

MAGIC MOMENTS

THE MMATRIX



ST TWILIGHT TIME



ISSUE NO.5

Mick Magic
6 Farm Court
Farm Road
Frimley
Camberley
Surrey
GU16 5TJ
ENGLAND
Earth
System Sol (+3)
210458 Milky Way
UFC +13-77/20-01

TELEPHONE: 0276 684209

The Newsletter Of Magic Moments At Twilight Time.....

SUMMER '92 Update



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PLUS *** The Alternative Shop *** Come Together Productions *** Keynote Cassettes *** Guilf.i.n. *** Adrian Creek's Pop Scene *** Radio Cracker *** IRRE Tapes *** Krime Sonik *** Freedom Overflow *** Lord Litter / KFR Germany / EB Metronom *** Maeror Tri's Stefan Knappe reviews *** My Way *** Ptolemaic Terrascope *** Anemic Billfold *** The Organ *** PUMF *** The Paps Of Anu / Crohinga Well / The Magic Mushroom *** Stick It In Your Ear *** Waffle On Surreal / Noo Muzik *** The Return Of Rodent Tapes *** BBP/KFR UK Is Alive And Well *** Obscure Delight Tapes *** Old Europa Cafe *** Alternate Media *** Set Cassettes *** HAX *** And lots more very useful contact addresses all underground bound *** Magic Moments At Twilight Time recordings: the complete catalogue and where to get them in the UK, Germany, USA, Belgium, France and Portugal...at a glance *** A quick guide to the best radioshows on the airwaves *** A thank you to those nice shops that stock our material *** A line to fill up this space just here!

Plus *** THE MUSIC & ELSEWHERE TAPE LABEL CATALOGUE *** 88 GREAT RELEASES BY LOTS OF SUPERB UNDERGROUND ARTISTS *** Plus *** THE MMATRIX DISTRIBUTION SERVICE CATALOGUE *** SINGLES *** CASSETTES *** ALBUMS *** COMPACT DISCS ***

That copyright thing...ha ha ha...look, it goes like this; if you wanna copy this newsletter thing and give it away, sell it or whatever, you'll be spreading the names of lots of fine underground folk around and helping the causes of everybody in it...so why should we complain about that? Go for it, make as many copies as you like, we are all most grateful. If you wanna reproduce the odd article, and my mum reckons they're all a bit odd, all we ask is that you quote the source, that's The Mmatrix. Just don't nick our artwork, coz it's ours and not yours and it's already on our cassette covers and stuff like that so people will know, and they'll think you're quite horrid. Many thanks to all the underground networkers out there, our unity is our strength, let's boogie!

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2 GREETINGS FROM EARTHLET

Oh hell...is it really newsletter time again already? Seems like I've only just finished the last one. Einstein said nothing goes faster than light. Hah! He was wrong...my life does!!!! Seems like last year I was learning to tie my shoelaces. Be honest, Mick, it was last year you learned to tie your shoelaces. Okay, so the last Mmatrix was a double issue, like for Spring/Summer '92, so this one is just a Summer Update, don't go expecting a full issue, but it's still gonna be pretty packed coz lots has happened this last three months. Teach me to do 24 page newsletters, huh? Time, who needs it anyway? So anyway, this issue is a "what's new" issue, if it goes 24 pages, I'll stick my head in the oven. Waste of time, it's electric. Come on, Mr. Magic, get motivated, it's gotta be done, it's now or never, o sole mio, etc etc. The last issue was really well laid out, wasn't it? Don't think this one will be. Just an update, bit more random, do things in the order I remember them, and then there's all the new releases on our Music & Elsewhere label, lots of them, and the new distribution service catalogue, and a partridge in a fucking pear tree, no doubt. Hey, Mick, that's no way to talk to your friends, now be cool. Okay. We love you all, honestly, you're wonderful, all things bright and beautiful, trust me, I'm a spaceman. Okay...let's hit the pedal in the Escortron... *****

the Alternative shop

(Proprietor) : MR. P. McCLELLAN

57 Rossall Road • Thornton
Cleveleys • Lancs. FY5 1HG
Telephone: (0253) 869875

Well, we been out and about a bit this last quarter, having adventures and stuff. Mainly stuff. Along with my lovely lady, Sensemillia Peach (Sammi), I trekked off to Blackpool for a weekend recently. Well, it was a party, and who can resist parties? But, being conscientious workers too (ha ha ha), we thought we'd do some biz while we were up there too, so we whizzed over to Cleveleys, Lancashire, in the VW Polotron, home of the Alternative Shop, as run by our pal, Paul McClellan. "When you coming up again?" He asked. We told him. "Look forward to seeing you again, do pop in." He said. So we did. He'd gone to Greece. BUT...we discovered he had a daughter and she had a boyfriend. And they were running the shop. Paul had never mentioned a daughter. She wasn't suprised, she had to remind him she existed every now and again. Paul, not only do you have a daughter, you have a very nice daughter, she made us a coffee and looked after us very well, but we still didn't buy anything! Fear not, Paul, we'll be back in Blackpool mid-August, we'll expect another coffee too, you have your daughter's standards to live up to now, ya know! So some advice to northern bound tourists...pop into Paul's shop in Cleveleys, it's

wild, packed with all that strange stuff you find in alternative shops, and you can get the odd MMATT tape there too, and remind Paul he has a daughter while you're there. He'll possibly look suprised, but will no doubt welcome the news! See ya soon, Paul, hope you had a nice holiday, and do thank your daughter for looking after us. What do you mean, "what daughter?" *****

MMATT ON CD!!!!

Oh yeah...well here's a biggie...yeah, we're finally on compact disc!! It's a weird sensation putting a CD in the machine and hearing me and Lulu and Pete coming out of the speakers. Hmmm. I like it! Well, I gotta start by saying a big thank you to Didier Pilot of X Ray Pop, 'twas he who first put me on to Come Together Productions. Cheers! First things first, I had to get some MMATTerial put onto to (onto to???) DAT, so I trekked down to a lovely little country village called Churt (still in Surrey) to Chesnut Studios, home of Keynote Cassettes. Wow, a fabulous place. As you look out of the big windows at the back of the studio, ya see nothing but farmland and countryside, nice. I was looked after by the very helpful Tim who dutifully put State Of The Art (oh, it had to be, didn't it, Mr. Dymond?) and Blitzkrieg on to one of those tiny DAT things. Tim's in a band too and I was gonna give them a plug only I'm damned if I can remember what they're called now. Dickhead. But I will definately give the studio a plug coz it was a great little set up, they do video soundtracking too, and tape duplication, labels etc etc. Keynote are at Wishanger Lane, Churt, Farnham, Surrey, GU10 2JQ. Give Tim a bell on 025 125 4253, say hi from us. That was all on Tuesday 5th May. Same day, I got a letter from CTP creator,



keynote CASSETTES

Jean-Emmanuel Dubois, "I will be in London Wednesday 6th May, meet me..." Great, I thought, I can deliver the DAT personally. So, I arranged a day off from taxi-ing and headed for the big city. And he didn't turn up. Ce la vie, as them French sorts say. Well, he wasn't being a meanie, just didn't know London too well, so we were at two different locations. Pissed off, I went home and posted it with a "hope it chokes you" letter. But today, I forgive him everything (I had forgiven him anyway, I'm nice like that) coz the CDs arrived in the post, nice man sent us three copies, one for each band member. Ta, Jean-Emmanuel and sorry I missed ya phone call! We're not very lucky on being in the same place at the same time. Bet if he came here to Mmatlland to visit, a time warp would catapult us to another plane of existence just as he knocked on the door. Life, huh? So anyway, I had a listen to the CD, good stuff, nice collection of underground sounds, some brilliant groups, some terrific songs (and us)...you get Kashmir, Alice's Orb, X Ray Pop, Opiate Of The Masses, Wooden Soldiers, Trespassers, MMATT, Buntfy Chunks (honestly, that's what the label says), Lord Litter, A. Band, O.R.D.U.C. and Monotony Commission...and all in well cool digital sound. So here's what ya do...buy it! Contact zone is; JEAN-EMMANUEL DUBOIS, CTP, 9 RUE MARQUIS, 76100 ROUEN, FRANCE.

GUILFIN!

Shit, the anonimity has gone now, Guilfin isn't done by Salman Rushdie after all! O yea...and the prophets spake unto me and telleth me it doth be two brothers, and calleth him they Liam and Thayen, and liveth they in Shere. That kinda spoils the illusion, huh? Well, you might remember that I've told you what a great thing these guys do (and wow, did you know that Thayen was once an artist for 2000 AD?) in providing freebie festie lists and all that stuff. Note the word "freebie". S'right, that means they need the odd donation and stuff to keep it going or they won't be able to pay their bills and eat and things like that. So, being nice, we offered to organise a benefit tape for them. Well, we've done it...the Guilfin benefit tape (good title, huh?) is now available and we hope it will make Liam and Thayen very rich and that they will send us a postcard from the Bahamas. So, if you send us £3.50, we will be delighted (and so will Guilfin) to send you a copy. The tape is 90 minutes of wonderful stuff, featuring; Aftermath, Blue Velvet, The Boogiemens, Buzz Conductor, Howl In The Typewriter, MMATT (natch), No Comment, The River Thieves, Salt Tank, Twister and Who Moved The Ground? So many thanks to all those bands, we

Not just local bands either, Howl In The Typewriter come from Blackpool and No Comment from Ludwigshafen, Germany, so there ya go, some truly inspirational stuff. And keep it coming for volume 2...we'll keep it going as long as ya want. Cheques payable to S.J.TAYLOR...support F.I.N., they support you!

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THANKS TO DREAMTIME AND DICE
GEORGE FOR THE TAPES, DAVID J
AND DAVE FOR THE DONATIONS AND
A MOST EXCELLENT MENTION TO
MICK MAGIC FOR PRODUCING THE
BENEFIT TAPE! APOLOGIES TO
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SOME BAD COPIES AS WELL (BUT
THEY DIDN'T COST US ANYTHING!)
THE ZINE WE'RE PUTTING
TOGETHER IS COMING ON WELL -
IT'LL BE WORTH WAITING FOR WE
PROMISE! EXCUSES WE'VE GOT
PLENTY OF 'EM... IT'S JUST
LACK OF TIME AND MONEY NOT
IDEAS. PLUS WE'VE BEEN BUSY
GOING TO FESTIVALS AND STUFF.

3 So, still on the subject of Guilfin, don't forget how to get your hands on those lovely festie lists...send SAEs, as many as you like, tell 'em what month to start from, and send them something extra if you can, they'll love you for it. Contact Zone: Guilfin, P.O. Box 217, Woodbridge Meadows, Guildford, Surrey, GU2 6FF, England. Say hi etc.

Third time lucky for Pete's tape



Camberley's local station for 1992

●BLUESMEN The Boogiemens got a lot more than they bargained for when they played at Frimley's White Hart.

For, as guitarist Tak explained, things took a rather interesting twist when the clock struck 11pm.

"We were just finishing the set when the door was flung open and in walked a bride — still in her wedding dress — the groom and the wedding party!

"They bunged us a few quid to carry on playing and we didn't finish until nearly 1am. The whole thing just seemed very surreal!"

Earlier in the evening they had proved their worth as a good, honest journeyman blues band, competent and reliable.

And they seemed undaunted by the presence of Frimley music svengali Mick Magic, who'll be releasing some of their work on his own label in the very near future.

Tak's undoubted devotion to his wah wah pedal aside, blues aficionados and landlords alike won't go far wrong listening to this lot.

IT'S a case of third time lucky for Church Crookham man Pete Cole and his compilation tapes.

With his third local showcase, "Return of the Farnborough Groove", he has most certainly eclipsed his two previous efforts.

This time there seem to be more songs of real stature and definitely less dross.

Highlights are "Winter" by the River Thieves, a giant of a song that's emotional, powerful and something akin to U2 in a mellow mood; Britain's finest trash exponents the Waterbratz and their rabble-rousing "You Knew"; Metrolopolis with their heavyweight pop guitars and REM-style vocals on "In Heaven's Name"; Peach Razor and their growling vocals and waves of powerful guitars; Pretty Green, all hustle and bustle with neat guitars and harmonies on "Small Town Scene" and the mighty Phobia who lift the torpor with the clarion call of "The Light", raucous teen fraggle at its best.

Blue Velvet provide the boppy opener "Shot Your-self Down", and their singer/guitarist Patrick James gives us his tuneful pop gem "Here Comes The Hallelujah". Giant Arc, Sad Town and Overspill all pass the listenability test with flying colours, and Thieves of Dreams, the Rachel Papers

Adrian Creek's POP SCENE

and the Basket Weavers perform fair-to-middling tunes.

The much-mourned After the Dream float their Bunnymen-esque guitars past us on "Arteria", Woking's Backlash sound like a 90's Splodge, and as a complete contrast Salt Tank have donated the quirky dance rhythms of "Aura".

That only leaves us with the cold, hard slab of dance goth by Girls on Dextrose, the doomy Flowers of Sacrifice, the ponderous but gritty heavy metal of Inner X on "Hey You" and the token weirdo electronic act Magic Moment at Twilight Time with the rather old "Blitzkrieg".

Disappointments? Only one — Who Moved the Ground with the repetitive "Paper Happiness", which gets to be a real drag after a while.

Time to visit my own doorstep, as it were, with those denizens of music journalism at The Camberley News, and particularly our friend, Adrian Creek. Though why we like him is a mystery, we still await his first nice word about our sounds! Then again, it's only been 5 years, he'll get used to it. Eventually. Maybe. Probably not actually. You're rambling, Magic, get on with it. Right. So what's all this newsprint about...it goes like this; "Third Time Lucky For Pete's Tape"...no, that's not Pete Program, it's Church Crookham's own Pete Cole, dashing entrepreneur and compiler of the Farnborough Groove tape series, and this is Adrian's review of it's latest addition, yes...Farnborough Groove 3 is out now and we're on it again...as the "token weirdo electronic act" (thanks, Adrian, may your girlfriend turn lesbian and not let you watch). Anyway, he's actually given it a fair review there, so we can't complain (coz they won't let us)!

This latest FG3 tape was actually mastered right here in Mmatland. Pete turned up one Sunday morn, as we'd arranged, and I got out of bed to let him in. It got better. Like a factory conveyor belt we worked, efficiently taping on one track after the other, not even stopping for coffee, martyrs to the cause. Why was I being so helpful to Pete? Why did I do all the work and master the tape here for him? Coz I'm a nice guy (see "Magic

Mick Fixes It For John" for proof of this) and I enjoy making life easy for other people...and he said we could have all three volumes of the Groove to put on our M&E label if I helped, and one's got an exclusive Mega City 4 track on and should sell millions and make me rich. That's the theory anyway. And a fun day was had by all. And Adrian Creek liked it. The man from Del Monte...he say YEEEEAAHH! Adrian really liked it? Yeah, he told me so. I popped down our local music venue, The White Hart, to meet up with and watch The Boogiemens, new additions to our M&E thing, and there in the corner was Adrian and ladyfriend, Sue. I was in shock at first...Creeky at a gig??? Unheard of! I threw some beer at him to check he was real. He was. We chatted briefly in the little gaps between The Boogiemens bursts of music.

I should have met up with The Boogiemens sometime earlier, but it never quite worked out. Still, I was here now, that's what mattered. Then Adrian said "wanna join us for a curry?" and I thought "fuck the Boogiemens!" Does that sound cruel? No, it wasn't like that at all. I did say hi to the band before we left and they understood coz they like curries too. I thought it better to leave, might the presence of Frimley's music svengali no daunt them? Albeit though he's merely a token weirdo? Looks like we missed all the fun...see small column, top right...looks like it turned into a real party after we left. The it was a very nice curry we had. Cove Tandoori, Fernhill Road, Cove, Hampshire... good food, good prices! I told the waiter they'd get a plug coz it was nice there. This bit is gonna have to continue on page 4 coz there's more to come...

Magic Mick fixes it for pal John

TAXI driver Mick Lancaster came up with something a little out of the ordinary as a leaving present for a nine-year-old friend.

Mick, better known to local music fans as Mick Magic, invited John Blundell, a pupil at Freemantles School in Wand-

lesham, to record a demonstration tape at his home studio in Farm Court, Frimley, as a parting gift.

A classically trained guitarist, Mick explained: "It came about because of the work I do for Five Sixes Taxis. We pick up kids for special schools and John goes to Freemantles."

"At school they've got quite an elaborate keyboard and John loves to play on it. They tape what he does at school and he used to bring it out and play it in the cab.

SPECIAL

"So we thought it would be a good idea to invite him down here for the weekend so he could have a go with all our equipment."

Owner of probably Frimley's strangest export business, Mick sells hundreds of tapes of

his band Magic Moments At Twilight Time and other bands to over 20 countries, from the Ukraine to South America.

His home-produced cassettes retail at almost half ordinary shop prices.

Among the equipment at Mick's home are digital keyboards, synthesizers, guitars and a whole host of special effects which gave John a field day.

John, a big fan of Status Quo and Michael Jackson, said he would be leaving Freemantles soon to attend a new school in Brighton and was worried he might not see Mick again.

But he said he had a "brilliant time".

His ambition when he grows up? "I want to join Mick's band," he said without hesitation.



John and Mick pictured by NEIL JACKSON at the studio session

4 Now I've got Sammi trying to annoy me... "you're making mistakes, Mick." She says. Okay, so I did say we went to Blackpool in the VW Polotron, even though we haven't had it for months, it's a Nissan Micra-tron we have now. I knew that. Just forgot. That's all. And okay, so I didn't mention the name of the CD what we've got out on CTP... "Church Of The Sub-Genius". Okay? Ya gonna stop picking on me now? And I did put the Radio Cracker logo on the last page coz I thought it would all fit on and it didn't. I have a good excuse... I'm very poorly at the moment... very bad hayfever. Don't laugh, it's true. I'm trying hard honest. Right, where was I? Out for Adrian... no... out with Adrian and Sue for a curry... "are MATT going to enter the local band competition for charity?" he asked me, smirking lots, "only £10 per category." Let me explain... Radio Cracker hits the airwaves in the Camberley area each December, aiming to raise money for both third world and home based charities. "No," I said, "it wouldn't be fair, it should be for new up and coming bands. We've been at it for years, haven't done a 'demo' for five years at least, we'd have an unfair advantage." Naturally, I'd also considered the thought that it would be very embarrassing if we didn't win, but I wasn't gonna tell Adrian that! "It's not the money," I assured him, "we'll happily give you £10 not to have to enter!" Phew, saved. Think I got away with that one. Nevertheless, an application form for the competition arrived in the post soon afterwards. Cunning bastards. I wasn't out of the fire yet. So I wrote Radio Cracker organiser a nice letter and suggested he phone me. He did. I was safe... no more hassle about entering... but would I be interested in doing an on-air interview as a local celebrity? I am??? Of course I would, oh, be still, my aching ego! Silly question really! I might also get to be a judge in the competition too (local bands send bribes to me at the address on the front cover), cool or what? Oh, the power! The glory and stuff! Calm down, Mick, it's only a local radio competition. Sorry, I was getting carried away. "I wish" says Sammi in the background. Nice being loved, isn't it? Well, Tim Burrowes was being good to me, so I thought we'd have to be more of a help than chatting with him on the radio and giving him £10 to avoid the embarrassment of being beaten by a local band's demo. "Right, Tim," I said, "we've hit a deal with Pete Cole so's we can sell copies of all three volumes of The Farnborough Groove now. So, for every copy we sell between now and when I come to Radio Cracker in December, we'll donate £1 to your charity drive." So take note of this, folks, you'll find all three volumes in the Music & Elsewhere catalogue section at the back of this newsletter. They are all good compilations and each one you buy goes to help some good causes, so buy them all and help make the good people at Radio Cracker very happy. And should you want to find out more about Radio Cracker, drop them a line. Contact zone: Tim Burrowes, Radio Cracker, St. Paul's Church, Crawley Ridge, Camberley, Surrey, GU15 4AD, England.



