Strange World (England) - “The Dawning” (from video, mono)

* Autonomex is Alex Cable again, who also released music on M&E under the name of A.I.X

“The 2nd Guilfin Benefit Tape” (MMATT 38)

7. Raw (Greece) - “Autoerotic”

8. Missed In Diary (U.S.A.) - “Remember When”

“The 3rd Guilfin Benefit Tape” (MMATT 40)

9. Serious Plankton (England) - “D-O-P-E-N-R-G” (live edit)

10. Dream Baby Dream (England) - “Rain Down”

11. Lives And Times (England) - “Wanting Only You”

* Serious Plankton were the latest band of Chris Carter and Ian Merrick, both formerly with The Charles, the first other band we released any material by at all, way back in May 1987. One half of Lives & Times was Richard Wileman, who later went on to form Karda Estra

“The 4th Guilfin Benefit Tape” (MMATT 41)

12. Phil Naro (Canada) - “Miracle”

13. Erick (England) - “Adam In The Garden”

“M&E Showcase Vol. 3” (SHO 06)

14. The Proverbial Watermelons (Wales) - “Our History”

15. The Lord Litter Band (Germany) - “The Sun Shines In New York City Tonight”

16. Karen Kenedy (U.S.A.) - “Time To Kill”

* Well, The Lord Litter Band **did** actually only appear on a Showcase, though we also released a number of Jörg’s solo albums, a split tape with The Conspiracy, an album with his earlier band, The Lazy Sleepers, and a couple from his time with Das Freie Orchester.

“M&E Audiozine No. 3” (M&E 419)

17. Cosmic Joker (England) - “Realm”

“M&E Audiozine No. 4” (M&E 434)

18. Kev Orkian (U.S.A.) - “The Brandenburg Concerto”

“M&E Audiozine No. 5” (M&E 435)

“M&E Audiozine No. 7” (M&E 454)

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“M&E Audiozine No. 7” (M&E 454)

* Aka Kevyn Dymond of Guaranteed Cleveland Records, The Folkoffs and Barking Dogma, here enjoying a little classical anonymity

19. Urfaust (Czech Republic) - “Ulice.Večer”

* Featuring the deliciously cool and psychedelically velvet vocals of Kava Kava’s Pat Fulgoni

20. Larsen (Italy) - “Call Madame”

21. Ralf Olbrich (Germany) - “A Second Try”

22. Sin Albert (Croatia) - “San”

* Sin Albert were an earlier incarnation of Space Invaders, who had released two albums with us by this point

“M&E Audiozine No. 10” (M&E 493)

23. Winterfall (England) - “Pro Dominus Tecum”

* Winterfall were a folk group fronted by none other than Christ & Satan’s Philip Hutchinson after he grew up...

“M&E Audiozine No. 12” (M&E 495)

24. Neo (England) - “A Knife In The Back (Is Worth Two In The Heart)”

* Neo was actually Brian John Doran, previously frontman of Operattack, and the amazing operatic baritone that provided vocals for “The Torch” and backing on “Demonic Attack” for Magic Moments At Twilight Time’s 1995 album, “Creavolution” (MMATT CD1)

OUR GUESTS

Of course, not every band or artist we released on M&E did a whole album for us. So, I thought it would be nice to add an extra folder to cover some of those that have appeared as guests on our various compilations, the particular one they made their first appearance on being listed to the left. Where they have another M&E connection, I’ve added some explanatory notes in red, I’m nice like that. And that concludes our 12½ hour-ish journey through the annals of M&E history, I hope you will enjoy listening to it as much as I have enjoyed putting it together.

Mick Magic

M&E 602 - This mp3 collection © 2014 Music & Elsewhere, packaging © 2014 Magic Graphics

Copyright, in our opinion, should remain with the artists who created these fine works. We’re still in touch with a lot of them and would be happy to provide contact details on request., see last page for ours...



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