Camberley's local station for 1992

IRRE-Tapes - Newsletter #20
4/92 - 01.07.1992

Unsere Freunde aus England **MAGIC MOMENTS AT TWILIGHT TIME** haben **Flashbox Vol. 4** exklusiv auf **The Trumley Experience** (Adresse siehe woanders) veröffentlicht. Grandioses Werk mit 7 Tracks, darunter "Blitzkrieg", "Pandora" + einer Demoverision von "Spirit" u.v.m.

* **THE MMATRIX** (6 farm court, farm road, frimley camberley surrey, GU16 5 7J England) ist der Newsletter von **Magic moments at twilight time**, der ca. 4 x im Jahr erscheint. Nun ist die Spring/Summer 92 Doppelausgabe erschienen, und da gibts auf 24 A4 Seiten jede Menge Informationen über ca. 30 Labels, 15 Fanzines/Magazine, 5 Radiosender und viel viel mehr, dazu natürlich alles Wissenswerte über **MMATT**. Mick Magic hat das Heft toll layoutet und es macht wirklich Freude, darin herumzuschmökern. Schickt einfach ein wenig Geld (\$) oder einige IRCs oder etwas von euch im Tausch hin. Neu auch der **Music & elsewhere Mailorderservice**, dort bietet Mick Magic Cassetten (teilweise exklusive) aus aller Welt an. Mein Tip: **X-RAY POP!** Under my skirt **C60 (MSE 028)**, eine weitere wunderschöne Cassette der französischen Kultband, die Ihr bei Mick Magic ordern könnt. Sofort hinschreiben!!!

he writes articles and reviews for umpteen magazines, and if you put a broom up his bottom, he'll probably sweep the floor at the same time! Wow, huh? Matthias is one of the most devoted of all the good folk in the underground and boasts one of the finest catalogues of music available too. He has released our **MMATT FLASHBAX VOLUME 3** tape in Germany and generated more reviews for it than I ever thought possible. So let's scan round the page and see what he's done this last quarter, clockwise from top left... first is a couple of little plugs for us from his excellent and informative newsletter (SAE/IRC if you'd like one)... then the big item on the right is from the 26th issue of **Hawkzine**, the German counterpart of **Brian Tawn's Hawkfan**, which Matthias kindly wrote about us, as well as the brief English summaries the zine offers (below centre). Matthias sent me a copy of the zine too, an absolute must for **Hawkwind** fans, 42 sides of A4 wonderment, superb articles and artwork all about the greatest rock band in the universe and things of interest to their fans. Contact zone: **Dietrich Pless, Hawkzine, Schillerstr.9, D-6239 Eppstein 3, Germany**. It's great, go for it. Bottom left is a review from issue 2 of **Pearl**, again courtesy of Matthias. I've not seen a copy of this zine, but I'll make contact soon, you can get there first though if ya like...

Magic Moments at Twilight Time
Flashbox Vol.3 (IRRE-Tapes ITO67) MC C46

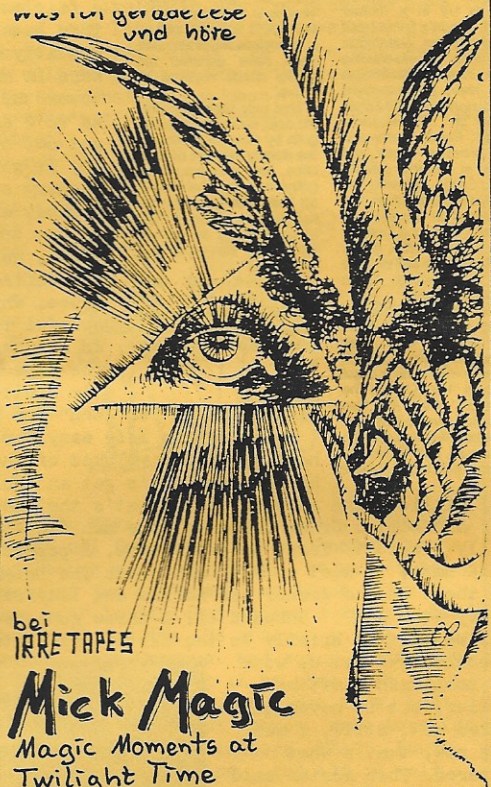
OK, **Hawkwind** fans, look up! Yeah, it's all here. mantric rhythms, 'radiophonic workshop' space sounds, squawking keyboards and trippy guitars. Plus a few cut-ins of **M.M.T.T.** taking the piss over the top, talking about 'joints' and quaint old things like that. Even the odd hint of **Blondie** in there. I'd feel like I'd fallen through a time-warp if I didn't know so many people are still exactly like this... Anyway, if you're a spacerock fan, this is definitely enjoyable stuff. If you hate **Hawkwind**, you'll loathe this. If you're somewhere in between, tune in, take up, try it - even a confirmed cynic like myself quite enjoyed it. [Available from **IRRE-Tapes**] BD

MAGIC MOMENTS AT THE TWILIGHT TIME, "FLASHBAX VOL.3" (C 46)

Wer einmal völlig weg will von gewohnten Gitarrenpop, der sollte sich dieses Tape der aus England stammenden Band zu Gemüte führen. Spacerock, teilweise etwas an alte elektronisch orientierte Wavebands erinnernd, sehr experimentell und verspielt anwendende aber auch melodische, einfache Musik, die von **Captain Kirk** und seiner Enterprisecrew eingespielt sein könnte. Eintragung ins Logbuch der Enterprise (23252 Spacejähre): Ein gelungenes Tape für Elektronikfreaks voller Überraschungen, galaktisch gut und natürlich mal wieder vertrieben von "Cassettenirren" **Matthias Lang!** Für 8,- DM incl. Porto und Verpackung bei **IRRE TAPES**. Fragt nach dem kostenlosen Newsletter - ein interessantes, informatives Blättchen voll mit Tapes, Fanzines und News aus aller Welt. Für Taper und Neugierige, die das Tapeuniversum ergründen wollen, die wichtigste Adresse: **IRRE Tapes, Barendellstr. 35, 6795 Kindsbach, hw.**

I still haven't worked out where **Matthias Lang**, the dedicated brain behind **IRRE Tapes**, finds time to go to sleep? I mean, he has a wife and two daughters to look after and spend time with, he has a full time job, he runs **IRRE**, he writes a regular newsletter,

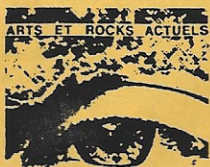
was im gerade lese und höre



Neulich gab es im German TV, so um den 23.3. rum, ein Portrait des Künstlers **Dennis Hopper** als Sammler moderner Kunst. Ohne auf letztere einzugehen hatte er eine Vision: "Der Künstler der Zukunft zeigt auf ein Objekt und sagt, 'das ist Kunst', und dadurch, das er es sagt, wird es zur Kunst." Das scheint garnicht so unrealistisch zu sein. Nur sind jetzt alle Künstler, die um eine handwerklich solide Eigen-Leistung bemüht sind, jetzt auf einmal rückschrittlich? Vielleicht, eine Überlegung ist es wert, -dennoch freue ich mich immer, eine künstlerische Arbeit zu genießen (bewundern), die nicht nur Idee, sondern auch solide Ausführung aufweist. Deshalb hat man mit solch einer Einstellung viel Freude mit den **IRRE TAPES**, die dort vertretenen Musiker zeigen nicht nur Hirn, sondern auch Handwerk auf, so auch die neue Veröffentlichung **MICK MAGIC: Magic Moments at Twilight Time** (ITO67). Die gute 46-min. Kassette fängt mit dem spacyen Song 'Xmas with Jody' an und zeigt interessante Variationen dessen auf, was ich als neuen psychedelischen Rock bezeichnen würde. Dabei ist dies Tape ein Sampler mit verschiedenen Aufnahmen der Jahre 1987-88 die sich beim Autobahnfahren prima anhören, wenn man rollen kann und nicht im Stau steckt, nämlich flott ohne hektisch zu sein wirkt sie auf mich. Selbst der Sprechgesang der 'Story X' hat viel Spannung hintergründiger Art. Über den Musiker weis ich nur, das er in Südeingland wohnt und das er gute Musik macht, was mit dieser vorliegenden Kassette mehr als bewiesen ist. Die 'Magic Moments at Twilight Time' sind mit vielen anderen magischen Momenten erhältlich bei **Irre Tapes, Barendellstr.35, 6795 Kindsbach**, gegründet und geleitet von **Matthias Lang**, der wieder ein sehr schönes Tape ausgedacht hat zur Besprechung, wirklich sehr schön.

* **Mick Magic: Magic Moments at Twilight Time** (p.6) is a highly recommendable tape from **IRRE TAPES**, an indie-tape-label from **hawkfan Matthias Lang** (Barendellstr.35, D-6795 Kindsbach, Germany). Mick Magic is a musician from southern England playing an interesting psychedelic rock with good ideas worked out carefully, good to hear while driving on a highway. This tape contains the best works of Mick of the years 1986-87. Sometimes, the music is rocky, sometimes spacy and sometimes it's psychedelic, nevertheless a another good release of **Irre Tapes** again, congratulations to **Matthias**, finding such interesting music!

You might recall that Krime Sonik just made the "stop press" in the last issue of The Mmatrix. On the other hand, you might not. But it did. So, we dutifully made contact with this fine little outfit and found it to be a two-tiered affair, like Krime Sonik is the main zine, but there's also KSK News, a more frequent and most informative newsletter style zine. The main zine is 60 pages plus of articles, news and contacts about the world underground scene, of which Patrice, like ourselves, is a great believer in. KSK News appears ever two months so Patrice can quickly spread the news of what's going on and where it's happening. Patrice also does graphic design and is currently starting a distro too...another man that wants to forget about that sleep stuff, obviously! The article (top right) is from KSK News issue 3, should give you an idea of the nature of this superb newsletter come mini-zine (16 sides, A5). Thanks, Patrice! The man from KSK also sent us some nice interview questions that we've dutifully answered and all of that will be appearing in issue 20 of the main zine, certainly look forward to getting a copy of that. Patrice is another of the very dedicated sorts, so make a point of supporting his efforts, network! Contact zone: Patrice Miossec, Krime Sonik, 205 RES. JEAN MONNET, 11 RUE REMI BELLEAU, 33400 TALENCE, FRANCE. And say hi from us...



KRIME SONIK

MMATT LAND COMMUNITY RADIO

? ? ? ? ? ? ?

? IT CAN ONLY MEAN them at... THE OVERFLOW

Once in a while, a radio station does something truly inspired, though this isn't one of those times at all. Yes, them wacky folks at our fave pirate station, Freedom Overflow, pulled off a Cripplecock (it's cider, honest) fuelled April Fools Day joke on the poor people of Colchester (and general surrounding area). 'Twas the night of April 1st (no shit)...the airwaves crackled into life on 90.7 and 106.1 FM...two alcohol crazed disc jockeys, claiming to be Scrotum, the wrinkled retainer and Mrs.E (and definately not Garry Lee and The Black Widow), announced that you were listening to Mmattland Community Radio, MCR FM, for short. Right through the early hours of April (Arpil??? Learn to type, Magic!) 2nd the show continued...playing nothing but MMATT material (plus Internal Autonomy here and there)??? There were tales of balloon released from the roof of Frimley Town Hall too, it all seemed so real??? Well, those nice Freed...oops...MCR FM folks normally record all their broadcasts, then they are not always so rat-arsed drunk that they can barely see the volume knob. However, amidst the 8 or 9 hours of insanity, they did manage to record a 90 minute section of this "historic" broadcast... ooh, golly, huh? And, obviously still the worse for wear, offered us the recording to release to the general public...so, with apologies from the crew of the Starship Overflow, here it is...

MMATT LAND COMMUNITY RADIO (MMATT 35)...AVAILABLE FOR ONLY £3.00 (plus 50p postage)...CHEQUES PAYABLE TO S.J. TAYLOR...BUY IT
 Yes... this is the new tape advertised on the front cover of this issue, great cover, isn't it? Well, we thought it was good anyway. So what's on the tape? Um...Garry Lee and The Black Widow being silly and playing lots of MMATT trax, like Acidic Heaven, The Scroll, The Weirdbop, Moments Of Death, Aftermath, Return Of Jody, Kotsatros, Magic Moments At Twilight Time, LSD (Internal Autonomy), Magic On Acid, Galina 3, Twilight Traveller, Sister Jody, The Wedding and Short Time Beside You...a unique souvenir of a somewhat unique event...be the first on your block to own one! You know it makes sense (it do)?!

Again showing their complete lack of good sense, Garry Lee and The Black Widow invited me to stay with them Spring Bank Holiday weekend at the top secret base of Freedom Overflow, somewhere in the depths of megaspace (well, Colchester, actually) So, that Saturday morning, I set off in my Nissan Taxitron to navigate the vastness of the space lanes of the M25, via the Dartford Tunnel. First port of call was on route Brentwood where I called in on Clive Richards, the man behind Fragment, a band called Erick and all that weird shit jazz stuff. He gave me some coffee. Some biscuits would have been nice. Tightwad. He played me some ambient house music (oh, thanks a million, Clive) but I still enjoyed the visit. He has the most amazing collection of percussion instruments, mind boggling stuffage for sure. But, I was supposed to be going to Colchester and he was supposed to be going to a rehearsal, so I set off again after a couple of hours, a coffee (no biscuits) and a few fags. Garry Lee explained that they could reveal their top secret pirate's base to no-one, so I had to tune in on a special sub-space beacon to find it. Finally, I did. "I didn't think it was you," Garry greeted me, "you've had all your hair cut off!" The way he's thinning on top, it won't be long before I've got more than him. And in I was summoned to the dark and clandestine lair of The Overflow. The Black Widow was there too (nice skirt) and said hello. No noncing about with coffee here (with or without biscuits), "beer?" Garry asked. Silly question. Oh yeah, I saw Garry Lee's little willy. Oh, don't be so filthy, you do have dirty minds, don't you? Garry and The Black Widow recently had a baby called William, what else could I have meant? Like all babies, William is a little bald podgy thing (takes after his dad) that smiles when he's being sick (very much after his dad, thinking about it) and does "doodahs" in his nappies (and there the similarity with daddy ends, fortunately). It was a gloriously sunny day, baking hot as it had been for ages, so they took me to a local funfair that evening. And it pissed down with rain and there was a thunderstorm so we went home to get our coats and didn't bother going back. That was the only bit of bad weather we had all weekend though, so can't complain. Sunday was "on the air" day, so at some-time near 10.00 am, Freedom Overflow starts off with pre-recorded shows from various guest DJs, 90.9 FM. Garry himself didn't go on till 2.00 pm, so we had some time to kill. A guided tour of their secret location was in order. They had an outside toilet, obviously trying to corner the "working class hero" market, I thought. The fridge was wacky too, it had about 735 strains of fungi growing inside it, matching the early bubonic period decor...but the fridge did have this huge choccy bar in it that The Black Widow (not wearing that nice skirt any more, sulk) was later to share with me. Nice lady. Garry got breakfast together, a bowl of "muse, man" and a cooked thing to follow, a man after my own appetite. Then we started on the beer. Oh yeah, rock and roll! The Black Widow, meanwhile, was in the kitchen, rocking William's bouncy chair with one foot while hopping around roasting a wild boar on a spit. It's a while since I had a Sunday roast, so I was looking forward to this one. Come the time, Garry Lee took to the airwaves and announced he had a very special guest in the studio. I wondered who else was coming, but it seems he meant me. And so to the on-air interview which was funny. Garry said I was the most unco-operative bastard he'd ever had the misfortune to interview. He even let me play DJ for a couple of records too, one of which I jogged while reaching for my beer, the second of which I mis-announced coz I hadn't read the label properly. That's why he's a DJ and I'm just a rock star. Coz he knows what he's doing. The Sunday roast was great, but they pour soup over it coz they don't like gravy. Garry later sent me a tape of the interview. He was right. It was silly. I told him that I thought his station was only pretend and only broadcast to the end of the road. Garry wasn't having that. So, once evening came and The Black Widow took over at the controls, Garry beckoned me go walkies with him, ghetto blaster in hand. Sure enough, at the end of the road, Freedom Overflow stopped coming through the GB's speakers. Garry made some lame excuse about the batteries failing. Oh yeah? No, seriously, Freedom Overflow is a great station, plays some so cool sounds, trust me, I'm a spaceman. Finally, at the end of a hard day's broadcasting, we all relaxed to watch Mad Max 2 on television. We didn't enjoy it...but tomorrow was the day of the May Fair and we were too busy looking forward to that to care (it was either that or we were too pissed to get up and turn the television off). So Monday morning came...unusually for a public holiday, it was bright sunshine, not a cloud in the sky, 90 degrees hot, very hot, and the May Fair awaited the Overflow Possee. We hopped into the Taxitron, stuck William in the boot, and trekked off towards Wivenhoe for the fun...

M.M.A.T.T., soit MAGIC MOMENTS AT TWILIGHT TIME est au départ un groupe anglais, mais Mick Magic, principal activiste, ne se limite pas à sa musique et voue une totale passion pour le développement de la scène underground internationale. Dans cette optique, il édite THE MMATRIX, sa news letter qui est plus qu'une lettre d'infos mais un véritable zine: l'issue #4 [printemps/été 92] comporte pas moins de 24 pages A4 très condensées en infos et contacts sur les labels, publications, nouvelles productions, distributeurs, etc...internationaux. Le tout est écrit sur un ton très amical, une sorte de dialogue entre Mick Magic et vous, l'important étant l'instauration d'une véritable communication...The MMATRIX nous plonge dans les états d'âmes de son créateur et nous fait découvrir les autres acteurs de cette scène musicale mondiale. D'autre part M.M.A.T.T. vient de mettre en place un label cassette, baptisé 'MUSIC & ELSEWHERE', où on retrouve déjà 41 K7 sur le premier catalogue. Soit disponibles les compilations 'Flashbax' regroupant divers morceaux de MMATT, le volume 3 est distribué par BETTER DAYS DISTR. (UK) et IRRE TAPES (Allemagne). Le Vol.4 est paru ! d'autre part, M.M.A.T.T. vient de sortir son dernier album 'White Hawk Atomic', 13 titres enregistrés live on Alpha Nebuli IV. [plus de renseignements ds KRIME SONIK 'phase 20']. Contactez Mick Magic pour en savoir plus sur l'Underground network: M.M.A.T.T. 6 farm court, Farm Rd, Frimley, Camberley Surrey GU16 5TJ. England. Tel. 0276 684209.

6 The May Fair at Wivenhoe is a great event. It's set in a fair sized park, a big stage at one end where the bands play, this year introduced by home taper legend (and he knows it), Martin Newell, aka The Cleaners From Venus. There were some good sounds coming from down that way. All round the edge of the fair were stalls selling, food, tapes, hippy stuff, all sorts. I bought a Lydia Lunch tape. And some nice vegetarian chilli. And some drinks coz it was very very hot. I also decided never to say another bad word about Essex girls...wow...I had never seen so many gorgeous women in one place before. I wanted to bring some home with me, but Sensemillia wouldn't have fallen for "they followed me home, can I keep them?" Ce la vie. Also got to meet another Overflow DJ there in the shape (ovular with limbs and a head sticking out of it) of Tim Rice (not the one that writes crappy lyrics for Andrew Lloyd Webber's crappy music). I forgot to mention that I'd met David Lee the day before. Don't know how I forgot him coz he has hair like a Jamaican pensioner from 1972 and wears very loud shirts. The cover of Mmattland Community Radio features him, get the idea? We shan't mention Zippy The Hippy. They wouldn't tell me who he was and I think that was very smelly of them. Anyway, it was a great weekend and I thank Garry Lee and The Black Widow for their hospitality, lots, enjoyed myself mucho. I didn't want to leave, but they made me. Well, Overflow has gone beyond 90.9 FM and Colchester now...there is also Overflow International, broadcasting on 6300 Khz shortwave, all over Europe, so check that one out. Garry is a great believer in the pirate radio scene and let's face it, with the state of mainstream radio in the U.K., we need people like him to brighten up our weekends. Oh yeah, and a little favour you might be able to help Garry with...there's three albums he's looking for; "Paster Than The Speed Of Light" by Arthur Brown and Vincent Crane, "The Lost Bars" by Arthur Brown's Kingdome Come and "Chisolm In My Bosom" by Arthur Brown. If ya can help, please get in touch with Garry, he'd love you forever. Better mention Arthur and Mushroom too, the Overflow cats. Right. Contact Zone: Garry Lee, Freedom Overflow, c/o 2 Grenfell Close, Colchester, Essex, CO4 4AQ, England.

 While on the subject of the May Fair at Wivenhoe...I was a bit disappointed not to meet up with Twink and Lori as it's their stomping ground. Had a postcard from Twink recently so I wrote and told him that. Lori rings and tells me they were there! Ain't life a shit sometimes? Maybe next year, huh? Still lots going on in Twinkland by the way, tons of sounds... Contact zone: Twink Records & Distribution, 17 Gladstone Road, Colchester, Essex, CO1 2EA, England. Say hi from us!

The Wonderful World of...

Wie soll man einen Bericht beginnen über einen Musiker... halt, stimmt schon nicht - Mick Magic ist viel mehr als 'nur' ein Musiker, Mick Magic ist internationaler Kommunikator, betreibt einen Vertrieb, publiziert einen ständig an Umfang zunehmenden Newsletter, schreibt Gedichte, greift für befreundete Bands in die Seiten, lädt behinderte Kinder zu sich ein, die das Umfeld eines Rockmusikers kennenlernen wollen, arbeitet mit dem Medium Video, fährt Taxi und... ja, wo anfangen?

MAGIC MOMENTS
 at ● — ●
TWILIGHT TIME



Seit einiger Zeit findet sich in fast jedem Katalog aktiver Cassettenlabel eine Ausgabe der "Flashbax". Cassettenserie der Magic Moments At Twilight Time (MMATT) aus Frimley, England. In unterschiedlichsten Fanzines finden sich meist begeisterte Reviews dieser Cassetten-Serie. Reviews, die von einer "skurilen Combo" berichten, die "unterhaltsame rhythmische, elektronische Popmusik mit bewußtseinsweiternder Wirkung, wie sie mit ihrem eigentümlichen Witz und ihrem B-mäßigen Charme nur aus dem Angelsächsischen kommen kann" spielt.

veröffentlichen... war ein völlig logische Schritt, da wir so alles unter Kontrolle behielten." Irgendwann landete durch einen Zufall ein unscheinbarer Flyer von BBP/KFR/England bei Mick Magic, der dann noch Monate irgendwo in der Ecke lag. "Eines Tages... hatte gerade nichts zu tun... schrieb ich dann an KFR... von dem Moment an ging dann eigentlich alles erst so richtig los", erinnert sich Mick Magic, "ich bekam mehre-

erscheinen, aber dahinter steckt eine wohlüberlegte Ordnung. Alles hat seinen Platz, alle Kontakte und Verschickungsaktionen werden akribisch dokumentiert, absolut nichts geht verloren. Auf dieser Grundlage basieren nun die drei Hauptaktivitätsfelder von Mick Magic. Einmal natürlich seine Band, zu dem: Fans inzwischen die Mitglieder der legendären Space-Rock-Gruppe Hawkwind gehören (!), zum zweiten der

Hilfst du mir, helfe ich dir. So ist es mir am liebsten, wenn jemand meine Musik vertreibt, und ich seine bzw. ihre... die persönlichen Kontakte machen das Besondere aus! Klar werden wir unsere Aktivitäten immer den Gegebenheiten anpassen müssen, da die ganze Sache inzwischen schon fast beängstigend angewachsen ist... aber das klappt bisher alles sehr gut."

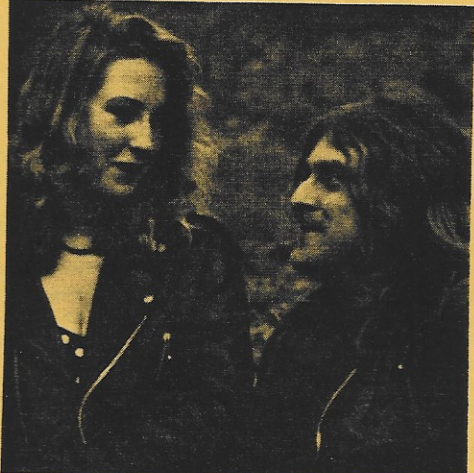
Wie gesagt, Mick Magic verfolgt einen konkreten Plan. So sind seine Produkte in mehreren alternativen Geschäften in England erhältlich. Diesen Zweig der "Öffentlichkeitsarbeit" betreibt Lulu, die neue Sängerin der MMATT, die mit ihrem unwiderstehlichen Charme das Land bereist und so das nationale Netzwerk von MMATT immer weiter ausbaut. Hier ist innerhalb von kürzester Zeit eine äußerst aktive Zentrale wirklich Unabhängiger entstanden, die durch konkrete Planung eine reale Chance hat, mit zunehmendem Erfolg belohnt zu werden.

Live wird die Band in dem Moment wieder aktiv werden, da ein Special Effects-Mensch gefunden wird. Das Duo Mick Magic und Lulu braucht nur den Hauptstecker im MMATT-Studio einzustecken, alle sieben analogen Synthesizer zu triggern, die Gitarre umzuhängen, die ca. zwanzig Effektgeräte zu aktivieren, und schon läuft das hundertprozentig durchstrukturierte Programm ab - vielleicht demnächst nach weiteren Schritten im Vorprogramm von Hawkwind, wir weiß. Ja, hier stimmt alles, nichts wird dem Zufall überlassen, und trotzdem ist die ganze MMATT-Welt von menschlicher Wärme durchflutet. Gut zu wissen, daß diese Idee weltweit wieder wächst!

MMATT, Mick Magic, 6 Farm Road, Farm Court, Frimley, Camberley, Surrey, GU 16 5 TJ, England

Leaving the sun-drenched shores of East Anglia, we head for Berlin, Germany, home of underground legend, Lord Litter, aka Jorg Dittmar, the man behind KFR Germany, Out Of The Blue and those Marabu radioshows. We owe Jorg a large debt of gratitude for this superb article he did on us for one of Germany's major music magazines, EB/Metronom, following his visit to Mmattland at Easter. It was great to get the chance to actually meet one of my underground heroes, terrific to spend a day talking to him and well cool of him to write it all up for EB. Tschuss, Jorg! Still, we did take good care of him and gave him some pizza and some curry and a lot of coffee. The first thing he wanted to do was sit on "THE sofa"! It seems that Kevyn Dymond's Anemic Billfold zine has made our sofa world famous! Takes all sorts, huh? Mind you, all his international rock star credibility was shattered when his mum (Mrs. Litter) rang up to see where he had got to! We laughed. Lots. KFR Germany, of course, is the place to get our tapes in Germany, just so ya know, and you'd do well to check out Lord Litter's music too, we have a few fine examples in our M&E lists, it is amazing stuff. Jorg also wrote a review of Flashbax Volume 3 for the great American zine, Electronic Cottage. Sadly, Chris Phinney of Harsh Reality Music tells us that EC is no more, that's a real serious loss to the underground fraternity, we'll miss you, Hal. Hope ya change your mind one of these days. So anyway, since it'll never see publication, I've reproduced Jorg's transcript of it top right on the next page, be a shame if nobody ever saw it. It was a real sad feeling when Jorg had to go, it felt like he'd only just got there, there was just so much we could talk about...I'll look forward to his next visit very much, hope it won't be too far away.

Contact zone: Lord Litter, Pariser Strasse 63A, 1000 Berlin 15, Germany. Probably find nothing else to fill this little space, so I'll just type that and it will be full. Voila! Um..



Sanmi und Mick Magic (it's Lulu actually)

EB/METRONOMs Matthias Lang spricht inzwischen sogar schon von seiner "englischen Lieblingsband", und das sagt jemand, der kilowise Tonträger ins Haus geschickt bekommt. Wer um alles in der Welt hat solche Qualitäten? Betritt man das Hauptquartier der MMATT in Frimley, hört die ersten Sätze von MMATT-Mastermind Mick Magic, spürt man sofort den Geist, der bisher so wunderbare englische Eigenheiten wie die Bonzo Dog Band oder die Monthly Python-Truppe hervorbrachte. Der typisch englische Humor sprudelt überdeutlich hervor. Da dies leider absolut nicht übersetzbar ist, sei hier schon empfohlen - ist man der englischen Sprache mächtig - sich den Newsletter zu bestellen - langanhaltendes Vergnügen ist garantiert!

"Wir begannen Mitte der 80er Jahre mit unseren Aktivitäten, gründeten die MMATT, meldeten ein Label an und gingen halt so den ganz normalen Weg, den das Musikgeschäft 'vorschreibt', erklärt Mick Magic. "Ich habe zwar eine ganze Menge gelernt, also wie man etwas konkret in die Wege leitet und überhaupt wie es so läuft im Musikgeschäft, aber so richtig passiert ist nichts. Demos kamen zurück, Unzufriedenheit machte sich breit. Wir begannen dann, unsere Musik auf Cassetten zu

re Adressen aus aller Welt und lernte recht schnell die Struktur dieser offenen Musikbewegung kennen." Innerhalb kurzer Zeit legte Mick Magic sich einen Plan zurecht, wie er aktiv an der Bewegung teilnehmen könnte - und zwar so, daß es einerseits seiner Band endlich zu wirklichen Fortschritten verhelfen, andererseits aber auch auf alle Fälle die internationale Vernetzung vorantreiben würde. Ein oberflächlicher Blick auf die MMATT-Welt läßt diese zwar sehr chaotisch und abgedreht

Newsletter The MMATRIX, der innerhalb eines Jahres eine weltweite Verbreitung erlangte (eine Ausgabe in deinen Händen ermöglicht einen sofortigen weltweiten Einstieg), und drittens der von seiner Freundin Sanmi betriebene 'Music And Elsewhere'-Vertrieb. Hier ist jeder eingeladen, eigene Musik einzuschicken, die dann auf der Non-Profit-Ebene weltweit angeboten wird. "Weißt du, es geht nur miteinander, wenn wir eine wirkliche Alternative aufbauen wollen."

Artist: MAGIC MOMENTS AT TWILIGHT TIME
 Release: Flashbax Vol. 3 - c 1991 - Cro2
 - C 46
 Label :IRRE Tapes, Barendellstr 35, 6795
 Kindsbach, Germany
 Artist Contact: Mick Magic, 6 Farm
 Court, Farm Road, Frimley, Camberley,
 Surrey, GU16 5TJ, England

And before I get away from that bit, I have to say thanks a lot to the very nice editor of EB/Metronom, Gisela Lobisch, for sending me the copy with our feature in, along with a nice little note on the foot of the accompanying letter. The letter was from our friend from the Ukraine's New Stage (Novaya Scena), Igor Trushkin, who has been staying with Gisela (and Guido Erfen and anyone else who would have him!) in Koln recently. Sadly, he didn't make it as far as England this time, but we're hoping to get to meet before too much time elapses. His divine wife, Ella, has been left alone in the Ukraine in the meantime (if only I could afford a plane ticket!)...she telephoned recently just to say hello and stuff, it was lovely to hear from her. Igor and Ella are the contacts you need for the whole world of music coming out of the Ukraine under the New Stage banner, so if you want to know what goes on out there, get in touch!
 Contact zone: Gisela Lobisch, EB/Metronom, Hospeltstrasse 66, 5000 Koln 30, Germany.
 Contact zone: Igor Trushkin, New Stage, Petrovskogo Str.130/44, Donetsk, 340120 Ukraine.

NOT SO LONG AGO I WAS WONDERING WHATEVER HAPPENED TO THIS SPECIFIC ASPECT THAT MADE ME AN ADDICTED FAN OF BRITISH MUSIC IN THE LATE 60IES EARLY 70IES ... OH AND I HAVE TO REPEAT I MEAN "BRITISH" .. NOT ENGLISH OR UNITED KINGDOM OR ENGLAND OR... NO - ONLY "BRITISH WILL DO!! WELL THIS EXPRESSION IN CONNECTION WITH MUSIC MEANT TO ME A KIND OF SOUND CONSISTING OF GOOD MELODIES, INNOVATIVE IDEAS, LYRICS THAT MADE YOU LISTEN (WHATEVER THEY WERE SINGING ABOUT), ALL KIND OF MUSICAL EXECUTION AND HUMOR!!!! WELL I'M SORRY BUT I COULD NOT FIND ANY OF THOSE ASPECTS ANYMORE IN WHAT CAME OVER FROM THERE..

SUDDENLY THERE WERE "MAGIC MOMENTS AT TWILIGHT TIME"! THE FIRST TIME I HEARD THEIR MUSIC I WAS IRRITATED. I WAS NOT USED ANYMORE TO THIS KIND OF MADNESS BUT AFTER A VERY SHORT WHILE IT ALL CAME BACK. THERE IS SO MUCH IN THEIR MUSIC THAT MAKES YOU WONDER, LISTEN, GIGGLE, DANCE..WELL IT IS A MUSICAL BAG FULL OF MIRACLES. MASTERMIND OF THE BAND IS MICK MAGIC WHO PUTS TOGETHER A SOUND WHERE YOU FIND SPACE ROCK, GLAM ROCK, HEAVY RIFFS, EXPERIMENTAL BITS AND PIECES AND SO MUCH OF THIS TYPICAL BRITISH HUMOR THAT I'M VERY OFTEN REMINDED OF THE GOOD FEELING THAT THE "BONZO DOG BAND" GAVE TO ME. IMAGINE EARLY "SLADE" HAVING A SESSION WITH "HAWKWIND" AND THIS SESSION IS PRODUCED BY NEIL INNES, VIV STANSHALL AND ROGER RUSKIN SPEAR OF THE "BONZO DOG BAND". THAT COMES CLOSE TO WHAT MMATT PRESENT. BUT THAT'S NOT ALL. I ALWAYS WONDER WHERE MICK MAGIC FINDS THOSE INCREDIBLE FEMALE VOICES THAT MAKE THE MMATT SOUND COMPLETE. AS FAR AS I KNOW THERE WERE THREE DIFFERENT FEMALE SINGERS WITH MMATT. THEIR VOICES HAVE A CLEAR AND STRONG MELODIC EXPRESSION THAT GOES SO PERFECT WITH THE MMATT SOUND.

MAEROR TRI
 c/o Stefan Knappe
 Fasanenstr. 11
 2950 Leer
 Germany

We'll stick in Germany for this one...and why not, I'm quite fond of the place coz they are very nice

THIS "FLASHBAX VOL.3" TAPE PRESENTS SOME OF THEIR BEST SONGS FROM 1987/1988 .. OH AND BE CAREFUL WHILE LISTENING TO SIDE ONE, YOU MIGHT FALL OFF YOUR CHAIR LAUGHING LIKE AN IDIOT WHEN YOU HEAR MICK MAGIC ASKING FOR A BAG OF CRISPS TO START THE SPACE SHIP...

to us...and Stefan Knappe of ambient industrial band, Maeror Tri, is no exception, even though he won't let us release any of his band's material yet! Stefan also does a column for the sizeable German zine, Bierfront (circulation around 2500), called "Baracke's Tape-Ecke". Barack is his nickname and Ecke is corner, apparently. He kindly did a review of White Hawk Atomic for the zine recently, see right..... is it a good review? I'm sure I'll find out before long. If not, a certain picture of Stefan, romping on a bed with another man, with highly amusing trousers on and a funny looking "cigarette" in his mouth will be enlarged and published in a future issue of The Mmatrix!!! Worrying, Stefan??? No, just kidding, blackmail has never crossed my mind...though now I think of it...
 Contact zone: Stefan Knappe, Maeror Tri, oh what the fuck, it's at the top of the article anyway. Dickhead, huh? Thanks, Stefan!

MAGIC MOMENTS AT TWILIGHT TIME - White hawk atomic...live on alpha Nebuli IV C-90 (MMATT 34)
 Recorded live by the Centauri Mobile on Alpha Nebuli TV, 25th October 1991, with an audience who thought they were at a party in Lightwater 2 and half years earlier.
 AHA! Das ganze beginnt mit einer Geräusch-Kulisse, die typisch ist für Audience-recordings bei Live-Konzerten, und man denkt, daß jetzt ein 90-Minuten-Live-Mitschnitt folgt, doch weit gefehlt: Radio-Stimmen werden eingeblendet, die was von Goebbels erzählen, dazu gute alte Analog-Effekte, wie sie für die ganz alten Industrial-Bands typisch waren, und dann gehts los mit...SPACE-Rock. Drumbbox, Gitarre, Synths und LuLu singt. Ganz fetzig, ganz witzig, ganz spacig. Ist zwar normalerweise nicht die Art von Musik, bei der ich abdrehe, aber MMATT kriegen das schon ganz ordentlich hin und LuLu's Gesang ist auch durchaus ansprechend. Mir fällt im Moment auch kein passender Vergleich ein, denn diese Mischung aus Space-Electronics und Rock trifft man nicht allzuoft an. Nein, F/I sind noch wesentlich spaciger..., ah, klingt vielleicht wie Astro-Rock für Bekiffte oder so.
 Jedenfalls gibt es in den 90 Minuten noch einige soundmäßige Überraschungen, so daß man sagen kann, daß Ihr ruhig mal ein Ohr riskieren solltet.
 *Mick Magic, der hinter der Gruppe/Label steckt, ist sowieso ein ganz Fanatischer. Er bringt vierteljährlich einen Newsletter heraus, der überhäuft ist mit Infos über Labels, Bands, Fanzines, Radio-Stationen aus der Tape- und Underground-Szene. Wer Englisch kann, sollte sich das Teil holen (25 pence oder 2 IRC): Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ England

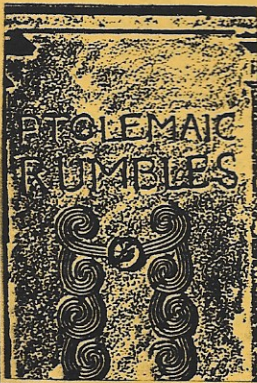


IT 067 Magic Moments at Twilight Time - Flashbax Vol. 3 C-46
 Was für ein Tape! Bestimmt zwanzig Mal habe ich es bisher in meinen Recorder gesteckt. "Is everybody sitting comfortably?" So startet die Zeitsreihe durch die Musikgeschichte, die vom Konzept her mit den "Cordelia"-Platten von "Yukio Yung" oder (besser) "Mr. Concept" vergleichbar ist. Natürlich ist die Instrumentierung elektronisch, denn Matthias steht ja nicht so sehr auf Gitarren. Ja, auch "Suicide" (mit und ohne Algeba) wäre ein Vergleich.
 Sofort werde ich diesen Mick Magic, der sich als Verantwortlicher für die Band (?) zeichnet, kontaktieren. Es sollen sogar zwei weitere "Flashbax"-Ausgaben existieren. Von daher muß diese Kritik hier enden.



to another superb German zine, My Way, 46 sides of pure A4 magic, features on Moe Tucker, Primal Scream, Peter Hammill and a free flexi of Marilyn's Army which is not at all bad on the ears. Our great friend, Matthias Lang, writes tape reviews for this one, so we were surprised to find this one (above) what he didn't write. My Way's editor, another friend, Uli Gernand, duly put us on to Michael Wusk, yet another of My Way's fine collection of journalists. Naturally, we wrote to him to say ta and he sent us a very nice letter back (and an order for some M&E tapes, nice man). Michael tells us he's gonna do an article about us for My Way too, very much appreciate it, Michael, danke!

Contact zone: Uli Gernand, My Way, Finkenstrasse 8, D-4709 Bergkamen, Germany.
 Contact zone: Michael Wusk, Nienhofstrasse 5, W-4650 Gelsenkirchen, Germany. And don't forget to say hi from us!



And a nice little plug for our efforts, courtesy of Phil McMullen's Ptolemaic Terrascope magazine, one of England's finest. We actually made a lot of new friends of this mention, so thanks, Phil, much appreciated. For the uninitiated, PT is a high quality magazine, featuring all psychedelic and wonderful stuff, published by Nick "Bevis Frond" Saloman (cheers for the postcard, Nick!)...recommended!
 Contact zone: Phil McMullen, Ptolemaic Terrascope, 58 West End, Melksham, Wiltshire, SN12 6HJ, England.
 If you'd like to know more about Bevis Frond material (buy "New River Head"), drop this lot a line...
 Contact zone: Nick Saloman, Woronzow Records, 75 Melville Road, Walthamstow, London, E17 6QT, England.
 Some space left...er...we been keeping a check on what responses we get from plugs/reviews recently, the Terrascope came 3rd, hot on the heel of Hawkfan at no.2 and predictably, The Organ, a long way ahead at the top. There, research as well, you get it all in The Mmatrix!

The same could also be said of the latest cassette from Magic Moments At Twilight Time, the well-underground Surrey-based combo who have rapidly established themselves in the swirling whirlpool of cassette-only hippy electronic sound advocates (there's a whole other world out there, children...) Entitled 'White Hawk Atomic' it contains live versions of various pieces with titles like 'Zen Sequent' and 'Acidic Heaven' which have been overdubbed, underdubbed and interwoven with snatches of radio outtakes and all manner of strange noises; the effect is rather like listening to Steve Hillage's 'Green' period stuff through someone else's Walkman but believe me, MMATT are so immersed in the whole ethos of the underground movement that if you've ever had any inklings of fraternity, they deserve your support. Check out their free newsletters full of a myriad namechecks, mucho backslapping and not a little earstabbing too in order to get a fuller picture of what the outfit's all about... ('White Hawk Atomic', C90, £3.50 including postage from 6 Farm Court, Frimley, Camberley Surrey GU16 5TJ - overseas customers pay the equivalent by cash in their own currency).

8 Just an afterthought...but that Terrascope plug will make more sense if you know that the last line of the previous article in that issue was "Definitely a release for all you synthesizer freaks out there." Okay?

Anemic Billfold

MAGIC MOMENTS AT TWILIGHT TIME
White Hawk Atomic

The most recent is also the best release from Magic Moments at Twilight Time. Sort of a rock/pop crew (trio this time) centered on stacks of vintage analog synth tonalities...very processed squirly guitar pokes through the synths now and then...floating on top of it all are the sweet dreams vocals of Lulu, making her full-album (15 songs C-90) debut. The thing is infested with cool tunes. On side one... "Blitzkrieg!" is a relentlessly uptempo rocker; great vocals, southern (U.S.) accent—ham piled high. "Acidic Heaven" is a headspace...HEAVILY processed crunch/grind guitar, nice tones...seems to go on for about as long as an acid trip; groovy listening though so its fully OK. "Aftermath" catchy hook where the rhythmic accent shifts at verse tails...interesting lyric allusion. "Psychojolting", music to saw through concrete or so...pounding/thumping beat...I mean, listening to this song on headphones, one could conceivably fall to notice an earthquake in progress... "....danger by design." Most of my faves occupy side two... "Traveller 2", very hit potential...well-crafted tune, the different parts dovetail nicely...tasty vocal part rendered gorgeously by Lulu.

"Pandora" more lovely vocals...skewed off beat rhythmic device works really well...creative drumbox weirdness...a sort of abrasive electricity-overdose-synth-timbre pulsates periodically; it sounds like a high-voltage current is being applied to the listener's fillings...too cool! "Bewitched" really nice tune with good lyrics (in general, MMATT lyrics are much easier to understand now that Lulu is the singer)...I'm just a wee tad partial to the vocal track on an earlier take but this here version is the definitive one music-wise. "State of the Art", in case you haven't heard it, this is the song that's on every single MMATT tape ever made...relentless...pretty cool thing. ...segue nicely into "Shades of Purple", another nifty. Closes with a tune called "Magic Moments at Twilight Time", sort of an anthem-y, epic-y thing...party tune for sure...lush and breathtaking vocal-music riff...nice vocal harmonies too...strap on some safety goggles for Mick's great guitar-splurge-solo; tasty, nice fx, goes on for a while... really atones for the relative shortage of high-sailing guitar noodleage elsewhere. Fine production; ultra fully recommended.
artist: MICK MAGIC; 6 FARM COURT,
FARM ROAD; FRIMLEY, CAMBERLEY;
SURREY GU16 5EJ; ENGLAND

Kevyn Dymond has penned yet another fine issue of Anemic Billfold, in spite of being stuffed around by earthquakes and tuff like that in his rockin' California home...quite literally rockin'...and rollin' etc. Move to England, Kevyn, you can come visit us again and buy us another Chinese. But that's not why we'd suggest your coming here (oh no?)... it's only out of concern for your safety (and Don Campau's, natch, even though it wasn't him who sprang for the takeaway!) Okay, so I guess the quakes couldn't have been that heavy, Kevyn still managed to write that very nice review of White Hawk Atomic that you see there on the left. Yes, White Hawk Atomic is still going... available from us for £3 + 50p postage (blatant commercialism or wot?)... Billfold issue 2 was another good read and it seems there'll be a bit of a telephone interview with me in no.3. I'm glad it won't be me that's paying for that transatlantic phone call! A nice feature was the letters page, humorous excerpts from Kevyn's mail box (see examples, right). Guess this proves that Dino DiMuro is much more cleverer than Don and Kevyn put together...but maybe Trevor Hall is the smartest of all? By the way, Kevyn is a really good guy, just thought I'd mention it, and he does get involved in some witty and highly intelligent music too, so I'd write to him. I do write him. Why don't you too? Sadly, Kevyn has recently lost his home (maybe the quake was worse than I thought?) and had to move into a post office box instead, so be kind to him, send IRCs and things! Contact zone: Kevyn Dymond, Guaranteed Cleveland Records, P.O. Box 35, Arcata, CA 95521, U.S.A. And say hi from us, natch...

Hi Kevyn!
Pete (he's our synthesist, by the way) was most saddened by your implication that he doesn't have much personality... we found him with his head in the oven yesterday morning.
No problem, its electric.
Mick Magic
Frimley-Camberley, England
Greetings Mick,
Hear, hear; my most effusive apologies to Peter.
Kevyn
Arcata
Hi Kevyn!
Don't waste your time apologising to Peter, he stammers.
Mick Magic
Frimberley
Dear Kevyn,
By the way, Lulu is a well-known film-star of the silent era—PANDORA'S BOX was a scandalous pic in its time (Lulu is actually nude in it!)—plus the Melanie Griffith character (Lulu) in "SOMETHING WILD" was modeled after her, as was the Berg opera ("Lulu")—so you see, I don't have to ask Mick—
I KNOW ALL ABOUT LOUISE BROOKS!!
Dino DiMuro
Hollywood, California
Hello Kevyn,
So you met "Gypsy" as well, he lives quite near to me really but I do avoid him if possible.
Trevor Hall
Chelmsford, England

the quake was worse than I thought?) and had to move into a post office box instead, so be kind to him, send IRCs and things! Contact zone: Kevyn Dymond, Guaranteed Cleveland Records, P.O. Box 35, Arcata, CA 95521, U.S.A. And say hi from us, natch...

MAGIC MOMENTS AT TWILIGHT TIME

MAGIC MOMENTS AT TWILIGHT TIME
CASS "WHITE HAWK ATOMIC"

Synthesizers oscillate into life, sine waves modulate, drums pound their PCM beat. Magic Moments are flying through space and time again. Magic Moments At Twilight Time don't really sound like Hawkwind, they just get mixed up in the same space holocaust explosions and therefore have a similar flavour. Magic Moments space drone is more like Can meets Sigge Sigge Sputnik jamming with the B-52's on Acid. Synthesizers swirl and swoosh as Lulu sings her way into all parts of the body and enchants your mind. Doctor Mick Magic play space guitar in a way the Tom Mahler Band did on Hype; the Robert Calvert masterpiece and vital guide to the music business, (check those credits on the Atom Seed album, it's where we got it from). Robotic, hypnotic, space broadcasts from a strange grey planet. To really find out what's going on in the world of Magic Moments you need all the tapes, it's rather like a soap opera, and in this episode we're all mesmerised by the voice of Lulu. Magic Moments make a fine sound with 70's sounding keyboards, they're blasted by nuclear burn up of the Hawklord variety. Infectious bubble gum forward moving space rock for underground tape worms. We love Lulu the space bimbo. 14 tracks, about an hour long, good sound. Contact: THE MMATTrix, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5EJ. Price £3.50 inc P&P pay S.J.Taylor.

ORGAN

Now here's where we get to sing the praises of our favourite zine, The Organ, what is particularly wonderful, finger on the pulse and all them sort of famous cliches still couldn't do it justice. The Organ thinks, therefore it is! Sean and Marina are busy people these days, The Organ's not a little art college zine anymore, now it circulates around 4000 or so good people, so we're always very happy spacepeople when they write a nice review about our music, like the one on the left about White Hawk Atomic, for which we wish them all fine and wonderful things. Lulu was less than impressed with being called a "space bimbo" but the rest of us thought it was very funny and we laughed much while Lulu threw sharp objects at us. I digress. Mmatfriends would do well to get into the Organ coz it contains many hot tips about a lot of bands you might not hear about anywhere else for months yet...and Organ 26 is a really great compilation cassette featuring us (and more importantly, The Cardiacs) and lots of other fine bands. Details should be obtained from Organart, after which large sums of cash should be sent to them along with gifts they so richly deserve... Contact zone: Sean & Marina, Organart, P.O. Box 790, London, E17 5RF. Oh yeah, while I think about it...The Organ also publish a chart of most popular bands with it's readers...like when people write to The Organ, they can send in their top 5 bands. Now, we'd like to be in this chart, so you know what to do, okay? Call that corrupt? No, we've already voted for ourselves, now that's corrupt.

When is a volume of "Flashbox" not a volume of "Flashbox"? Easy. It's when it's on Blackpool's PUMF label, as run by the inimitable Stan, better known to many as Howl In The Typewriter and the man who gets double divvie at his local Co-Op. We offered Stan his own UK exclusive volume of Flashbox...but oh no, Stan wouldn't have that. No, Stan wanted to select his own tracks and put out his own compilation. Awkward bastard. But, being nice spacepeople, we let him get away with it. Fools! So now, besides our regular albums and our other label special Flashbox volumes...there will be this PUMF oddity, spoiling the symmetry... and we've made our feelings known on the inlay notes, calling Stan many nasty names. His track selection is a bit bizarre really...well known rock stuff like "Psychojolting" (and yes, Kevyn, it does have "State Of The Art" on, but Stan chose it, not us, okay?)...alongside noise terror like "Freak" and wackiness from our "Time Machine" album. A unique collection, I remember thinking



when Stan's track selection arrived in the post. So, Sammi and me delivered the master tape to Stan personally, and a very nice person he turned out to be, buying us some salad and funny vegetable tikka bhaji type things from the Co-Op. And he took us for a drive to a great little second hand record shop where I found an album by Fox that I'd been after for years. And he took us to Stanley Park (named after him by the grateful folk as Blackpool) where we saw some ducks. Well, lots of ducks. We could have quite happily stayed at Stan's place all day, but when we went into the garden, he tricked us and locked us out. The next thing I knew was Stan telling me I was a plonker coz I'd put a wrong track on the PUMF master. Oops, I thought. But Stan, being something of a genius, fixed this little error easily. The upshot of all this is Stan's PUMF label now has a rather unique MMATT tape up for grabs, so it would be immensely sensible of you to get it touch with him and ask him all about it. He tells me there is quite a nice cover with it, though I haven't seen one yet, I'm inclined to believe him, coz he looks the sort of guy you could quite safely buy a used car from, unlike Dan Quayle, who doesn't. We had some photos taken with Stan in his park, but we haven't got them developed yet so we don't know if they are any good. But the Fox album was great. So there ya go, a nice new MMATT tape for ya to collect, chosen by Stan, not us, we had nothing to do with it at all, honest. Contact zone: Stan, PUMF Records, 130 Edge Road, Blackpool, Lancashire, FY4 5AZ, England. And say aye from us!

You know...it really pisses me off when you get left with just a couple of lines at the foot of a page like this. I mean, wot can ya write in this poxy space? So you fill it up with any old crap you can think of, just ramble on a bit or something, and when you get right to the very end of that bit of space you were trying to fill, you'll think of something better to have put

THE PAPS OF ANU

proudly present:

CROHINGA WELL

MAGIC MOMENTS AT TWILIGHT TIME / White Hawk Atomic ... Live on Alpha Nebuli IV. (Private C90 release, MMATT 34)



To explain exactly what Magic Moments at Twilight Time really is and what they're all about, would be too much for this humble tape review. Crohinga Well will be paying these strange cosmic beings a visit this summer, so expect an extensive review in one of our next issues.

Magic Moments at Twilight Times (MMATT) live in a strange universe, basically created by flight captain Mick Magic who keeps the project running already for more than 5 years. During this period cassettes full of space warped sounds were dropped into earth's (polluted) atmosphere. The most recent one, "White Hawk Atomic", is without any doubt the best. Mick Magic operates his synthesizers, sequencers, distorted guitar and other cosmic paraphernalia with great style and skill. His universe is populated with alien lifeforms listening to names like Pete Program, Lulu and Ms Sensemilla Peach.

The music of MMATT sounds like an electrobeat version of Hawkwind, mixed with the best moments of the BBC Electronic Workshop (during their Dr. Who period). This is lysergic science fiction fantasy at its best and as serious as the next episode of "Red Dwarf".

That's better, room to write something at last! Look at that, huh? SIIYE no.187! Julius Caesar probably read the first issue of this handy little zine. He was likely checking out where to get the best indie tapes from, and that's still a great use for SIIYE now...who does what and where to get it...a sort of "welcome to the underground" ziney thing. Thanks to creator, Geoff Wall, for the nice little plug for us on the right, may your life be filled with fast cars and women to match. SIIYE will review more or less anything that's sent in (making them very brave folks in our humble view) and feature it in a coming ish, you've no doubt seen a good few SIIYE reviews of our stuff reproduced in the Mmatrix before, so it'll give you an idea what to expect. I'd certainly recommend this zinelet to music fans as you get such a wide scope of musical styles that get covered, something for everyone with ears. Details are all available from Geoff down there in sunny Southampton. Say hi! Contact zone: Geoff Wall, SIIYE HQ, 5 Sunvale Close, Sholing, Southampton, Hampshire, SO2 8LX, England.

See what I mean? There's always a poxy bit of space at the end of a page! What do you do with it? Get angry, that's what! AH!



I'm not gonna review separate songs because every track is a winner and together they form one long trip. The earth base of MMATT in Camberley is also the source of "The Mmatrix", quarterly newsletter full of info about other bands, magazines, labels, alternative radio stations etc... You can always buy the MMATT cassettes from The Paps of Anu, but it's perhaps nicer to communicate directly with the alien artists themselves. For tapes, newsletters and galactical friendship, write to: MMATT, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey GU16 5TU, England.

any of you would like to help, please do get in touch, you won't regret it. And don't forget that the Paps also have a great catalogue of music too...distributors will love this, so will anybody else into the real alternative worlds. Other well written bits include a superb article on Garry Lee's fave rave, Arthur Brown, and ya get reviews and gossip and this and that...this zine is gonna be a class A classic, trust me, I'm a spaceman, I know about these things. Andre & the crew are also looking for distributors to help sell the zine, so if you would like to help, please do get in touch, you won't regret it. And don't forget that the Paps also have a great catalogue of music too...distributors will love this, so will anybody else into the real alternative worlds. Other well written bits include a superb article on Garry Lee's fave rave, Arthur Brown, and ya get reviews and gossip and this and that...this zine is gonna be a class A classic, trust me, I'm a spaceman, I know about these things. Andre & the crew are also looking for distributors to help sell the zine, so if



'STICK IT IN YOUR EAR!'

Recently arrived here at SIIYE HQ is the latest issue of "THE MMATRIX NEWSLETTER", except that this time it's a full 24-page A4 magazine. It includes a tremendous amount of info about the worldwide tape-DIY fraternity, giving potted biographies on numerous tape labels, fanzines, radio stations, etc. Mick has obviously spent some considerable time in this mags production & it's certainly well worth your support. Besides the aforementioned material, it also includes a comprehensive 'guide to the various tape-only releases of Mmatrix's/ Magic Moments' own, rapidly expanding "Flashback Series" of personal recordings, together with a brief tour of their own tape-label, "Music & Elsewhere". Their initial catalogue of 41 tapes are reviewed. Copies of this epic Issue No.4 can be obtained direct from Magic Mick (with all monies payable to S.J.Taylor) at 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TU. £1 will cover the cost of the magazine plus postage...they are still looking for new items to add to their extensive DIY catalogue, so if you are trying to get an enthusiastic UK outlet for your work, just drop them a line.

The Paps Of Anu? Oh, do come on, they've been mentioned lots of times. It's a distribution thing based in Asse, Belgium, it's where them Belgian folks can get hold of Mmatterial from. Purveyors of the finest in the world(s) of psychedelia, there is now a zine too...Crohinga Well...and I was mega-impressed with the recent first issue of it. Main man behind the Paps is Andre Van Bosbeke, but the whole thing is very much a team effort, other names appear throughout the magazine too. One contributor Mmattfriends will already know is Marc Muijen, he who presents the rather brilliant Magic Mushroom show on Radio Centraal, Antwerp. I know it's a brilliant show, Marc sent me a great tape of it the other week, Hawkwind, The Ozrics...whew...good choice of sounds, I thought. The show goes out every Thursday, 23:00-01:00, and there's some fascinating subjects coming up...this month (July) there's the story of the Innovative Communication label, next month it's SPM's turn, then September sees a few more additions to the British Tribal Music series what we've been on a few times. Marc is actually coming to visit us in the next couple of weeks, we're really looking forward to that coz he says nice things about us, like that review on the left from Crohinga Well 1, nice man. Have to look after him properly when he gets here. Yeah, let's get back to the great magazine, I'm

Marc (your Deep Space Traveller) of the Magic Mushroom Radio Show and very appreciated reviewer of Cassettes/LPs/CDs in Crohinga Well will of course return to England this Summer. Crohinga Well will produce his story of the alien Magic Moments at Twilight Time and of the Eastbourne Festival on Saturday 18th of July, featuring amongst others The Bevis Frond, The Magic Mushroom Band and Dr. Brown. Watch out for the Autumn Issue.

itching to tell you about it. Look, take note, this is gonna be an instant success, I think it will immediately rank alongside the Organ, Freakbeat and Terrascope, it's gonna be a biggie, believe me. The zine is beautifully presented, A4 size, around 50 pages in all. There is a very high standard of artwork throughout the zine which gives it a special sort of appeal. The first feature is devoted to those wonderful magic mushroom things that it will soon be time to go looking for. This is a great feature, I learned a good deal about the history of the mm's ...they weren't invented by God in 1967 after all! I was shocked, and so will you be, amazing read! You also get part 1 of what promises to be one of the most interesting features on Hawkwind ever. Part 1 covers 11 sides and there are 13 more parts to come! Hawkfans will love this, so will anybody else into the real alternative worlds. Other well written bits include a superb article on Garry Lee's fave rave, Arthur Brown, and ya get reviews and gossip and this and that...this zine is gonna be a class A classic, trust me, I'm a spaceman, I know about these things. Andre & the crew are also looking for distributors to help sell the zine, so if



Once upon a time.....

'tis sunny Brighton we visit next, home of thousands of interesting things, but we'll stick to now, um...yeah, I'd better be exceptionally nice about the Brighton scene coz they are cross with me for not going to the big free festie BUFF thing down there. Sorry, guys, simply couldn't get there, ce la vie. Bet it was great too. So anyway, Robert Chambers, the pretty one out of Brighton psychedelics, Wobble Jaggle Jiggle, is now doing a sort of newsletter thing on the Brighton scene to help keep the whole world in touch with it. This is called Waffle On Surreal and that above is the logo from the front cover and the other bits are plugs what Robert gave us which we think is very nice of him. Thanks, Robert. WJJ have done an exclusive tape for our M&E label, but you'll find that out if you look at the catalogue anyway, so I won't worry about it here, okay? Good. But I might mention that their singer (and virtuoso tambourinist), Caroline Davey, is very nice to look at and wears funny trousers. Now, back to that Waffle On Surreal newsletter thing...it also includes some of Roberts drug crazed cartoons, like "Johnny B. Movie" and "Far Out Man" (nothing to do with the Tommy Chong film) and it looks as though both of them now have their own comics too...DC and Marvel watch out...WOS are coming! Now, there was gonna be a WOS Comix thing too, a joint effort between Robert and Nikleby Noo-Hunt (former Mandragora skin whacker)...but I don't think that is happening now...think the projects are being kept separate. Nik is also operating a tape label called Noo Muzik and the zine thing he was gonna do with Robert is probably still gonna happen without Robert...it's just gotta be Noo Muzikal Ekspress I suppose? Confused? Me too. But Nik and Dave Hodge (both formerly with Paradox) are making sounds together again as The Giant Eyes. So, let's see if we can make sense of this...Caroline is nice looking, Robert does comics and a newsletter, Dave is in a band, oh, but so are Robert and Caroline, and Nik is in a band, does a label and will do a zine of some sort. There, it's rather simple when you get the hang of it, yeah? Well, it would be if Robert and Caroline weren't moving house in August, but they are. Oh hell, that's the way it goes, so you'll have to be quick if you wanna catch them, or write the others. HELP! Contact zone: Robert & Caroline, Waffle On Surreal, 75 Princes Crescent, Brighton, East Sussex, BN2 3RA, England. Contact zone: Nik Hunt, Noo Muzik, 34 Roundhill Crescent, Brighton, East Sussex, BN2 2NU, England. Contact zone: Dave Hodge, 8 Thames Drive, Fareham, Hampshire, PO15 6EY, England. Footnote: Dave's girlfriend, Mandy, was quite paranoid that I was going to say something about her in the newsletter, I won't.

the Return of RØDENT Tapes!

Gypsy has been known to ruthlessly burn a few teddy bears in his time (and only talk to the firemen in German). I don't know what more I can tell you for now, not seen a current catalogue or anything...film at eleven. But, Rodent Tapes will be in for one of the new run of Flashbax tapes...like volumes 5,6 and 7 that are in the works at the moment due to sudden demand. Not quite sure how long it will be before these are released, but it shouldn't be too long, honest. Just that I got a pile of other things to do too. Life's a bitch. Anyway, it'll be nice to have Gypsy back on the scene proper, so get in touch now! Contact zone: Gypsy & Lesley, Rodent Tapes, Flat 2, 24 Tudor Road, London, E6 1DR, England. And say hi from us...

BBP/KFR (UK)

Okay...panic's over...KFR UK has not disappeared from the face of the Earth, Mark is alive, I have spoken to him. Mark, as you may recall, was supposed to take over from KFR inventor, Stephen Parsons, when he ran away to America. Well, Mark has taken over and should now be operating fairly well. The problem has all been Stephen's fault (it's good to blame someone who's 3000 miles away) coz poor Mark couldn't find anything and Stephen hasn't been phoning him as often as he said he would. So come on, Americans, give Stephen a kick for us coz we can't reach from here. So UK Mmattfrendz can take note, Flashbax 2 is indeed available to you through KFR UK at the old address. Guess Mark's a bit shy coz he doesn't know anybody yet, so write him some nice welcome letters, okay? Contact zone: Mark, BBP/KFR, 90 Grange Drive, Swindon, Wiltshire, SN3 4LD, England. Last known contact zone: Stephen Parsons, 4326 N.E. 9th Avenue, Portland, Oregon 97211, U.S.A.

OBSCURE deliGht

Oh...and Trevor Hall, the man behind Obscure Delight Tapes, earns a plug automatically by taking my side in the great biscuit debate! His words on Fragment's Clive Richards playing host to my good self; "So you met Clive. No biscuits! What a disgrace. I've given him home-cooked meals when he has been here. So much for Essex hospitality." Well, the reputation of Essex has been saved by Garry Lee and The Black Widow, but Clive has a lot to answer for. Just remember to take your own biscuits if you visit him. Of course, my friendship with Trevor is based on more than mutual outrage over biscuits, or the lack of them, to be more precise. Obscure Delight is quite a small label at the moment, mainly handling Trevor's own Third State material, but it will grow, of that I'm sure. He was one of a small bunch who offered to take over KFR UK...now there's ambition for ya! Poor Mark, he won! So Trevor still has something in the way of spare time, time he will spend wisely releasing a volume of our Flashbax series on his label. Nice man we thought. Like I said, more volumes are in the pipeling and Trevor will be getting one of them quite soon. If you send him an SAE/IRC, I'm sure he will be delighted (obscurely) to let you know when the master is in his possession. Oh yeah, thanks for the little photo, Trevor, you look MUCH younger than Clive! Contact zone: Trevor Hall, Obscure Delight Tapes, 58 Peel Road, Chelmsford, Essex, CM2 6AL, England. (Volume 5,6 or ???)



Got a postcard from Rudolfo Protti this morning, nice scenes of what looks like a cafe...appropriate for Old Europa Cafe, yeah? Though it looks German? Though it has the name Giuseppe Protti on it? A mystery! I shall make inquiries, fear not! Now, there's some good news for us here, Rudolfo is into releasing a volume of Flashbax on his fine label, and yeah, we're happy about that as we have nothing out in Italy yet, great stuff. So, an SAE/IRC should encourage him to let you know when it's available, we'll try to be quick, promise. Ask for a catalogue too, he has a brilliant selection of stuff, including some fine Czechoslovakian (?) stuff! Contact zone: Rudolfo Protti, Old Europa Cafe, Viale Marconi 38, 33170 Pordenone, Italy. Say hi from us...

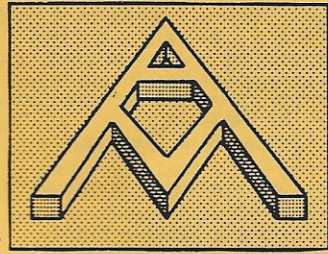
IF YOUR CUP OF TEA IS PREFERABLY SUGARED WITH SPACE SOUNDS AND MUSIC, THEN **MAGIC MOMENTS AT TWILIGHT TIME** ARE A BAND THAT YOUR SPACEY MIND SHOULD BE TURNED ON TO. NUMEROUS ALBUM/CASSETTE RELEASES ARE AVAILABLE AND POSSIBLY THE BEST PERSON IN THE WORLD TO TURN YOU ON TO THEM WOULD BE THE BANDS **ONE AND ONLY, MICK MATTIC**. MICK RUNS A REGULAR NEWS-LETTER TYPE BAND INFORMATION ZINE CALLED THE **MMATTRIX** WHICH IS ABSOLUTELY PACKED WITH INFO ON THE BAND **MAGIC MOMENTS AT TWILIGHT TIME** AND LOTS OF OTHER BANDS FROM THE UNDERGROUND SCENE, AS WELL AS THE BEST RADIO STATIONS WHO PLAY THIS KIND OF MUSIC, MUSIC LABELS AND DISTRIBUTORS, INFO ON OTHER ZINE, MAGAZINE PUBLICATIONS, MUSIC REVIEWS AND ALSO IT'S VERY OWN MUSIC DISTRIBUTION CATALOGUE LISTING CALLED **M&E** WITH SOME INTERESTING AND OBSCURE BAND RELEASES FOR SALE. TO TURN ON TO THE MUSIC, IT'S BEST TO TURN ON TO THE **MMATTRIX**, AND FOR 50P PLUS AN S.A.E. IT WON'T EXACTLY BREAK YOU. IT COMES HIGHLY RECOMMENDED RIGHT HERE AND NOW BY **WAFFLE ON SURREAL**, AND IF YOU DO TURN ON AND CHECK THIS OUT, DON'T FORGET TO MENTION THAT IT WAS ME WHO TOLD YOU ABOUT IT. WRITE NOW FOR MORE INFO TO... **MMATT**, 6 FARM COURT, FARM ROAD, FRIMLEY, CAMBERLEY, SURREY GU16 5TJ. AND DON'T FORGET THE S.A.E PLUS 50P IN POSTAGE STAMPS.

THE MMATTRIX

HOW DO YOU CONNECT WITH THE WORLD UNDERGROUND FOR ONLY 50P. MICK MATTIC'S **THE MMATTRIX**, OFFICIAL ZINE OF THE BAND **MAGIC MOMENTS AT TWILIGHT TIME**, FILLED WITH DETAILS ON UNDERGROUND HAPPENINGS, BANDS AND MUSIC, INDEPENDANT LABELS, MORE ZINES, MORE MUSIC AND PICTURES TOO. THIS NEWSLETTER HAS READERS IN ENGLAND, EUROPE, AND ALOVER. SO YOU WOULDN'T BE THE ONLY ONE BUYING IT GUARANTEED. WHERE ELSE CAN YOU FIND SO MUCH INFORMATION. SEND S.A.E. PLUS POSTAGE STAMPS TO: **MMATT**, 6 FARM COURT, FARM ROAD, FRIMLEY, CAMBERLEY, SURREY, GU16 5TJ, ENGLAND.

11 new Friends

Hardly a new name to most of you, I'm sure, and by no means a new name to us, just one of the many who are very worthy of saying hi to that we hadn't got around to yet. There are so many interesting things going on out there, but only 24 hours in an Earth day! Okay, for any new folks out there, this is the domain of Mitch Rushton (and Penga, natch), superb electronic musician and one of the mainstays of Alternate Media. He may have run out of custard powder, but he found some blancmange mix. That tells us he's a man unafraid of improvisation. It does? Mitch has been involved in the underground scene for many years now and is as famous for his lengthy audio letters as he is for his excellent music...though he claims Harsh Reality's Chris Phinney is worse than him...his longest audio letter to Mitch being eight C90s! Yes, a 12 hour letter. Mad. You'll find some of Mitch's material on one of the Lord Litter Tapedeptment Radioshow tapes in our M&E catalogue and we're hoping to get more soon, including some samplers of the whole AM catalogue, some great electro sounds on board. Mitch is also toying with the idea of having a new Flashbax volume for his own label. Nice man. But he can only have it if he promises NOT to send us any 12 hour audio letters! We're heading up north again in the middle of August, so we'll be hoping to call in on Mitch during the journey, have a nice long chat about life in the underground, share a cup of coffee and hopefully get some biscuits with it. We'll let you know whether we scored on the biscuits next ish, okay? We're thinking of publishing a M&E book on which undergrounders do biscuits, just so you won't waste your time visiting the wrong ones. Film at eleven. Meanwhile, if you're into fine electronic music, you could do worse than make contact with this lot! Contact zone: Mitch Rushton, Alternate Media, 28 Smalldale Road, Great Barr, Birmingham, B42 2RX, England. Send him custard!



Next stop is a long way from Birmingham, Boston. Not far, I hear you say, I mean Boston, U.S.A., though. Wouldn't like to walk it. This is the domicile of Terry Bruke, the well known misprint. Try again. Terry Burke, the grey matter behind Set Cassettes (say it 97 times, very fast) (what do you mean, why?) (it came out as "sex sex sex" when we tried it) and electronic "band", Histatic Charge. This is another analogue head, that particularly cool breed of folks that create their own sounds instead of pressing a button. Results? Humanity. Terry sent me a copy of a compilation called "Drain That Dirty Dishwater" (now does his wife nag him or what?) wot covers the Massachusetts cassette culture. Good variety of sounds, we thought. He has a wife called Lara Rumizen (yeah, it puzzled us too, but not too much coz we remember Frank and Joyce's arrangement in "Hill Street Blues") and two cats (not pets, he stresses) called Rutabaga and Okra. I thought Arthur and Mushroom were strange names for cats. Now I'm born again! Terry sent us a funny picture of himself looking like Che thingy, the Cuban revolutionary. Yes, I do know his second name, just can't spell it, that's all. He didn't send a piccie of his wife though coz she wouldn't let him. He is obviously in the higher planes of the underground coz he got a KKUP bumpersticker before I did. Don Campau may eventually be forgiven for this. Possibly. Anyway, I should get back to Set now, founded by Terry in 1989, they've now built up a huge catalogue of 3 tapes (though there is space for 6 on the order form, Terry tells me he believes in planning for the future)...well, it an in-house label, not open to the rest of the world, just Boston (Mass. not Lincoln)...but with sounds like those on the compilation (\$6 U.S.- \$7.50 foreign) it don't matter that much. Terry is also putting together some quirky compilations...like "Produce", a collection of songs about fruits and vegetables. We offered him a song about our friend, Eddie Irwin, we think he's a vegetable. He turned vegan once and was arrested for cannibalism. Terry hasn't said okay yet though. Another compilation is based on adverts, 1 minute tracks, 30 of them. Yeah, we'll go for that, deadline is August 31st if ya wanna join in the fun, recommended! Contact zone: Terry Burke, Set Cassettes, P.O. Box 15374, Kenmore Station, Boston, MA 02215-5334, U.S.A.

HAX Come on, guys, get your act together, get a logo, I spend a fortune on letraset! Bet you lot don't keep biscuits either. No matter. 'Twas Marco Pustianaz who got in touch, courtesy of Matthias Lang (thanks again, Matthias etc) Hax is quite a sussed Italian label, releasing LPs and CDs as well as tapes. Tell us, how did you raise the money???? Pleez! Oh, and videos. It's a team effort between four bands/individuals, being Agonije, Human Flesh, La Deviation/Motor Angel and DsorDNE. I've not heard any of the music yet, but it's coming, so I'll give you more on that later. Marco recently wrote again to let us know he was just packing his bags for a visit to England over the summer anyway, so we're expecting a call from him any day now. He's expressed interest in a Flashbax volume too, that'll be two for Italy, we're getting there! So all I can say for now is that we're looking forward to meeting Marco and learning much more about HAX. Meantime, I'm sure the other contact zone (primarily for orders) can give you some information if you can't wait so long! Looks intererating, say hi! Contact zone: Marco Pustianaz, HAX, Via Altieri, 12, 10046 Poirino (TO), Italy. Note: Marco will get a nice cup of coffee here...WITH BISCUITS! Contact zone: Marco Milanese, HAX, Via S. Andrea 20, 10048 Vinovo (TO), Italy.

**MAGIC MOMENTS AT TWILIGHT TIME
DESIGNER BRAIN DAMAGE**

**MAGIC MOMENTS AT TWILIGHT TIME
DESIGNER BRAIN DAMAGE**

**MAGIC MOMENTS AT TWILIGHT TIME
DESIGNER BRAIN DAMAGE**

**MAGIC MOMENTS AT TWILIGHT TIME
DESIGNER BRAIN DAMAGE**

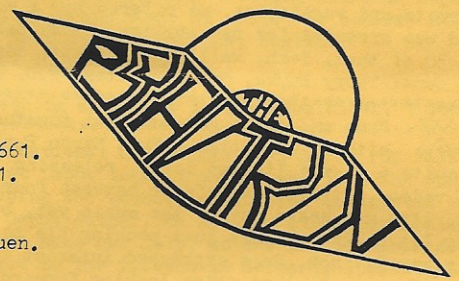
*Magic Moments at Twilight Time
Designer Brain Damage*

STØP Press!!! There's always something that turns up just when you're rounding off an issue of a newsletter, right? This time is not going to be an exception. Despite having a little feature in this issue already, we're gonna have to spoil Stan PUMF with a second one! Lucky Stan, huh? Got this huge package from Stan this morning, and in it was a sample cover for the PUMF release, "Designer Brain Damage", by us. It's a good cover. I thought I'd better say that coz I said on page 8 that it would probably be a good cover. We insisted that our whingeing about Stan wanting his own special compilation and the fact we called him an awkward bastard should be included on the inlay. So it is. Stan has answered our complaints quite in depth with a message underneath; "with all due respect, fuck you!" Well, I guess that clears everything up then. He also sent us a copy of the advertising flyer for DED... "If you were to send £1.37 and an SAE to (PUMF), then you would get a copy of Designer Brain Damage by Magic Moments at Twilight Time, cat.no. PUMF 182. You won't buy any of their other cassettes at such a bargain price anywhere because they're rip-off merchants. Cheques payable to M. Standing but please send cash." Hmmm. Rip-off merchants!? Told you he was an awkward bastard, didn't I? Stan must be much richer than us, that's all I can say. Well, I can say lots of things, but that was all

I could say relevant to that particular thing, trust me, I'm a spaceman. And don't worry, me and Stan aren't really cross at eachother (though he didn't give us biscuits either)...mind you, I'd like to know why Stan cooked a lasagne for Kev Trundley and his Danish friends and all we got was a pile of salad what didn't need cooking! No, seriously though, we have photos of me and Stan sitting next to eachother and smiling, just to prove we're friends. And thanks to Kev Trundley for typesetting the PUMF/M&E inlay and grassing Stan up about the lasagne. We had a visit from Kev a couple of months ago, hoping for another one sometime in the soonish zone. We had lots of talks about life, the underground and everything. And we gave him some Chinese food (okay, we didn't cook it ourselves, but that's not the point). Also took him to meet Pete Cole, erstwhile producer of them Farnborough Groove compilations and Tintin, crazed person who runs General Synod Records and plays in the band, Christ! And hasn't been in touch for the last three months. Just thought I'd mention it. Um...you already have Stan's contact zone back on page 8, but Kev has Flashbax Volume 4 in the UK and lots of other M&E tapes so here's his one too... Contact zone: Kev Trundley, The Trundley Experience, 8 Coris Close, Marton Manor, Middlesbrough, Cleveland, TS7 8SR, England.

- MMATT - "Psychotron O" (MMATT 20)
U.K. - The Mmatrrix
Better Days Distribution
Soundscape
The Trundley Experience
Germany - Out Of The Blue
U.S.A. - Lonely Whistle Music
Belgium - The Paps Of Anu
- MMATT - "Flashbox Volume 2"
U.K. - BBP Records & Tapes
Germany - Out Of The Blue
U.S.A. - Lonely Whistle Music
- MMATT - "White Hawk Atomic" (MMATT 34)
U.K. - The Mmatrrix
Soundscape
The Trundley Experience
Germany - Out Of The Blue
U.S.A. - Audiofile Tapes (AT 16A)
Lonely Whistle Music
Belgium - The Paps Of Anu
- Various - "Return Of Farnborough Groove"
U.K. - The Mmatrrix (M&E 046)
The Farnborough Groove
- Various - "Church Of The Sub-Genius" (CD)
France - Come Together Productions (004)
- MMATT - "Zoen Nostalgia II" (MMATT 33)
U.K. - The Mmatrrix
Better Days Distribution
Soundscape
The Trundley Experience
Germany - Out Of The Blue
U.S.A. - Lonely Whistle Music
- MMATT - "Flashbox Volume 1"
U.K. - Acid Tapes (TAB 085)
Germany - Tonspur Tapes (Echtzeit)
U.S.A. - Harsh Reality Music (HR 239)
Portugal - SPH (SPH 033)
- Various - "Organ 26"
U.K. - The Organ
- Various - "Frosche Und Grillen"
U.K. - The Mmatrrix (M&E 036)
U.S.A. - Guaranteed Cleveland Records
- MMATT - "Flashbox Volume 4"
U.K. - The Trundley Experience
- MMATT - "Mmattland Community Radio"
U.K. - The Mmatrrix (MMATT 35)
- MMATT - "Designer Brain Damage"
U.K. - PUMF (PUMF 182)
- Various - "KFR Audio Newsletter Vol.2"
U.K. - The Mmatrrix (M&E 019)
Germany - Out Of The Blue
- Various - "Son Of Farnborough Groove"
U.K. - The Mmatrrix (M&E 045)
The Farnborough Groove
- Various - "No Pigeonholes Radioshow 275"
U.K. - The Mmatrrix (M&E 087)
U.S.A. - Lonely Whistle Music
- MMATT - "Flashbox Volume 3"
U.K. - Better Days Distribution
Germany - IRRE Tapes (IT 067)
- Various - "Lord Litter's Tapedepartment Radioshow No.2"
U.K. - The Mmatrrix (M&E 020)
Germany - Out Of The Blue
- Various - "Lord Litter's Tapedepartment Radioshow No.4"
U.K. - The Mmatrrix (M&E 047)
Germany - Out Of The Blue
- Various - "The Guilfin Benefit Tape"
U.K. - The Mmatrrix (MMATT 36)

- U.K. - The Mmatrrix - Mick Magic, 6 Farm Court, Farm Road, Frimley, Camberley, Surrey, GU16 5TJ.
- Better Days Distribution - Dave Jones, 56 Whiting Road, Glastonbury, Somerset, BA6 8HR.
- Soundscape - Ken MacKenzie, 36 Buchan Road, Torry, Aberdeen, AB1 3SW, Scotland.
- The Trundley Experience - Kev Trundley, 8 Coris Close, Marton Manor, Middlesbrough, Cleveland, TS7 8SR.
- BBP Records & Tapes - Mark, c/o 90 Grange Drive, Swindon, Wiltshire, SN3 4LD.
- The Farnborough Groove - Pete Cole, 47 Beaufort Road, Church Crookham, Fleet, Hampshire, GU13 0AY.
- Acid Tapes - Steve Lines, 28 Churchill Close, Calne, Wiltshire, SN11 8EN.
- The Organ - Sean Worrall & Marina Anthony, P.O. Box 790, London, E17 5RF.
- PUMF - Stan, 130 Common Edge Road, Blackpool, Lancashire, FY4 5AZ.
- Germany - Out Of The Blue - Lord Litter, Pariser Strasse 63A, 1000 Berlin 15.
- Tonspur Tapes - Stefan Schwab, Hohe Warte 1, 8521 Spardorf.
- IRRE Tapes - Matthias Lang, Barendellstrasse 35, 6795 Kindsbach.
- U.S.A. - Lonely Whistle Music - Don Campau, P.O. Box 23952, San Jose, CA 95153.
- Audiofile Tapes - Carl Howard, 209-25 18 Avenue, Bayside, NY 11360.
- Harsh Reality Music - Chris Phinney, P.O. Box 241661, Memphis, TN 38124-1661.
- Guaranteed Cleveland Records - Kevyn Dymond, P.O. Box 35, Arcata, CA 95521.
- Belgium - The Paps Of Anu - Andre Van Bosbeke, Postbus 22, 1730 Asse.
- France - Come Together Productions - Jean-Emmanuel Dubois, 9 Rue Marquis, 76100 Rouen.
- Portugal - SPH - Fernando Cerqueira, Apartado 223, 2780 Ceiras.



 And just a note to add to our "at a glance" availability guide; the sets of archive MMATT stuff are still out and about, but only through us generally. Details are available from us on request, or check earlier issues of The Mmatrrix.

S H O P P E R S ' _ G U I D E : -

Okay, we don't put stuff in shops that much, but we should say thanks to the few we do, pay them a visit, all great shops!
 THE ROCK BOX - 151b London Road, Camberley. Say hi to Ken, great selection of new and 2/H sounds, plus local bands demos.
 COLLECTORS RECORDS - 89F Woodbridge Road, Guildford. Marvellous second hand store, lots of rarities and collectibles.
 EAST WEST - 64 Haydon Place, Guildford. Superby stylish little head shop, you have to ask about tapes. They do everything.
 THE ALTERNATIVE SHOP - 57 Rossall Road, Cleveleys. "New Age" shop, candles, mystical stuff, aromatherapy, music and coffee!

W H E R E _ T O _ H E A R _ G O O D _ M U S I C _ O N _ T H E _ A I R W A V E S . . .

WEVL (U.S.A.)...Viktimized Karcass's Roger Moneymaker has a regular independent music show on this station. Don't have any details to hand, best place to get them would be from Chris Phinney at Harsh Reality Music (address above).
 COME TOGETHER PRODUCTIONS (France)...seems these nice folks have a radioshow out of Marseille. Likewise, I know nothing about this one or what they play, try CTP for full details, address above.
 FREEDOM OVERFLOW...see the big article on page 5 for full details. Garry Lee and The Black Widow also make programmes for RADIO MUTINY (across Europe on 6255Khz), RADIO MERLIN (ditto on 6240Khz), KING RADIO (Portsmouth area on 101FM) and FREESOUND RADIO (shortwave again on 6218Khz). Any more details required can be got from Garry Lee at the address on page 5.
 KKUP (U.S.A.)...Broadcasts out of Cupertino around the San Francisco Bay area on 91.5FM, Don Campau does his "No Pigeonholes" show on this station regularly and he's the man to go to for details, see Lonely Whistle Music address above.
 RADIO CENTRAL (Belgium)...Based in Antwerp, this is the station that you'll hear Marc Muijen's "The Magic Mushroom" show on, you'll find his address in the Paps Of Anu feature on page 9.
 THE SPY (Italy)...nothing much known, only that it's a private network in Pordenone, Rudolfo Protti is the man to contact. You'll find the address in the Old Europa Cafe article on page 10.
 RADIO DREYBECKLAND (Germany)...'tis where Wolfgang "Dark Star" Reffert does his excellent "Pleasuredome" radioshow. You can find Wolfgang at Kirchstrasse 26E, D-7800 Freiburg, Germany.
 RADIO MARABU...all across Europe on shortwave on 7294Khz, 6262Khz, 7484Khz and 6285Khz. You can also pick up the station Lord Litter programmes for on the Intelsat Satellite and regionally on FM. Full details from the Marabu crew at P.O. Box 220 342, D-5600 Wuppertal 22, Germany.

And if you know something we don't, well...why not tell us about it? We will quite happily spread the news to a waiting worldful of eager ears. Likewise, if you see our stuff on sale anywhere that isn't listed, tell us about it, we can't keep up with everyone but we like to try. Networking makes the underground stronger and maintains a REAL ALTERNATIVE...be cool!

Well, we thought an initial catalogue (last ish) of 41 tapes was a good start. Whew...now we're cooking...87 and climbing! So here's the list of the new lot coz you've already got the first 41 in the last catalogue. If not, ask for it, bribe us! Like our own MMATT tapes, mentioned at various other places through this Mmatrix, all tapes here are also £3.00 each, which we think is jolly reasonable considering some of the fantastic music on them (specially ours!)...ho hum. Postage is 50p, no matter how many tapes you order, so order lots and save money (there's logic there somewhere)! It does work, honest, if you order 1, you pay £3.50...but if you order all 87, they work out at £3.00 each. Wow, huh? All 87? Perhaps we're being a bit too optimistic? Well okay, but they only work out at £3.25 each if you buy as little as 2! WOW, huh? Anyway, whatever, that's the deal. We will accept foreign currency (no coins pleez), but would really appreciate it if you could add some on coz we lose some when we change it back to £s, thanks. ALL CHEQUES PAYABLE TO S.J. TAYLOR (or she beats me with a stick).

Afterthought: all overseas orders so far have sent cash in UK currency which we thought was very nice of them, thank you!

TOP 10 BEST SELLERS SPRING '92

01	(01)	Magic Moments At Twilight Time	"White Hawk Atomic" (MMATT 34)
02	(03)	Magic Moments At Twilight Time	"Zoen Nostalgia II Earthbound" (MMATT 33)
03	--	X Ray Pop	"Under My Skirt" (M&E 028)
04	(02)	Magic Moments At Twilight Time	"Psychotron 0" (MMATT 20)
05	--	Magic Moments At Twilight Time	"And Other Live Moments" (MMATT 24)
06	--	Heat Beat Cut	"Too Late To Scream" (M&E 024)
07	--	Solanaceae Tau	"Outdoor Expressions" (M&E 023)
08	--	Various Artists	"Fresche Und Grillen" (M&E 036)
09	--	Paradox	"The Yukki Dance" (M&E 038)
10	--	X Ray Pop	"June '89 Repetitions" (M&E 027)

A chart? Are they serious?? Hardly! We just thought..."wouldn't it be fun to do a chart?" Then we thought; "Yes, probably. All the great bands on M&E will be all excited to see where they are!" We might be wrong, but what the hell, huh? So here it is, our best sellers for the first quarter of 1992 and congrats go to X Ray Pop for being the top selling Music & Elsewhere band, launching straight in to no.3 with the M&E exclusive, "Under My Skirt". Pam-Pam, X Ray Pop's cutesy singer, came to visit us here in Mmatrixland just

after Easter. What a sweetheart! We looked after her very well, gave her lots of coffee (no biscuits) and a pizza pasty. She told me some fascinating stories about her X Ray Pop partner, Didier Pilot, too...but I daren't print them! You remember the X Ray Pop album, "Pink Harpoon For Girls"? Pam-Pam hadn't a clue what it meant, Didier hadn't had the guts to tell her! So I explained. No, I didn't show her, I'm much too polite a host for that! It was great to meet her anyway, hope she'll be paying us another visit before too long. Back to the chart again...something I found suprising was that some of the brilliant bands I thought would dominate it haven't charted yet...like the excellent Lord Litter, The Drum Fondu, L'Edarps A Moth...come on, music lovers, you know not what you miss! Right...here's the catalogue update...more competition! Enjoy it...buy lots! Pleez?

M&E 042 CHRIST! "Please Don't Touch My Yoghurt" (60 General Synod Records)

Oh...such sacreligious sounds...I'm telling my mummy! Christ are like a modern day Bonzo Dog Doo Dah Band, they make Monty Python seem tame. This is archetypal British comedy, irresistible lunacy. The songs tell of how God gave to man a giant jelly, how He watches snooker with a bottle of Newcastle brown, how He punches people who dress like Patrick MacGoohan...and never forget the classic "My Name Is Jon Gidley", a song about the divine right of born again Christians to be obnoxious..."Jesus loves you like a box of chocolate brazils". The music meanders from pure indie pop to the Butthole Surfers and elsewhere...recommended to people who don't mind the idea of eternal damnation in Hell!

M&E 043 BLUE VELVET "Blue Velvet" (46 Pete Cole)

I caught Blue Velvet live quite recently and thoroughly enjoyed the gig, though manager, Pete Cole, told me it was a bad night for them. Love to see them on a good one! BV are a sort of rock band, but with a real musician's style, Pat James has a lovely style of guitar playing, a lot of single note work instead of strum strum strum adds much to the sound. The melody of The Eagles, the guitarwork of Big Country and an occasional hint of Status Quo's bollocks (?) make this a delight for anybody with ears...even heard shades of the Blue Oyster Cult once or twice...and catch Pat's brilliant solo ballad unbilled at the very end. Fine music.

M&E 044 VARIOUS ARTISTS "The Farnborough Groove" (90 Pete Cole)

M&E 045 VARIOUS ARTISTS "Son Of Farnborough Groove" (90 Pete Cole)

M&E 046 VARIOUS ARTISTS "Return Of Farnborough Groove" (90 Pete Cole)

*** For each Farnborough Groove sold between now and Christmas, £1 goes to charity. See page 4 (Radio Cracker) for full details....

A really good series of local music (our area) samplers, compiled by local music enthusiast, Pete Cole. A good opportunity to see the amazing range of music that surrounds us here on the Surrey/Hampshire/Berkshire borders...and there's even a Mega City 4 live track on volume 1...and they've got very famous since this tape was first released. We're very pleased to have the Farnborough Groove collection in our catalogue, long may they keep coming!

Vol.1 - After The Dream, Blue Velvet, Explodehead!, Frayed Edge, Patrick James, The Sack, Sad Town, Phobia, Who Moved The Ground?, The Hype, Electric Icecream Productions, The Smile, Home Again, Cloud Watchers, The Flowers Of Sacrifice, Mega City Four, Blindman's Rainbow, Bubble-Eyed Dog Boys, 33 A.D., Daisy Hour, Giant Arc.

Vol.2 - Wave, Flowers Of Sacrifice, Parma Violet, Phobia, Cesspit Rebels, West One, Pretty Green, Blue Velvet, Thieves Of Dreams, Sad Town, River Thieves, Frayed Edge, Rusty Bucket, Magic Moments At Twilight Time, Patrick James, Big Sun, Exit, Close Quarters, Slug, Who Moved The Ground?, Big Wednesday, Static Erratic.

Vol.3 - Blue Velvet, The River Thieves, Giant Arc, Who Moved The Ground?, Sad Town, Patrick James, Thieves Of Dreams, After The Dream, Waterbratz, Metropolis, Rachel Papers, Phobia, Salt Tank, Backlash, Girls On Dextrose, Peachrazor, Basket Weavers, Magic Moments At Twilight Time, Inner X, Overspill, Pretty Green, Flowers Of Sacrifice.

M&E 047 VARIOUS ARTISTS "Lord Litter's Tapedepartment Radioshow No.4" (60 KFR Germany)

Another great radioshow from DJ Lord Litter, as broadcast across Europe on Radio Marabu, always great selections of sounds... Cabaret, Fusebox, Marilyn's Army, New Moon, Amy Denio, Antoine Molaire Et L'Ensemble Pandora, Trespassers W, Legitime Defonce, Sinister Attraction, The Sophist, The Mood Swingers, Peat Moss, Magic Moments At Twilight Time.

M&E 048 SIEGMAR FRICKE "Electrohme Europe" (60 IRRE Tapes)

Cool little dance album from Germany's leading electronic musician of the underground. From an ambient elektroid opening, you journey through many Munich Machine dance beats with cleverly hooked sampled vocals and stuff and you tap ya feet non-stop. So who put drawing pins on your carpet? Blame the space pixies! Highlights are "Bright Summer" and "Church Of Your Heart", dance music with imagination. Hats off to Siegmarr Pricke...and let's boogie!

M&E 049 CANCEROUS GROWTH "Versawomesh" (60 IRRE Tapes)

Electronic sounds of a different kind from Harsh Reality's Chris Phinney and friends, better known for the great music of his main band, Viktimized Karcass. Lots of strange synth sounds, scraping metal, all very weird. Fans of the electro avant garde will know just what I mean and this is a somewhat good example of that genre. A real headfuck.

M&E 050 DON CAMPAU "Mixed Messages" (60 Lonely Whistle Music)

Hailed by Anemic Billfold's Kevyn Dymond as the best underground album of the year, and I can see why. Don is a craftsman, a talented tunesmith, well observed material, an American Oratorio for the '90s even. This is life as seen by Don, all linked together by mixed messages from his ansafone...hey, now didn't MMATT do that on their Zoen Nostalgia album? Well yeah, we did.

14 but Don is adamant that he had no intention of ripping us off...he fully intended to rip off Dino DiMuro...likely coz he knew about Louise Brooks and Don didn't, but that's another story. Back to the album...Don's real life lyrics blend magnificently (big word) with musical shades of Lou Reed, Martha & The Muffins, Mothers Of Invention and even a touch of Steve Hillage, let's not underate Don's ability on the guitar. A star of the underground, beyond doubt. So good. So buy it.

M&E 051 THE BOOGIEMEN "R'n'B With A Touch Of Soul" (46 The Boogiemens)

Now here's a band that are well different to anything else we have. I caught some of their live act recently and would have stayed the distance...if only Adrian Creek hadn't invited me for that curry! What I saw impressed me...Tak "you'll know me, I'm the Greeky looking one" Koutsoumanis (was Neil Sedaka Greek???) plays a mean guitar, he is like shit hot with them licks, blues, soul, jazz, whew...he smokes! Then you add pounding bass, raunchy saxophone, drums and a terrific bluesy/jazzy singer of the white male variety (say, George Melly?)...hot stuff. They've got better since this tape was done, the next one should melt your tapeheads for certain, but this one is pretty cool stuff too...James Brown meets The Blues Brothers...get on up!

M&E 052 BUZZ CONDUCTOR "Startled Businessmen" (60 Buzz Conductor)

To start with, you may well think The Jam had reformed, there's a strong hint of it here, but there's much more to BC than that! Take 60s psychedelia, add 90s punk-pop and a dash of Quadrophonia and you got the basics...then throw in Buzzcocks, The Smiths and mid 70s Bowie...stir it up a bit more...add a small touch of Hawkwind too, that's just side one. The second side journeys further, just when you thought you had them sussed...add UB40, Sly and Robbie and some French accordion...and a couple of tracks of acoustic folk??? A talented band for certain, from the rousing anthem "80s Hero", this'll grab ya!

M&E 053 WHO MOVED THE GROUND? "Lineker" (46 WMIG?)

Exciting bouncy pacey punky pop...that's what my review notes say, honest. I'm told that this is called "Fraggle Rock" (I thought that was a naff TV show?)...this is the stuff of Mega City 4 and Ned's Atomic Dustbin...it pounds, trust me. This is another of our local bands, so I've had the chance to see them live too, great night. I liked it better live, so it's as well this is a live tape really...good recording too...wish I'd been there!

M&E 054 SONS OF SELINA "Sons Of Selina" (60 SOS)

I think this is one of the best tapes we've had in the last three months, this band are gonna spread around the underground like fire, watch them burn! When I started listening to this fine tape, I thought of Hawkwind's "In Search Of Space", some of the classic Gong, Here And Now...real cool slices of psycherock...maybe even the Ozrics too...bits of The Oronies as well...flowing sounds, those lovely synth noises from the heydays of Dikmik, the talents of Calvert (Bob, not Phyllis), "War Of The Worlds" synthesizers. Man, I could play this over and over (except that bloody thing about trains!)...white hot!!!!!!

*** A note here...we didn't expect this many tapes so I'm a bit behind on the reviews. I decided to give priority to bands that were new to us coz you could look back on earlier reviews of artists we'd already released. We've had a massive amount of tapes from Gypsy (and his secret band, Heavy Vampires On Nuclear Waste) to add to our catalogue that I've only had quick listenings too so far, so watch for thorough reviews in the next issue. Meantime, check back to Mmatrix 4 for my reviews of more of his material, plus Gypsy has been kind enough to help me out with some reviews of this lot where he had some...here goes;

M&E 055 GYPSY "Yesterday Comes Quicker Than Tomorrow" (60 Rodent Tapes)

(from Stick It In Your Ear:-) An interesting record of Gypsy's individual style of music married to other artists offerings. It is a great concept that certainly pays dividends. Just listen to the horns, voice and effects supplied by Harald Sack Ziegler on "Sidney Nights", or Paul Kearney's vocal effects on "John Hinckley's True Crime" to appreciate these varied contributions.

M&E 056 GYPSY "Vierseen" (60 Rodent Tapes)

(from Peace And Freedom:-) Incredible sounds and mostly German lyrics. The pick are "Shroud Of Silence", a poetical play, mesmerising stuff. Amazing version of Cohen's "Suzanne". Lord Litter's guitar cuts through the opening proceedings.

M&E 057 HEAVY VAMPIRES ON NUCLEAR WASTE "Anticipations Of Hope" (60 Rodent Tapes)

M&E 058 HEAVY VAMPIRES ON NUCLEAR WASTE "Whose Dream Is This Anyway?" (60 Rodent Tapes)

M&E 059 HEAVY VAMPIRES ON NUCLEAR WASTE "4U Orbiting DV8/On Leaving Arzathon" (90 Rodent Tapes)

Gypsy's secret band and collaborative projects, no reviews available just yet.

M&E 060 GYPSY/DANIEL MANYIKA "3/1/90 - 5/1/90" (60 Rodent Tapes)

M&E 061 GYPSY/DANIEL MANYIKA "28/12/89 - 31/12/89" (90 Rodent Tapes)

Together, these form a set called "Sessions Where The Grass Once Grew", so you can have the two together for only £5. Also available separately. No reviews yet, sorry, I'm doing my best!

M&E 062 GYPSY "Raga Saga" (46 Rodent Tapes)

M&E 063 GYPSY "Wouldn't It Be Nice?" (46 Rodent Tapes)

M&E 064 GYPSY "My Soul's Where You Left It" (46 Rodent Tapes)

And even a trilogy here..."The Pros And Cons Of Reincarnation"...the set for £7.50, or individually, take your pick.

M&E 065 SPHINK "The Secret Of..." (60 IRRE Tapes)

This music actually originates from Network 77 in South Africa, arriving in England via Germany. Confused? And why not? Well, the sounds are great, like a "no rules" journey through the instruments. It's a bizarre noises thing that opens the album, then to my fave track, "Yin" (a Billy Connolly fan?)...ya get sort of Faust-like synth and drum patterns, throw in ELP key runs, but a little more abstract...and you're getting there. Elsewhere, you have Hula Kula, Hammer Horror, windy synths, Acker Bilk on acid, tribal drums, jazz guitar (this guy can play), monastic vocals (though female) and storytime. Savvy?

M&E 066 AXEMASTER "Blessing In The Skies" (46 Rodent Tapes)

The band name gives it away, huh? Hea-avy metal! Bill & Ted would dig it, dudes. Oh, it's all here, demonic prophecy, Gillan vocals, screaming guitars, blistering lead work, Uriah Heep, Judas Priest, Iron Maiden, Black Sabbath, songs about heavy metal and the reaper (but doesn't he play for Wyld Stallyns?)...I bet the drummer wears shorts, the guitarist puts his foot up on the monitor and has the singer's arm around his shoulder. Metal heads should love it...party on, dudes!

M&E 067 SPONGE "Wand Inside Jar" (60 Dion Trevarthen/Audiofile Tapes)

Nice to finally get some of Dion's old Sponge stuff for the catalogue, thanks to Carl Howard for permission to put out the AT material. Nice man. This is spacey...Hawkwindy guitars, Paradox, Gong, those cosmic jams, funny vocals and fascinating sounds all round. Even elements of The Cardiacs creep into the gliding cosmos sometimes, meandering space jams et all...

M&E 068 VIKTIMIZED KARCASS "Not So Guilty" (60 Harsh Reality Music/Audiofile Tapes)

Another facet of Chris Phinney's talents, adding in the three R's (Martin, Hensen and Moneymaker). VK don't stick to formula music, each album offers something different, yet it's all VK. Hope that makes sense. No? So sue me! This album is "live", as in "no overdubs", and all that conspires to give it a great freshness that's hard to achieve with a multi track studio job. There's almost a Velvet Underground feel here, but more 80s than 60s...some nice guitar work, bass and drums and a touch of synth, never overdone, good raw slices of offbeat rock. Sometimes, I thought of Can, there was even a bit reminded me of Roxy Music's "Bogus Man"...yeah, yoo doo right an' stuff. Highlight for me was "Not Guilty/Ride My Pony"...wonder what you have to ride if you are guilty? Just wondered. I'd like to get some more VK stuff for our catalogue, yeah, I like this...

5 M&E 069 GYPSY "There's Always Somebody Lonely Waiting For The Rain" (60 Rodent Tapes/Audiofile Tapes)

(from Stick It In Your Ear:-) Well, by my reckoning Gypsy has now produced fourteen solo cassettes, and this latest US import sees him going full circle back to his first release, "The Other Side Of A Tear". In the accompanying letter he now says that it's time to find a new direction, so I eagerly await his next cassette offering. Meanwhile, this tape shows that Gypsy possesses two qualities...passion and a total conviction...that are severely lacking in the indie cassette scene these days. My only real criticism is that he does seem to have been a little heavy-handed with the reverb! Still his electrification of rock music is unique and it does prove that this type of music can be both interesting and entertaining.

M&E 070 LORD LITTER "Space Age" (60 KFR Germany/Audiofile Tapes)

This was the first album Lord Litter sent me and there's still a special place in my ears for it, this is the Lord's spacier side...and it smokes. Funny little alien voices bring you in...then it rocks on with fuzzy lead-a-la-Litter and some cosmic synth FX on top. Ritsche pop space rock might almost describe it, but Litter's too talented for pigeon holing. You got some thudding beats on this, a largely instrumental collection, with Litter sounding like Lou Reed when he does sing a bit. Yeah, you'll hear an element of the 70s too...Litter and me seem to have grown up on just the same stuff...a superb album!

M&E 071 DAS FREIE ORCHESTER "Brain Salad" (60 KFR Germany/Audiofile Tapes)

This one's really grown on me since I first got hold of it, matures in your ears like a fine wine. Understand? So you do put wine in your ears? Great. Two live sides here, one from Hannover, one from East Berlin, both quite different. Lord Litter is the member of this band you'll be most familiar with, though it's quite far from what he does solo. It's good quality live taping, real raw anarchic rock, some lyrics in German, some in English, pacy stuff, wish I'd been there. After spacey intros, DFO slip into Police style reggae, add a touch of The Cardiacs and lots of Germans shouting...picture building? Litter singing "It Is Time To Say Goodbye" to the East Berlin audience is quite an experience. DFO are no more, this is a great souvenir.

M&E 072 NOMUZIC "News You Can Choose" (60 Audiofile Tapes)

M&E 073 NOMUZIC "Celestial Reasonings" (60 Audiofile Tapes/Harsh Reality/Hahamandad)

And proud we are to have some sounds from another of the underground's BIG names, Carl Howard, aka Nomuzic. These two albums show two very different sides of his Nomuzic output. "News" is the more "commercial" of the two, "Celestial" taking up the more experimental ground. We'll do "News" first; the album opens with my fave Nomuzic track, the space-techno "Venusmarz", a nice dance paced sci-fi piece. Carl's songs are well crafted, well thought out, created as opposed to "they just happened". Real analogue elektroid sounds, Carl's humour even breaking through now and then...and a touch of Cajun violins (all synth, natch). Guests provide some nice distorted guitars here and there, blending in well with the spaced out Ultravox/Sputnik bits and Carl's vocals, sometimes straining, drifting out of key, but somehow it all fits together quite perfectly. A1 teknoid! "Celestial Reasonings" is a different kettle of fish (what kind of retard would think of a saying like that?)...step sequence with swirly synth noises, minimalist early Tangerine Dream springs to mind, strange dubs from obscure documentaries...this'll appeal to experimental music lovers much more, whereas "News" will have a much broader appeal.

M&E 074 VARIOUS ARTISTS "Where It's AT '91" (100 Audiofile Tapes)

I've written a lot about the great Audiofile label...if it's space, it's on AT" etc...here's your chance to check out the whole thing with this truly brilliant compilation from AT's catalogue, 100 spaced out minutes of it...The Oronies, Paradox, Vokokesh, Krel, Das Freie Orchester, Hermanoz Guzanos, Skoptzies, Through Black Holes Band, The Cellar, LG Mair Jr., Jack Hurwitz, Arnold Mathes, Dino Oon & Konrad Kraft, Doug Michael & The Outer Darkness, Nomuzic and Alien Planetscapes. YEAH!

M&E 075 WOBBLE JAGGLE JIGGLE "What?" (60 Waffle On Surreal)

The hippest groovovvy kats and chicks in Brighton, East Sussex...1972 party music...tongue firmly in cheek, methinks. Like Gong's classic, "I Bin Stone Before", they give you "Roll Another Lettuce Man", complete with Jefferson Airplane chorus. Very silly, very enjoyable. It's like D.W. Washburn meets the pot-hed pixies, free festive smiles on a rainy day, Grace Slick sings "Ballroom Blitz", Ry Cooder jams with Syd Barrett. Whimsical weirdy psychedelia, songs about gnomes and R&B and early Pink Floyd. If all these things are things you love, light up a joss stick and put it in the tape deck, man! Mega groovy...

M&E 076 BRUNO DE ANGELIS "Nets'Vis" (46 Bruno De Angelis/Diagrapho)

Bruno's a member of the Italian AOR band, Flu, but this is a world away from that, believe me. This is music by Bruno to back tales on the radio, one being "Nets'Vis", the other being "Pinocchio"...well, Bruno didn't pick the stories! Yes, the M&E catalogue aims to be diverse! "Nets'Vis" starts with a gloomy little electro thing, synth bassoon on the top. It's very cleverly orchestrated synth work, sort of electro neo-classical. Great little clockwork soldier march too, bouncy toy music and even Gaelic dirges on the flipside. Music to get the toybox out to...I've got a remote controlled dinosaur, ya know...

M&E 077 L'EDARPS A MOTH "Covers" (46 Euro Fur Akute Planung...released in Germany as "Die Kawwas")

M&E 078 L'EDARPS A MOTH "Deseases" (46 Euro Fur Akute Planung...released in Germany as "Dunkle Schatten")

Thomas Pradel provides us with more of his own brand of brilliance, exclusive editions for the M&E label too, both with some extra tracks, just for us, nice man. "Covers" is a great showcase for Thomas' sense of humour, all cover versions, all done in ways you'd never expect...like a jazz version of "99 Red Balloons" for example, a stylish version of "Come Together, a clever acapella "Pillow Talk" and a delightfully maff "When I Fall In Love". Oh, there's "Dallas" too, take with a pinch of salt! "Deseases" (that's the way Thomas spelt it, honest) on the other hand, is a "normal" LAM release...I thought "Dunkle Schatten" had to be rude, but apparently not. Shame. This album's about 95% instrumental, from noise ridden percussive electroid, through comic silent movie music, tads of Mike Oldfield, slow jazz guitar etc etc. The highlight has to be "The Dying Forest" (it got 5 stars out of a maximum 3...work that out...on my review notes), beautiful piece of multi tracked semi acoustic guitar work. Reminded me of those brilliant shorts Tony Iommi used to do on the early Black Sabbath albums, superb. Highlight of "Covers"...oh, Mrs. Pinky...the ultimate song about inflatable lovers...nuff said?

M&E 079 VARIOUS ARTISTS "The Power And The Passion Volume 9" (46 IRRE Tapes)

M&E 080 VARIOUS ARTISTS "The Power And The Passion Volume 10" (46 IRRE Tapes)

The last two in a long series of great music from Matthias Lang's IRRE label, none of which had us on, so Matthias is nasty. 9; X Ray Pop, Didi, Almost Human, Fallen Chapel, The Bugs Know Best, Phil Clarke, Memento, Aftermath, Autumn, Married Minds, Infected Wound. 10; Siegmur Fricke, The Puget Sound, L'Edarps A Moth, Nomuzic, Sons Of Selina, Liquid Sound System, Unpleasant Surprise, The Organics.

M&E 081 GYPSY "Restrain Yourself" (60 Rodent Tapes)

(from Peace And Freedom:-) Gypsy has a grand new tape available entitled "Restrain Yourself", with the help of Lord Litter and Clive "no biscuits" Richards. "Lost In Space" fans will love it as "Movement One" on side 2 is full of that episode when Smith goes hippy, with wonderous audio additions. "Move ment one", side one, is another groove, if same name. What is so good about Gypsy's stuff is the swathe of sound, voices etc. Some music is black and white, this is colour.

M&E 082 GYPSY "This Tape is...Therefore I Am" (60 Rodent Tapes)

(from Peace And Freedom:-) Insane guitars, mysteriour music...a great tape!!! Absolutely one of the better tapes I've received. My favoured tracks are on the B side, "Any Given Sunday".

M&E 083 GYPSY "And Then The Leaves Fell" (60 Rodent Tapes)

(from Stick It In Your Ear:-) Welcome to the forever expanding musical world of Gypsy and his Rodent Tapes outlet. Although this item comes from his later recordings, there are many aspects linking it with his former releases. I particularly like the move away from his heavily influenced technological material and return to the more simplistic direct approach.

16 M&E 084 GYPSY "More Reality Than True" (60 Rodent Tapes)
 M&E 085 GYPSY "(In Search Of) A New Beginning" (60 Rodent Tapes)

Sorry, no review available for these two yet.

M&E 086 AXEMASTER "5 Demons.....(Imperative Is Their Demise)" (46 Rodent Tapes)

And this is the point where I've almost caught up, I'm two tracks into reviewing this one. The other Axemaster tape we have is from 87, this is 91, and four years on, this band have come a long way, this is so much better. Like real doom metal, the best of mid 70s Black Sabbath, Ozzie rules, OK? A real blitzer for metal heads everywhere...be excellent to eachother!

M&E 087 VARIOUS ARTISTS "No Pigeonholes Radioshow 275" (60 Lonely Whistle Music)

A significant (for us) broadcast of Don Campau's Californian radioshow on KKUP, this was on the airwaves November 10th 1991, not long after Don and Kevyn were back from their European travels, including a stop off here in Mmatland. Here, Don chats about the folks he met along the way and plays some of their music. Of particular interest to Mmatheads as he's included some of the tape he made of the actual evening he spent with us, like me and Lulu doing an amnesiac version of "Spirit"... featured artists are; No Comment, Adam Wayne Wes, Ken Klinger (the transvestite from Mash?), Trespassers W, Gypsy, Magic Moments At Twilight Time (both with and without Lord Litter), Rotton Kidz, Rok Tots, Grasohdanskaja Ochrana, Dino Oon & Konrad Kraft, Harald Sack Ziegler.

M&E 088 THE FLOWERS OF ROMANCE "The Story So Far" (60 FORBA)

Well, it's a great honour for us to have this one, The Flowers are one of the top Gothic rock bands in Greece, you'll normally find their music on Wipe Out Records. Mike Pougounas is a great guy though and has kindly put together this history of the band specially for us, 1982-1992. Fascinating hearing the development from a punk band! Wish it had been in chronological order though. There's a few tracks from their excellent "Dorian Gray" album, plus the new 12" of "Paint It Black", a dark Gothic version of the old Rolling Stones classic. Contrast "Revolutionary Army", 1982 Pistols/Clash punk with lots of fucks against "Kashmir", a great slice of Gothrock from '90. Whew! Mike's voice has got so dark and rich over the years. Terrific!

THE MMATRix DiSTriBution SERViCE CAtaLogue 000000

And here's something new for ya...like singles, CDs, albums et al! Ooh, exciting, huh? Right, but the rules are different on this section postage wise coz LPs cost lots to post...well judging by the huge number of stamps on them when they got to us. And LPs won't go through the letter box either...aren't they a nuisance? Okay, I admit it, I hadn't a clue what it cost to post all these strange tiems...items even...only ever done tapes. So anyway, I just had a chat with Kev Trundley on the phone and he's given me the general idea, so here goes; Any amount of anything to anywhere if the biggest item is a cassette: 50p / a single: 50p / a CD: 75p / an album £1.00. Usual deal with foreign currency, notes only, equivalent value plus some for currency exchange commission charges would be considered very nice of you. Ta. So, on with the show...lots of lovely goodies from lots of our lovely friends out there...

BLUTO'S REVENGE "Take The Blame" (Synthetic Records, USA) CD @ £5.00

Well yeah, we think that's well cheap too, **023** but we got a good price from Synthetic and figured you should benefit too, coz we're nice like that. 13 tracks here, 31:39 (aren't digital readouts useful?). This is an album that Overflow DJ, Garry Lee, has been raving about for ages and playing lots. It's THAT US punk sound, like the best of the Dead Kennedys, very American lyrics, but not so hard to associate with, I reckon anyone into the Kennedys would go for this, though it's a little more savage than they are, it still has that acid edged humour to it. Check out titles like "Straight Jacket And A Room With A View" or "Bust Some Skulls"...ya get the idea? Then ya got "The Big One", the ultimate song of worship to man's best friend. No, not dogs. A lively album for sure!

BLUTO'S REVENGE
Take The Blame - 13 song CD or cassette
 Raw aggressive garage punk with catchy melodies laced with healthy doses of guitar grunge. The follow up to their critically acclaimed EP "SLAMMED".
 "Bad Boy bone crunching riffs, music to mosh to" **CAROL ZINE**



NOTATIONS
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March, 1992

Bluto's Revenge, TAKE THE BLAME, CD and cassette, Synthetic Records, Box 609478, Cleveland, OH 44109.
 13 songs of punk-base, anger-driven terror - a full-length horror-story drama from the rotting mind of Andy Harhay (songwriting, vocals and guitar) and his cohorts Tim Dever (bass, vocals on "Chrome Messiah") and Ed Balashack (drums). The furious power of "Fire at Will" and "Satisfied" shows a new level of maturity of the band. Four of these cuts have been previously released on CD Compilations, as well as the band's own EP. (Jim Clevo)



004 SOSUMI
Bad Day At The Lab
 Art damaged rock from the heartland, dude. From techno punk to white boy funk, with a little damaged metal thrown in, this full length release shows off the many personalities (split?) of SOSUMI. Add a little wierdness to your day with songs like "Dr. Sosumi", "CD Payers In Outer Space", "I Dont Want To Make The Scene", and the padded cell classic "Lab Floor". Take an experiment in terror, but watch out, the fun might be contagious.
 Cassette still available, CD sold out.

*45 minutes of truly cosmic brakedust. **OUTLET MAGAZINE**

And here's one of them that I been rave rave rave about for ages too...and not just coz of Hellgirl cos she's not really on this album...oh yeah, he can only mean SOSUMI "Bad Day At The Lab" (Synthetic Records, USA) Cassette @ £4.00

Wish we could do that nice white on-body printing onto transparent cassettes, but we can't. Poop. But let's get down to this album what I've got on CD and you haven't coz they're sold out. Sosumi are like the very best of The Tubes from the golden age of "White Punks On Dope" and stuff like that. And you got a touch of Zappa and that American humour (humor?)...and like the Butthole Surfers and The Beastie Boys rap together...and a bizarre cover of "I Am The Walrus"??? "Just Say Yes" has to be regarded as a contemporary classic, and so does the whole album really, it's quite brilliant all round. If you wanna trailer first...check out the single... SOSUMI "I Am The Walrus" (Synthetic Records, USA) 7" Single @ £2.00

011 SOSUMI
I Am The Walrus/Dr.Sosumi
 Gold 7" released Feb. '91 as a teaser for the album. "I am the Walrus" had a secret message "Floyd feed your pet stupid" which John offered a \$100. prize if anyone could figure out the message. To celebrate SOSUMI'S last release on vinyl. Finding the answer, which nobody did, would involve playing the record backwards, which you can't do with CDs.



Both tracks are taken from the "Bad Day At The Lab" album, but it's worth buying for the freaky cover! I go for the flip side more myself, that's the Buttholes come Beasties style rap thing I mentioned earlier, "Dr. Sosumi", a modern day horror tale, designed to chill the blood and warm them tapping feet. Impress your parents...play this to 'em! A question...

um, Floyd...have you fed your pet yet? Why do they say your pet is stupid? That was two questions. Shit. Great record though *****

2 BOBS "I'm With Stupid" (Eldo Farms Records, USA) CD @ £5.00

There's a quote on the CD sleeve; "I have seen the future of rock and roll, and it is the 2 Bobs." (Mike Hudson). I don't know who Mike Hudson is, but he is a man of great insight. Maybe he talks to the dead (was that Elvis I saw in the grocery store last Saturday, Mike?)...maybe not, but he's so right, the 2 Bobs are really somethin' else. 15 tracks, 30:18, whew!

I guess the Elco Farms logo should have given the game away...two cows humping in front of a barn...oh yeah, the 2 Bobs have their tongues so far in their cheeks, they must be coming out of their ears! A punk rock and roll version of "That's Alright Bobby" (or Mama to Elvis fans) opens the show, it's like John Ottway and Wild Willie Barrett on a good night (sort of). Imagine Chuck Berry getting drunk (extremely) and jamming with The Ramones, then bung in a touch of King Kurt. Picture forming in your ears? No, it's much better than that! Like "Hooray For Benny Hill"...that's "Yakety Yak" on kazoos. And these guys play country like The Blues Brothers played "Stand By Your Man" and "Rawhide"! Nuff said? Amongst the murder victims here are also "Baby I Don't Care" and Fats Domino's "I'm Walkin". Walking? He'd be rolling...in his grave if he heard this! I know he ain't dead, but believe me, this would kill him! So delightfully abysmal...a REAL experience. Get it!



NO COMMENT "Harmony E.P." (Psyquil Records, Germany) CD @ £7.00

A lot more serious stuff now from Germany's masters of cold techno, No Comment. It is an EP, rather than a full album, 5 tracks, 20:44. To start with, they kinda reminded me of a harsh version of OMD, but each track brings something different into mind. "Insincerity" is nice and bouncy, got some brilliant samples and FX in it, very clever and professional stuff, this sort of material really benefits from being on a digital medium too. Even a touch of Depeche Mode sometimes, but much more mind jarring. The band kindly provided some material for our recent Guilfin benefit tape, so if you wanna check them out first, that's a good place to start. Not that there's any need to check them out, techno heads will not be dissappointed, great stuff, Lord Litter says so too!



ERICK "Fuzzy Felt" (Fragment, UK) LP @ £6.00

 * What? A band
 * with the
 * name Erick?
 * An album
 * called Fuzzy
 * Felt? This
 * has to be
 * one of them
 * real silly
 * indie pop
 * bands...oh
 * no it does
 * not.....

ERICK

Saying anything nice about a Clive "no biscuits" Richards project is gonna hurt...but I just have to...I haven't been so pleasantly suprised by an album for a long time. There's obviously plenty of biscuits around at recording sessions, right? The opening of the album got my attention straight away...bizarre voices, backward bits, jumping from sound to sound, no chance to get your bearings at all, just some strange ear catching avant garde collage. This is one of those damned awkward bands that insist on being original and, therefore, difficult to review...but I'll try. Fine musicianship, absolutely first class percussion from the man with no biscuits...almost sort of Hillage/Gongy...but less electronics than that...at times. Here and there, you get some lovely acoustics, gentle lead work, a great overall sound, touching on the golden age of Steve Howe's Yes. But then it'll shoot off like Faust or something else just as suprising. Oh, then you're just coming to grips with it when it breaks out into a big 60s progressive rock sound...even Ring/Cardiacs touches...such fantastic imagination and use of instruments. It don't really fit into any genre, but I'd be suprised to find more than a handful of folk that didn't find plenty of good things in this 12" of real joy. Comes complete with lyric sheet. Highly recommended.

THE FLOWERS OF ROMANCE "Dorian Grey" (Wipe Out Records, Greece) LP @ £8.00

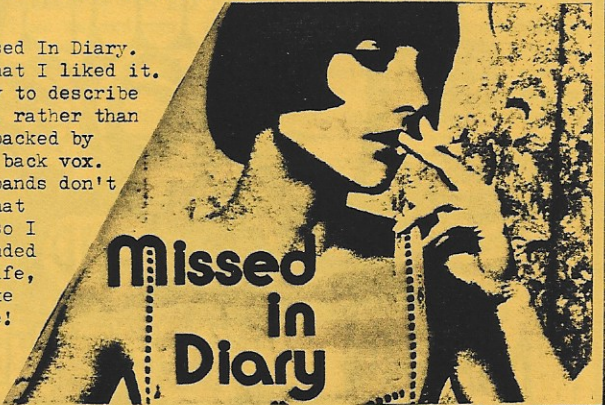
Great to be able to make these available to the rest of the world, an incredibly good album from one of Greece's top Gothic rock bands, fronted by our good friend, Mike Pougounas. You've probably already read the way I raved about the "Story So Far" tape he compiled for our M&E label, well...that's a good place to start if you want to get acclimatised to their brilliant sound, but then you'll definately want this album too, trust me! I forgot, I'm a spaceman. Imagine the rockier side of All About Eve, but with a rich and dark male vocal instead, and it'll give you a good idea of The Flowers Of Romance. Oh yeah, worth mentioning that Mike sings everything in English...and no trace of a Stavros accent or mention of kebabs! The Flowers sound like a fusion of all the best rock bands I can think of, "1000 Dying Words" comparing to those big acoustic based epics that led Zeppelin did in their heyday...and "Kashmir" (not the Zeppelin song) is all set to become a classic. A really good rock album, well played by all.

POLITICAL ASYLUM "Window On The World" (Loony Tunes Records, UK / Katou Records, Germany / Electrode Records, Canada) LP @ £5.00

A fine album from the very well known Scottish anarcho band, Political Asylum, fronted by our mate, Ramsey Kanaan, which I still don't think sounds very Scottish. Ramsey is probably well known to a lot of people through his work with AK Press too, that's where to get every anarcho publication under the sun, and you'll get a free copy of the New Anarchist Review (plus a lyric sheet) with this album too. We're proud to already have an exclusive PA album, "Live In America" in our M&E catalogue (M&E 033) that's also worthy of adding to your collection. The band remind me of Big Country in some respects, some really good music on here. Side two is recorded live at The Woolmington in Dorset, excellent version of my own PA favourite, "System Of War". Amazing how good a guitar/bass/drums/vocals combo can sound!

MISSED IN DIARY "Wonder Why" (Eye Records, USA) 7" Single @ £2.00

From Detroit, and they tell me it's as bad as it's reputation, come Missed In Diary. This is a strange single, didn't really know what to make of it, just that I liked it. It doesn't really compare to anything else I've heard, so let's just try to describe it for ya...it's a sort of nice paced pop/rock, almost British sounding, rather than American. A very sharp hi-hat taps away at the forefront of the sound, backed by some tasteful work on a very echoey electric guitar, plus bass and laid back vox. "Wonder Why"...I could imagine The Cure doing this one, though the two bands don't sound even vaguely alike. "Rise And Shine" is another enigma, more of that echoey guitar. Jeff Cornett spent a while living in England, in Leeds, so I guess he's picked up some of that British indie pop influence, then blended it with the US sound to get these unique results. The songs are about life, a certain sardonic disillusionment maybe..."Life charms temptations wake and alarm, expectation and ambition left you, feel ill at ease, patience! Pills won't help you relax." Man, is Detroit THAT bad??? Intersting stuff here, give it a go and see what you make of it, I could use some second opinions! Comes with lyric sheet.



INTERNAL AUTONOMY "Love And Life" (Internal Autonomy, UK) 7" EP Single @ £2.00

Well, I guess quite a few of you will already be familiar with the great music of Internal Autonomy through their three tracks on side two of our "Zoen Nostalgia II Earthbound" album. I was real proud to play session on those, great band. This EP comes in a nice placcy bag, complete with fold out cover containing lyrics and stuff and an Internal Autonomy poster. It's actually a release of German label, Recordrom, but I forgot that when I typed the top line. Dickead. Twee guitars take us into "Love", the ultimate piss take of twee punky pop love songs; "all I want to do is love you la la la la la love you" etc! The Rezillos would have been roud of it! Impress your friends, play it at your birthday party. "Gloria" is quite different, a really gothy number with a dark female vocal from Kirsty (I remember when me and her used to pour beer over eachother in The Bridgers!), and finally, "Beyond Words" sounds almost like the sort of thing Hazel O'Connor (Des's daughter) was doing around the time of "Breaking Glass". All good stuff and very buyable, so buy it.

VARIOUS ARTISTS "Tired Of Sleeping" (Recordrom Records, Germany, got it right this time) 7" EP Single (33 1/2 RPM) @ £2.00

An art and music compilation, this one, great value. The cover is a 32 page booklet of artwork, lyrics etc., plus you get a free Internal Autonomy poster, the same one, but it's a good one, so what the hell? First band up are from the USA, Night Soil Man, grungy sounds with Grace Slick styled vocals, but it's all anarchy, innit? From Northern Ireland come the Spiny Norman Quartet (Python fans!), a mixture of thrashy stuff with slower bits, female vocalist again. Internal Autonomy get two tracks on this, Anna Haigh (a former MMATT vocalist from many years ago) provides a cockney stylised vocal on the first. The second track, "Bent", will seriously upset gay-bashers everywhere. Shame, huh? Another UK band, Sofa Head (where do they get these names?) close the EP. Male vocalist this time, female joins in on chorus (sexist!), sounds rather American, I thought! Anarcho indie pop, though not of the noise and deep throat variety. Marvellous value, so treat yourself, fine artwork too.



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until the next time.....
This is where I have to say goodbye, tchuss, and all that sort of thing, until we meet in the mail again. Issue 6 of The Mmatrix will be with you in October, some SAE/TRCs would be most welcome for that one. Right, what have I forgotten? Um...yeah, the Guilfin Benefit Tape...material is still coming in, so there will be a volume 2, keep it arriving! First on volume 2 are Missed In Diary (USA), Crush (New Zealand) and Christ (Heaven?!) Bumped into old Grain associate, Chris Carter, aka Count Five of The Charles, the other night at The Bridgers...the result...we have a fine tape of The Charles to add to our M&E lists; M&E 089 will be "Against The Grain" by The Charles, their two 30 minute mini albums combined into one superb example of gothic punk plus! "The Whirligig Cassette" and "As Far As The Eye Can See" will make sure that nostalgia is used to be. We did our first ever gig with this band, did the "Mick & Chris On Acid" album with 'em, oh happy daze! We're taking orders now, so get a great window seat to our past, NOW! Thanks again to all the great underground folk who help keep the whole show going, and if we don't know you yet, get in touch! All good things then,
Mick Magio
Mick Magio